

Two Dead Clowns

A play by Ronnie Larsen

Draft: April 5th, 2015

Part I: Divine

Born: October 19th, 1945

Died: March 7th, 1988

Part II: John Wayne Gacy Jr.

Born: March 17, 1942

Died: May 10th, 1994

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Two Dead Clowns

By Ronnie Larsen

Latest Draft: March 24, 2015.

Below are the actor/character breakdowns but they might change a little in rehearsal but probably not much.

Divine/Gacy played by same actor

Actor 1 - Older Male

Actress 1 - Older Female

Actor 2 - Younger Male

Actress 2 - Younger Female

Actor 1 - Older Male

Act 1: Divine's Dad, Title Reader, Therapist, Clint Eastwood, Detective 1, Bully, Redneck Letter, Audience, Jose, Weird Fan,

Act 2: Gacy's Father, Name Reader, Therapist 2, Detective 1, Redneck Letter, Art Collector Letter, Neighbor, Gossiper, Birthday Party Guest, Jose, Robert Piest, Epilogue

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Actress 1: Older Female

Act 1: Divine's Mother, Title Reader, Clint Eastwood, Detective 2, Bully, Audience, Ticket Agent,

Act 2: Gacy's Mother, Housewife, Name Reader, Detective 2, Horny Lady Letter, Gossiper, Birthday Party Guest, Epilogue

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Actor 2

Act 1: Stage Manager, Title Reader, John Waters, Gay Journalist, Bully, Boy Letter, Audience, Studio Driver,

Act 2: Trick, Name Reader, Jason Moss, Therapist 1, Director, Boy Letter, Gossiper, Little Boy, Robert Donnelly, Epilogue

(CONTINUED)

CONTINUED:

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Actress 2

Act 1: Doctor, Title Reader, Therapist, Clint Eastwood,
Bully, Horny Lady Letter, Manager, Audience

Act 2: Doctor, Name Reader, Therapist 3, Actress Playing a
Reporter, Carole Hoff, Little Girl, Prosecuting Attorney,
Epilogue

*There will be a 15 intermission.

Act I

Lights - Preshow

Sound Cue: Preshow - Circus Music

Sound Cue: Be A Clown

Blackout

Lights up

SCENE: DIVINE OPENING

Divine's Stage Manager enters followed by Divine. He is showing him around the stage. He is holding a wig.

ACTOR 2 - STAGE MANAGER

Ok, so just to recap, sir, you'll be in the wings. Then we'll hear, "And now, welcome to the stage the worlds most beautiful woman, almost...Superstar, Divine!" Then you'll come out and do the first number and then you talk to the audience and you'll talk about Hairspray and going on Married With Children and then you'll say, "Let's do another number." And then we just go to the next track and that's it, right? Any questions?

DIVINE

Do you have any weed?

(CONTINUED)

CONTINUED:

Sound Cue: Mirror

SCENE: DIVINE DRESSING ROOM

Divine goes to his dressing room. He puts the wig on the table. Looks in the mirror and begins to apply foundation makeup.

As the sound cue fades out, he looks at the audience, smiles, and begins to speak.

DIVINE

(to audience)

Well there's Elizabeth Taylor, there's Jayne Mansfield and there's Me. Divine. We are it! We are the big three. We are the superstars. You know when I was growing up in Baltimore I used to worship Elizabeth Taylor even though I knew deep down in my heart that I was so much prettier. And much more talented.

SCENE: DIVINE'S PARENTS

ACTOR 1 - DIVINE'S FATHER

(to audience)

Our son was always very
(looks to his wife)
...what's the word...?

ACTRESS 1 - DIVINE'S MOTHER

"Theatrical."

ACTOR 1 - DIVINE'S FATHER

...you know, he loved being the center of attention...he loved making people laugh...he was very popular...but he also had a huge ego...He was always right, there was no talking to him...I used to tell him he was getting too big for his britches but he just ignored me, we didn't always see eye to eye...I used to tell his mother, "Our son is either going to end up in the movies or end up in jail." And she'd get this nervous smile on her face and she'd say,

ACTRESS 1 - DIVINE'S MOTHER

"Or maybe both."

(CONTINUED)

CONTINUED:

ACTOR 1 - DIVINE'S FATHER

We both knew he was different but we didn't know how different til he was much older. One time we caught him trying on his Mother's clothes. We were furious. I almost killed him. I remember saying,
(looking at Divine)
"Son, do you want to be a girl or do you want to be a man?"

DIVINE

I wanna be a man.

ACTOR 1 - DIVINE'S FATHER

Then act like one.

SCENE: DIVINE DISCUSSES HIS PARENTS

DIVINE

It was weird growing up because I'd go to my friends house and their parents loved me, you know, they wanted me, they wanted me to stay for dinner they wanted me to stay the night, and then I'd go home and it was like I was a different person. My parents acted like everything I did was a disappointment. Maybe every kid feels this way, I don't know, but I couldn't help but feel that maybe I was born to the wrong set of parents. I used to get depressed about it, you know, I couldn't wait to grow up, get out and live my own life. I always believed I was gonna be an important person one day. I always knew I was gonna be famous. I just wasn't sure what I was gonna be famous for.

Sound Cue: Synth Uptempo

SCENE: DIVINE AND DOCTOR

ACTRESS 2 - DOCTOR

Glenn, we need to talk about your weight.

Divine reacts but doesn't say thing.

ACTRESS 2 - DOCTOR (CONT'D)

As your doctor I have a responsibility to warn you that at 42 years old and 370 pounds you are a prime candidate for a heart attack.

(CONTINUED)

CONTINUED:

Divine reacts again but doesn't say thing.

ACTRESS 2 - DOCTOR (CONT'D)

I'm not just your doctor, Glenn, I'm also a fan, I love your movies, I love your music and I want you to be around for a very long time but this is very serious. Are you listening?

DIVINE

It's just hard, you know...I mean there's food everywhere. When you're making a movie it's mostly just waiting around and there's food, you know everywhere...so I eat it. And then when you're not making a movie you're sitting around waiting for your next project and you're home and your bored and so you know, I eat. And then when you're touring you come off stage and you're totally starving so you go out at 2 in the morning and you have a huge meal and you know I like my weed and that shit makes you hungry too so you know, it's like a vicious fucking cycle.

ACTRESS 2 - DOCTOR

Have you ever tried to lose weight.

DIVINE

Recently?

ACTRESS 2 - DOCTOR

Ever?

DIVINE

I have thought about it. I do think about it. But it's not like it's a recent thing you know I was born fat. I've always been fat. So sometimes I just think it's who I was meant to be and I think a big part of life is just accepting who you are even if who you are isn't always very good.

ACTRESS 2 - DOCTOR

So are you prepared to die? At 42?

DIVINE

I just hate this conversation.

ACTRESS 2 - DOCTOR

Do you sleep on your back or your stomach?

(CONTINUED)

CONTINUED: (2)

DIVINE

Why?

ACTRESS 2 - DOCTOR

You should be sleeping on your stomach.

DIVINE

Why?

Sound Cue: Boy

SCENE: THE TITLES PT. 1

ACTOR 1 - TITLE READER

Roman Candles, 1966,

ACTRESS 1 - TITLE READER

Eat Your Makeup, 1968.

ACTRESS 2 - TITLE READER

Mondo Trasho, 1969.

DIVINE

The Diane Linkletter Story, 1970.

ACTOR 2 - JOHN WATERS

Multiple Maniacs, 1970.

Sound Cue: Boy (continues)

SCENE: DIVINE AND JOHN WATERS

DIVINE

Multiple Maniacs?

ACTOR 2 - JOHN WATERS

Yes, Multiple Maniacs, I just finished the script last night. And you play a nun named Lady Divine and you're gonna be sitting in a church and you're gonna have a rosary and you're gonna start masturbating with the rosary. And then later on you have a boyfriend and you kill him and you eat his heart and I already researched it, we can use a cow heart, they're really big and bloody so you're gonna eat this heart and then after that you're gonna get raped by a giant lobster and it makes you crazy so you go on a killing spree and finally the National Guard comes in and they kill you. What do you think?

(CONTINUED)

CONTINUED:

DIVINE
Who plays the lobster?

SCENE: DIVINE AND HIS THERAPISTS

ACTRESS 2 - THERAPIST
Glenn, do you know why you're here?

DIVINE
No.

ACTOR 1 - THERAPIST
What did your parents tell you?

DIVINE
They just wanted me to come here.

ACTOR 2 - THERAPIST
Did they tell you why?

DIVINE
No.

ACTRESS 2 - THERAPIST
What do you think they're worried about?

DIVINE
I don't know.

ACTOR 2 - THERAPIST
Your Mother says you throw parties
dressed up like Elizabeth Taylor?

DIVINE
She told you that?

ACTOR 1 - THERAPIST
Glenn, are you a homosexual?

SCENE: DIVINE AND HIS MOTHER

DIVINE
Why would you tell a complete stranger
that I like to dress up like Elizabeth
Taylor? Who else have you told?

ACTRESS 1 - DIVINE'S MOTHER
It's not a secret, Glenn.

(CONTINUED)

CONTINUED:

DIVINE

It's for me tell who I want to tell. I never told you you could tell other people.

ACTRESS 1 - DIVINE'S MOTHER

You think its normal to dress up like Elizabeth Taylor? You think that's normal? Cause it's not. It's not normal. Nobody does this except you.

DIVINE

Excuse me but alot of people want to look like Elizabeth Taylor.

ACTRESS 1 - DIVINE'S MOTHER

Women! Women want to look like Elizabeth Taylor. WOMEN! Not boys. No boy wants to look like Elizabeth Taylor except for you. Find me one. Find me another 17 year old boy in Baltimore, Maryland besides you who wants to look like Elizabeth Taylor. There isn't anyone else. You're the only one.

DIVINE

I hate this house.

ACTRESS 1 - DIVINE'S MOTHER

We give you everything and you hate this house?!?!

DIVINE

"Everything?" Sending me to a head doctor just cause I like to dress up? That's "everything"?

ACTRESS 1 - DIVINE'S MOTHER

When do we ever say no to you?

DIVINE

And why should you say no to me? You have plenty of money.

ACTRESS 1 - DIVINE'S MOTHER

Because it's never enough for you, Glenn. "Buy me this, send me here, I need this, I want that, don't question me."

DIVINE

Oh, so you want me to leave?

(CONTINUED)

CONTINUED: (2)

ACTRESS 1 - DIVINE'S MOTHER

I would like you to be more respectful to your mother and your father.

DIVINE

Why should I respect someone that tells a complete stranger that I like to dress up with my friends. Why don't you say, "Our son is very creative. Our son is very entertaining. Our son is very popular." No. Instead it's "Our son is a freak. Our son thinks he's Elizabeth Taylor. Please doctor, fix our son!"

ACTRESS 1 - DIVINE'S MOTHER

Glenn, are you a homosexual?

DIVINE

No. No. Oh My God. No.

ACTRESS 1 - DIVINE'S MOTHER

Are you lying to me?

SCENE: THE TITLES PT. 2

ACTOR 2 - TITLE READER

Pink Flamingos, 1972,

ACTOR 1 - TITLE READER

Female Trouble 1974.

ACTRESS 1 - TITLE READER

Polyester, 1981.

DIVINE

Lust in the Dust, 1985.

ACTOR 1 - TITLE READER

Trouble in Mind, 1985.

SCENE: DIVINE AND GAY JOURNALIST

ACTOR 2 - GAY JOURNALIST

Hairspray, 1988, your latest movie with Writer/Director John Waters.

DIVINE

But hopefully not our last.

ACTOR 2 - GAY JOURNALIST

So what's next for you and John Wat...?

(CONTINUED)

CONTINUED:

DIVINE

(cutting him off)

I don't know, I just wait...I'm just the actor...John goes away...he writes the scripts and then he calls me up...

ACTOR 2 - GAY JOURNALIST

And how many movies have you and Mr. Waters made together.

DIVINE

I think Hairspray is our 9th movie together.

ACTOR 2 - GAY JOURNALIST

And in Hairspray you play a man and a woman, correct?

DIVINE

Correct.

ACTOR 2 - GAY JOURNALIST

And, do you prefer playing men or do you prefer playing women?

DIVINE

I just want great parts. I wanna work, you know, it's so much easier being a man in terms of costumes and make up. But I'm always looking for the next great part whether it's in heels or not.

ACTOR 2 - GAY JOURNALIST

But if you had to choose...if you were offered two great parts and one was a woman and one was a man...which one would you choose?

DIVINE

If I had to be totally honest, just between you and I, I'd rather be a man cause I want people to think of me as an actor, not a drag queen. There's nothing wrong with drag queens but that's not what I am. I'm an actor. Divine is a character John and I created. I am nothing like Divine. I am Glenn and Glenn is an actor.

(MORE)

(CONTINUED)

CONTINUED: (2)

DIVINE (CONT'D)

I always say, "If you want to be taken seriously as an actor, don't ever put on a wig or high heels." I'm not a cross-dresser or a drag queen, or a female impersonator or a transsexual or a transvestite. I'm an actor. I'm a character actor. I am not Divine. Divine is not me. It's just a character.

ACTOR 2 - GAY JOURNALIST

So you feel like people don't take you seriously because you're dressed up like a woman.

DIVINE

Oh, I know they don't but just this month with Hairspray for the first time, I'm actually starting to feel that people are beginning to take me seriously as an actor. Some of the reviews actually refer to me as an actor. After 20 years. Finally! Like what the hell was I doing in all my other movies if I wasn't acting.

ACTOR 2 - GAY JOURNALIST

It sounds like a part of you resents Divine. Have you thought about killing Divine and just being Glenn all the time.

DIVINE

I have thought about killing Divine. You know taking the make up off can be worse than putting it on. Sometimes I scrub and scrub and you can still see it the next day. It's so nice to play a man, you just put on pants a shirt and you're good to go. For instance, in my next movie I play a macho man named Detective Langella and Detective Langella dos not wear false eyelashes.

ACTOR 2 - GAY JOURNALIST

And what's it called?

DIVINE

It's called Out of the Dark. It's a thriller. I play Detective Langella. I'm a detective pursuing a serial killer who dresses up like a clown. It's quite creepy. I'm very excited. And Karen Black is in it and I'm a big fan of hers.

(CONTINUED)

CONTINUED: (3)

ACTOR 2 - GAY JOURNALIST

Is it based on the John Wayne Gacy story.

DIVINE

No, the clown in our movie only kills women. I believe John Wayne Gacy only killed boys, right?

ACTOR 2 - GAY JOURNALIST

I think he killed a few girls, too.

DIVINE

I don't know but I don't think we're doing the John Wayne Gacy story. I hope we aren't, that's too creepy...even for me....once when I had my eyebrows on really thick my friend said, "you look like John Wayne Gacy. He does clown eyes the same way you do, way up on the forehead like that." Do you think I look like a clown when I get all made-up? I never liked clowns. They don't make me laugh. They freak me out. It's like they're trying too hard. They're so desperate.

(pause)

When I was a kid, my parents put some pictures of clowns in my room and I had nightmares. I made 'em take the pictures down. I couldn't take the smiling. 24 hours a day of this...

He makes a big clown face and holds it for a few beats.

ACTOR 2 - GAY JOURNALIST

Yeah, I don't like clowns, either.

DIVINE

Well, I'm pretty certain Out of the Dark is not the John Wayne Gacy story but I haven't read the whole script yet.

ACTOR - GAY JOURNALIST

And this is not a John Waters movie?

DIVINE

No, actually, it's being directed by a very nice man named Michael Schroeder.

ACTOR - GAY JOURNALIST

And what's it called, again?

(CONTINUED)

CONTINUED: (4)

DIVINE

Out of the Dark. Out of the Dark. It's called Out of the Dark and I play Detective Langella.

ACTOR 2 - GAY JOURNALIST

That's a nice change, right? Usually you play the killer.

DIVINE

Yes, and I love killing people...especially journalists.

ACTOR 2 - GAY JOURNALIST

Have you added up all the people you've killed in all your movies?

DIVINE

(trying to count)

No, but I should. It's funny when I was growing up in Baltimore I used to worship Elizabeth Taylor but the older I get the more I want to be Charles Bronson or Clint Eastwood. You know I love those Death Wish movies, those Dirty Harry movies.

Sound Cue: Clint Eastwood

ACTRESS 1 - CLINT EASTWOOD

You have to ask yourself?

ACTOR 2 - CLINT EASTWOOD

Do you feel lucky punk?

ACTRESS 2 - CLINT EASTWOOD

Well do you?

ACTOR 1 - CLINT EASTWOOD

Go ahead, make my day.

ACTOR 2 - GAY JOURNALIST

So do you find it ironic that in your next movie you play a detective investigating a killer and you yourself were actually accused of murder when you were 15 years old.

DIVINE

Who told you that?

(CONTINUED)

CONTINUED: (5)

ACTOR 2 - GAY JOURNALIST
It's true, yes?

DIVINE
Who told you that?

ACTOR 2 - GAY JOURNALIST
I do my research.

DIVINE
That is an absolute lie. That was almost
30 years ago. I'm 42 years old now. Are
you gonna put this in the article?

ACTOR 2 - GAY JOURNALIST
Did they ever find the killer?

DIVINE
I don't want people reading about that.

ACTOR 2 - GAY JOURNALIST
Can we talk about it?

DIVINE
No, I have nothing to say about that.

SCENE: DIVINE AND DETECTIVES

ACTOR 1 - DETECTIVE 1
You have the right to remain silent.

He turns and faces two Detectives who handcuff him.

ACTRESS 1 - DETECTIVE 2
Anything you say or do may be used
against you in a court of law. You have
the right to an attorney.

Sound Cue - Gacy Death Execution Announcement on News

DIVINE
You think I killed her?

ACTOR 1 - DETECTIVE 1
We just want to talk to you?

DIVINE
I already told you everything I know.

(CONTINUED)

CONTINUED:

ACTRESS 1 - DETECTIVE 2
Glenn, is it true that you throw
underground parties with other kids from
the High School and you dress up like
Elizabeth Taylor? Is that true?

DIVINE
Is that a crime?

ACTOR 1 - DETECTIVE 1
Did you invite the victim to your
underground parties?

DIVINE
They aren't "underground" they're at my
house.

ACTRESS 1 - DETECTIVE 2
Do your parents know what goes on at
these parties?

DIVINE
Nothing "goes on" at these parties.

ACTRESS 1 - DETECTIVE 2
Glenn, do you like men or women?

DIVINE
I like women.

ACTOR 1 - DETECTIVE 1
Did you like the victim?

DIVINE
Of course I liked her. She was my friend.

ACTRESS 1 - DETECTIVE 2
But did you like her in other ways?

DIVINE
What do you mean?

ACTOR 1 - DETECTIVE 1
Did you like her sexually?

DIVINE
Are you serious?

ACTRESS 1 - DETECTIVE 2
Do you like women or men?

(CONTINUED)

CONTINUED: (2)

DIVINE

You mean am I bisexual? Of course not.

ACTOR 1 - DETECTIVE 1

Or homosexual?

ACTRESS 1 - DETECTIVE 2

Are you homosexual?

DIVINE

No! No. Oh, My God.

ACTRESS 1 - DETECTIVE 2

Are you lying to us?

GACY

I told you I like women.

ACTOR 1 - DETECTIVE 1

So why didn't you like her?

DIVINE

I don't like all women.

ACTRESS 1 - DETECTIVE 2

But she was a very attractive girl.

ACTOR 1 - DETECTIVE 1

Why wouldn't you be attracted to her?

ACTRESS 1 - DETECTIVE 2

What kind of girls are you attracted to?

DIVINE

She was just my friend.

ACTOR 1 - DETECTIVE 1

And when did you see her last?

DIVINE

You really think I killed her?

ACTRESS 1 - DETECTIVE 2

We didn't say that.

ACTOR 1 - DETECTIVE 1

Nobody said that.

DIVINE

But you think it.

(CONTINUED)

CONTINUED: (3)

ACTRESS 1 - DETECTIVE 2
When did you last see her alive.

DIVINE
After my party. I walked her home.

ACTRESS 1 - DETECTIVE 2
But she never made it home.

DIVINE
I didn't walk her all the way home.

ACTOR 1 - DETECTIVE 1
You just said you walked her home.

DIVINE
I meant I walked with her toward her house and she went on the rest of the way without me.

ACTRESS 1 - DETECTIVE 2
Why?

DIVINE
What do you mean why? She just did.

ACTOR 1 - DETECTIVE 1
What do you know about this John Waters?

DIVINE
Is he a suspect, too?

ACTRESS 1 - DETECTIVE 2
What do you know about him?

DIVINE
He's a friend. He goes to my school.

ACTOR 1 - DETECTIVE 1
He's a pretty weird kid, right?

DIVINE
He's not boring, if that's what you mean.

ACTRESS 1 - DETECTIVE 2
Is it true you're both working on a movie about a serial killer called Multiple Maniacs.

ACTOR 1 - DETECTIVE 1
Is that true?

(CONTINUED)

CONTINUED: (4)

DIVINE

Why do I feel like I'm on trial?

ACTOR 1 - DETECTIVE 1

We're just trying to find this missing girl.

DIVINE

I feel like you're accusing me.

ACTRESS 1 - DETECTIVE 2

Do you smoke marijuana, Glenn?

DIVINE

No I do not.

ACTOR 1 - DETECTIVE 1

Are you sure?

DIVINE

Yes, I'm sure.

ACTRESS 1 - DETECTIVE 2

You've never tried marijuana?

DIVINE

No, I never have.

ACTOR 1 - DETECTIVE 1

You do know it's illegal to lie during an official investigation.

ACTRESS 1 - DETECTIVE 2

You do know that, right?

DIVINE

I think I tried it once. I didn't like it.

ACTOR 1 - DETECTIVE 1

Were you under the influence of marijuana when you walked the victim home that night?

DIVINE

I was not.

ACTOR 1 - DETECTIVE 1

Are you sure?

(CONTINUED)

CONTINUED: (5)

ACTRESS 1 - DETECTIVE 2

What if we produce witnesses who testify
you smoked alot of marijuana that night.
Would they be lying?

ACTOR 1 - DETECTIVE 1

Or would you be?

DIVINE

It was horrible, it went round and round
like that for hours.

Taking off the handcuffs.

DIVINE (CONT'D)

They finally let me go.

SCENE: DIVINE AND BULLIES

DIVINE

I was never charged. I try not to think
about it. The ironic thing is that I used
to worry somebody was gonna kill *me*, back
in Baltimore, in the 50's, it wasn't San
Francisco, ya know, and I was a very
effeminate child. There was a group of
kids that liked to chase me and beat me
up and call me...

ACTRESS 2 - BULLY

Fatso!

ACTOR 2 - BULLY

Faggot!

ACTOR 1 - BULLY

Fairy!

ACTRESS 1 - BULLY

Fat ass!

DIVINE

...it got pretty bad. They'd hold me down
and kick me and hit me and spit on me. It
was terrifying. I'd be covered in bruises
and one day I had to go to the doctor for
something totally unrelated and when I
took off my shirt...

Divine takes his shirt off in front of his Doctor.

(CONTINUED)

CONTINUED:

DIVINE (CONT'D)
...the doctor was shocked.

SCENE: DIVINE AND DOCTOR

ACTRESS 2 - DOCTOR
"What are these bruises from? Where did you get these?"

DIVINE
I didn't know what to say. I didn't want to tell her. I was too embarrassed so the doctor called in my parents.

His parents enter played by Actor 1 and Actress 1.

And I don't know what's worse.
(looking at his Mother and Father played by Actor 1 and Actress 1)
Telling your parents your gay or telling your parents that all the kids at school hate you and beat you up and call you fatso and faggot.

SCENE: DIVINE IN SCHOOLYARD

Sound Cue: Scary/Schoolyard

ACTOR 2 - BULLY
Hey Faggot.

ACTRESS 2 - BULLY
Why you walking so fast.

ACTRESS 1 - BULLY
You walk like a girl, fatso.

ACTOR 1 - BULLY
You wanna be a man or you wanna be a girl?

ACTRESS 1 - BULLY
Are you a faggot?

ACTOR 2 - BULLY
You wanna suck our dicks faggot?

ACTRESS 2 - BULLY
Look at the fatso run.

(CONTINUED)

CONTINUED:

ACTOR 1 - BULLY

Run faggot, run!

DIVINE

So the idea that I would attack and kill a girl. It was absurd. It was totally crazy. It was a very upsetting moment in my life. They eventually found the killer and he had killed like 2 other girls but at the time I thought they were actually gonna charge me with murder and...

SCENE: MOVIE SHOOT: FEMALE TROUBLE

We are now on a movie set and he is reading from a script making sure he knows his lines. John Waters fiddles with the camera while the other actor does movie-like jobs; make-up, slate, lighting, etc.

DIVINE

"I don't want to go to prison for life."

ACTOR 2 - JOHN WATERS

Quiet on the set!!!

As Divine runs his lines they are strapping him into the electric chair.

DIVINE

"How boring! Send me to the electric chair. That's what my fans want to see. They want to see me burn. And I always give my fans what they want! Pull that fucking lever! Pull it! Make me a legend! I want to be remembered, I don't care what it's for. And I want to thank all the cocksuckers I killed. Thank you for making me famous! Now pull that fucking lever."

(beat, putting down the script)
Ok, I think I got this.

Divine sits in an electric chair.

ACTOR 2 - JOHN WATERS

Ok lets do this. Quiet on the set and...Female Trouble, Scene 55, Take 2 and ...ACTION!

DIVINE

"I don't want to go to prison for life. How boring!

(MORE)

(CONTINUED)

CONTINUED:

DIVINE (CONT'D)

Send me to the electric chair. That's what my fans want to see. They want to see me burn. And I always give my fans what they want! Pull that fucking lever! Pull it! Make me a legend! I want to be remembered, I don't care what it's for. And I want to thank all the cocksuckers I killed. Thank you for making me famous! Now pull that fucking lever."

Sound Cue: Electricity

Lights flicker. Divine convulses.

ACTOR 2 - JOHN WATERS

Cut.

DIVINE

Better?

ACTOR 2 - JOHN WATERS

I want it more defiant. Like you're proud of everyone you killed. Really enjoy it. And remember you're strapped into the electric chair and you can barely move but we still wanna to see you struggle and Female Trouble, Scene 55, Take 3 and ...ACTION!

DIVINE

"I don't want to go to prison for life. How boring! Send me to the electric chair. That's what my fans want to see. They want to see me burn. And I always give my fans what they want! Pull that fucking lever! Pull it! Make me a legend! I want to be remembered, I don't care what it's for. And I want to thank all the cocksuckers I killed. Thank you for making me famous! Now pull that fucking lever."

Sound Cue: Electricity

Divine convulses. Lights flicker.

ACTOR 2 - JOHN WATERS

Cut. Great. But I want it glamorous too. Remember you're a celebrity now. Almost like it's an Oscar acceptance speech.

(CONTINUED)

CONTINUED: (2)

DIVINE

Got it, got it.

ACTOR 2 - JOHN WATERS

And Female Trouble, Scene 55, Take 4 and
...ACTION!

DIVINE

"I don't want to go to prison for life.
How boring! Send me to the electric
chair. That's what my fans want to see.
They want to see me burn. And I always
give my fans what they want! Pull that
fucking lever! Pull it! Make me a legend!
I want to be remembered, I don't care
what it's for. And I want to thank all
the cocksuckers I killed. Thank you for
making me famous! Now pull that fucking
lever."

Sound Cue: Electricity

Divine convulses. Lights flicker.

ACTOR 2 - JOHN WATERS

And cut! Perfect!

John Waters freezes staring at his camera in a spotlight
while Divine studies him and talks and remembers...

SCENE: DIVINE DISCUSSES JOHN WATERS

DIVINE

Female Trouble was a very interesting
movie. I played Dawn Davenport, I was a
bad girl, I smoked cigarettes, I hated my
parents. Dawn runs away from home after
her parents don't buy her Cha Cha heels
for Christmas. Then things get much
worse. I get raped on this dirty mattress
and I get pregnant and my daughter turns
out to be a nightmare. I end up killing
her and I have my own nightclub act and I
shoot people from the stage and my face
gets disfigured and they send me to the
electric chair. It was sick. I loved it.
Our director, John Waters, actually
dedicated the movie to Tex Watson who was
a member of the Charlie Manson family and
went to prison for the Sharon Tate
murders. John used to visit him in
prison. It's true.

(MORE)

(CONTINUED)

CONTINUED:

DIVINE (CONT'D)

And in fact, the day after our movie premiered Maryland reinstated the death penalty. And John likes to take credit for that. You know, John Waters and I...

(thinking, unsure what to say)

...we made those crazy no-budget movies back in Baltimore for no money, and no food and it was like... it was exciting. I miss those times...but...I don't want 'em back. You know I love John. John is my family. I love Johns movies but I have to move on. When all of your success comes from one collaboration I think you start to resent that person, you know. That's why I loved making Lust in the Dust because it was like wow, another director wants to work with me, thank God! Thank God for Paul Bsrtel. I finally felt validated. Sometimes I think John keeps putting me in the movies because he feels obligated. I don't wanna to feel like that. I think he feels that I upstage him sometimes. He'd never say it but...do you think he ever gets tired of talking about me? I know I get tired of talking about me. It's always the same 3 questions. Did you really eat dog shit in Pink Flamingos? Was it real dog shit? What does dog shit taste like? I don't wanna talk about dog shit anymore. I don't want to be an underground artist. I want that TV money. I want that TV fame. I wanna be on the cover of the Enquirer. Do you think it's shallow to want all that. Well fuck it I guess I'm shallow. I want it.

Sound Cue: Madonna with Dick Clark

In the background the 4 other actors dance as if they are on American Bandstand and they freeze right as Divine speaks.

DIVINE (CONT'D)

I saw Madonna on American Bandstand and Dick Clark goes what do you want with your career and she goes, "I want to rule the world." And I thought you fucking cunt, that's what I want! Madonna stole my dream.

SCENE: DIVINE FAN MAIL

Sound Cue: Horny Lady

ACTRESS 2 - HORNY LADY LETTER

Dear Divine, My husband and I have recently discovered that we are both sexually attracted to overweight cross-dressers. Do you ever get to Alabama? Because we would love to spend a weekend with you.

Sound Cue: Redneck

ACTOR 1 - REDNECK LETTER

Dear Divine Faggot, I just took my family to see Hairspray and I want my goddamn money back!!! I had no idea I was taking my Christian family to see an 800 pound fruitcake dressed up like a woman. Disgusting!

DIVINE

You know, last night when I was in the cab coming home. I was sitting there just thinking about all the crazy people I've met and all the clubs I've performed in and all the movies I've made and all the records I've sung and all the plays I've been in and all the articles written about me and all the interviews I've given and all the men I've blown and all the airports I've slept in and all the money I've wasted and all the weed I've smoked and all the food I've eaten and all the coca-cola I've drunk...and...I just thought about it all and...God, I just...I just feel so old...and time is just flying by...and sometimes I feel like it's just never gonna happen for me....not the way I want it to happen.

The Actor hands Divine a letter. Divine opens it and reads it.

DIVINE (CONT'D)

(reading, slightly depressed)

Dearest Glenn, Just a quick note to tell you how much I enjoyed meeting you and discussing the idea of you being in Blade Runner.

(MORE)

(CONTINUED)

CONTINUED:

DIVINE (CONT'D)

Unfortunately, the script has gone in a totally different direction and I no longer have a part to offer you but I want to assure I'm a big fan and I look forward to working with you in the very near future. Sincerely, Ridley Scott.

Shakes here head/rolls her eyes in disappointment and slowly tears the paper in two.

DIVINE (CONT'D)

(beat)

How many movies have I made? 14? 15? 15 fucking movies. Well it would be nice to make just one movie my parents could actually take their friends to. I took my Mother to see Hairspray and she thought it was so outrageous. Could you imagine if she actually ever saw Pink Flamingos. She'd have a coronary. I mean she knows I ate that dog shit but if she actually saw it, projected on the big screen at the local cineplex, could you imagine? Oh God! She would die.

SCENE: DIVINE'S MOTHER

Sound Cue: Mother

During this next monologue the Mother addresses the audiences but also talks to Divine, touches him, maybe he puts his head in her lap, maybe she holds his face in his hands.

ACTRESS 1 - DIVINE'S MOTHER

I had two miscarriages before Glenn so you can be assured by the time you got here you were wanted. We loved Glenn. I loved him with my entire heart. We gave you everything you asked for. Clothes, cars, food...we rarely said no. And maybe that was the problem. The more we gave him the more he wanted. It was never enough for you. Glenn always wanted more. I never saw a child drink so much Coca-Cola. Luckily, his father and I were doing well financially so we could afford to buy him things but you developed very expensive tastes. And he was very secretive so we were never quite knew where our money was going or what you were doing. Glenn did not like being questioned.

(MORE)

(CONTINUED)

CONTINUED:

ACTRESS 1 - DIVINE'S MOTHER (CONT'D)

One day we got in to a huge fight over a station wagon he wanted us to pay for and you stormed out and we did not see him for many years after that. Over a station wagon. We did not know anything about his Divine person. But years later the Divine character was in a magazine and I knew it was you. I recognized your eyes. He was coming to town to perform his music so we sent a note to the nightclub and Glenn contacted us and he told us how much he missed us and we all got together and we became a family again. I remember your father told you,

ACTOR 1 - DIVINE'S FATHER

"If I could make as much money as you by putting on a dress, I would do it, too."

ACTRESS 1 - DIVINE'S MOTHER

He would send us very expensive gifts from his travels around the world but after you died we found out that you could not really afford those gifts. He lived very much above his means. When he died he owed thousands of dollars to the IRS. It was a big problem. The last time I saw him was at the first night of his movie Hairspray. He took me as his date. You were so excited because you had just been offered a job on a big TV show playing a real man and you thought your whole life was going to change. We talked from his hotel in Los Angeles the night before the TV show and you told me you loved me. And the next morning the TV people called me looking for you. You didn't show up for the show. They wanted to know if I had talked to you that morning and I had not. So they went to the hotel and they had the manager open the door and you were still in there. He had died in his sleep of a massive heart attack. I wanted you to outlive me. That was my one wish. I'll never forget seeing you on stage for the very first time. There were so many people and when you came on stage they were all cheering...

Sound Cue: Cheering

(CONTINUED)

CONTINUED: (2)

ACTRESS 1 - DIVINE'S MOTHER (CONT'D)
You were so loved. We were so proud.
Nothing prepares you for the death of a
child.

SCENE: BOY FAN MAIL

Sound Cue: Boy

ACTOR 2 - BOY LETTER
Dear Divine, My name is Joey. I'm 15
years old and I weigh 287 pounds. I want
to be an actor when I grow up, just like
you. You are my favorite actor in the
world and Pink Flamingos is my favorite
movie of all time...after Star Wars.

Sound Cue: Backstage

SCENE: DIVINE AND HIS MANAGER

ACTRESS 2 - MANAGER
OK, Glenn, I have good news and bad news.
Which do you want first.

DIVINE
How bad is the bad news.

ACTRESS 2 - MANAGER
The good news is very good but the bad
news is very bad.

DIVINE
Start with the bad news.

ACTRESS 2 - MANAGER
The IRS is getting impatient.

DIVINE
I don't want to hear about the IRS right
now?

ACTRESS 2 - MANAGER
You think they're just gonna go away?

DIVINE
You always bring up the IRS at the worst
possible time.

ACTRESS 2 - MANAGER
When is a good time to bring up the IRS?

(CONTINUED)

CONTINUED:

DIVINE

I just really can't think about it right now. Please. You're my manager. Go manage it.

ACTRESS 2 - MANAGER

There's nothing to manage. They want money, period. And you don't have any.

DIVINE

Please don't tell me I don't have any money.

ACTRESS 2 - MANAGER

You don't have any money.

DIVINE

How is that possible?

ACTRESS 2 - MANAGER

You spend more than you make. You live way above your means. Pink Flamingos is not Star Wars.

DIVINE

Thank you, Thank you for ruining my day. Why do you do this to me. I was in a perfectly good mood.

ACTRESS 2 - MANAGER

I'm your manager, it's my job to be honest with you.

DIVINE

42 and broke?!?!

ACTRESS 2 - MANAGER

You spend too much money.

DIVINE

But I work all the time.

ACTRESS 2 - MANAGER

But you spend too much money.

DIVINE

Maybe I need to make more money.

ACTRESS 2 - MANAGER

Maybe you need to spend less money.

(CONTINUED)

CONTINUED: (2)

DIVINE

Maybe I need a better manager.

ACTRESS 2 - MANAGER

Fuck you.

DIVINE

No, Fuck you.

(beat)

Do you think when Madonna makes a record she has to jump through hoops to get a royalty check?

ACTRESS 2 - MANAGER

You are not Madonna!

DIVINE

No. I'M talented. Do you think when Meryl Streep makes a movie she has to beg for a decent dressing room? Do you think Robert Deniro has to drive himself to the studio.

ACTRESS 2 - MANAGER

You are not Meryl Streep. You are not Robert Deniro.

DIVINE

Oh no, I'm certainly not because Meryl Streep has never made a movie where she was raped by a lobster. And Robert Deniro has never had to follow a dog around for three hours waiting for it to take a shit so he could eat in on film. I know who I am and who I'm not. You don't need to remind me. I can't think of another actor whose had a career as ridiculous as mine.

ACTRESS 2 - MANAGER

Well don't blame me, blame John Waters. It wasn't my idea to have you eat dog shit on film.

DIVINE

So what's the good news.

ACTRESS 2 - MANAGER

I closed the deal for Married With Children. Here's the contract.

(CONTINUED)

CONTINUED: (3)

He hands Divine the contract. Divine does not believe it. Divine slowly opens the manila envelope and reads the contract...Divine is thunder-struck.

ACTRESS 2 - MANAGER (CONT'D)
You fly out to LA on March 5th and you film on March 7th.

DIVINE
No. No. Oh my God. No. I love you. Are you lying to me?

ACTRESS 2 - MANAGER
I'm totally serious.

DIVINE
I love you.

ACTRESS 2 - MANAGER
It's not a huge payday but its respectable. I signed the contract. It's a done deal. You're gonna be on Network TV...in Prime Time...and you're playing a man.

DIVINE
I'm playing a man!

ACTRESS 2 - MANAGER
Uncle Otto, the eccentric Uncle.

DIVINE
Oh my God.

ACTRESS 2 - MANAGER
It's just a one time guest spot.

DIVINE
But they could bring me back.

ACTRESS 2 - MANAGER
They could.

DIVINE
I could become a series regular.

ACTRESS 2 - MANAGER
It's possible.

DIVINE
Oh my God.

(CONTINUED)

CONTINUED: (4)

ACTRESS 2 - MANAGER

But for now it's just one day.

DIVINE

How many people watch that show?

ACTRESS 2 - MANAGER

Alot. Millions. More people are gonna see you on one night on Married With Children than have seen all your John Waters movies combined!

(beat)

Those kids who called you faggot and fatso in school. They're gonna see it.

(beat)

Those hateful police officers who accused you of killing that girl.

(beat)

Your parents are gonna see it.

DIVINE

I hope they all see it.

(beat)

This is possibly the happiest moment of my entire life. Thank you. Thank you so much. I love you.

SCENE: DIVINE ON STAGE

RECORDED VOICE OVER ANNOUNCER

And now, please welcome to the stage, the world's most beautiful woman, almost, DIVINE!!!!!!

Sound Cue: Night Club Native Love

Divine enters with two maracas and starts shaking and moving. The actors are the audience. He performs upstage with his back to the actual theatre audience. The actors in the play become the audience. This will be reworked to make it interactive with the on-stage audience.

DIVINE

Dance! Rock! Feel the heat!
Rock your body to the native beat!

LYRIC

(back-up singers voice-over)

Step by step
Slowly I turn
Step by step
Come on

(CONTINUED)

CONTINUED:

DIVINE

Well here I am,
I got the beat
I'm gonna rock to the rhythm of the body
heat.
Come on now
Let's have big fun
Rock to the rhythm lets get undone
Designer jeans,
My teenage dream
Of love is on my mind.
This native love is restless
And I'm just not satisfied.

Light Cue: Spot out. Divine in silhouette.

CHORUS

Step by step
Slowly I turn
Step by step
Come on
Step by step
Slowly I turn
Step by step
Come on

As Divine enters the dressing room, Native Love fades out and the dressing room lights come up.

Divine from here on out will be referred to as Divine and "he".

DIVINE

(half-singing to himself)
My car is by Ferrari
And my body's Jack La Lanne
My clothes are by Armani
And my hair is by Elaine
Tiffany and Cartier
Are telling me the time
This native love is restless
And I'm just not satisfied.

The song ends and Divine begins to talk to the audience with a live microphone and the audience answer back.

DIVINE (CONT'D)

So how's everybody doing tonight? Let's
hear it for Brooklyn! You like the show?
I don't give a fuck. If you don't like
the show you KISS! MY! ASS!!!

(MORE)

(CONTINUED)

CONTINUED: (2)

DIVINE (CONT'D)

(beat)

So anybody see my movie Hairspray? In the theatres this month thank you very much! Did you see it? Did you love it? How was I?

(beat)

Can I get some fucking water, please? I'm sweating like a race horse up here. I look like somebody pissed on me. Probably somebody did!

(beat)

Its fucking hot in here, right?

(beat)

And somebody in this room did not bathe today.

(beat)

Who's uncut in here?

(beat)

Don't be shy, are you uncut?

(beat)

Well listen, you need to learn to wash it, honey. It's smells like rotten cheese in here. I'm getting hungry for an omelette.

(beat)

So Brooklyn...we're in Brooklyn right?

(beat)

So Brooklyn, you know this is my last show. Its true. I'm going mainstream. Anybody watch Married With Children?

(beat)

Nobody watches Married With Children? Raise your fucking hands if you watch Married With Children?

(beat)

Well, I'm gonna be on that show so just keep on watching.

(beat)

I'll send ya a postcard from Hollywood. Shall we do one more? One more for these cocksuckers! I'm So Beautiful!

Light Cue: Spot out. Divine in backlit in silhouette. She freezes and we start to transition to backstage as the music continues to play.

Sound Cue: Beautiful

LYRICS

I'm so beautiful
You've gotta believe
That I am beautiful

(MORE)

(CONTINUED)

CONTINUED: (3)

LYRICS (CONT'D)

I'm so beautiful, can't you see?
Look at me!
I said,
I'm so beautiful
Well everybody's welcome
To this point of view
We're all beautiful,
Can't you see?
High
I'm feelin' high
I'm really gonna shake it
Through the night
I'm gonna nail the beat
To the floor
I'm gonna make you scream,
Scream for more
There ain't nobody
Better than me
Can't you see?
Look at me!
I'm so beautiful
You've gotta believe
That I am beautiful
I'm so beautiful,
Can't you see?
Look at me!
I said,
I'm so beautiful
Well everybody's welcome
To this point of view
We're all beautiful,
Can't you see?

SCENE: DIVINE BACKSTAGE

He is now backstage. He sits down on the couch/bed center stage and stares blankly into space. Almost falls asleep.

Knock, knock, knock!

Divine doesn't answer. He is too tired to speak.

Knock, knock, knock.

DIVINE

What?
(no answer)
Hello?

Knock, knock, knock.

(CONTINUED)

CONTINUED:

DIVINE (CONT'D)

What?
(still no answer)
Hello???

Knock, knock, knock.

DIVINE (CONT'D)

(pause)
Oh my fucking God!

Divine heads toward to the door.

Another knock, knock, knock.

Divine opens the door.

DIVINE (CONT'D)

What???

ACTOR 1 - JOSE

Buenos noches, Senora. Como estas?

DIVINE

Bien, bien.

Jose hands Divine the flowers.

ACTOR 1 - JOSE

Compré estas flores para ti.

Divine's attitude changes from anger to shock.

DIVINE

Gracias, amigo, gracias.

ACTOR 1 - JOSE

Me encantó mucho el espectáculo.

DIVINE

Un momento, un momento. Divine habla poco espanol, mucho poco.

ACTOR 1 - JOSE

Lo siento, my English es very little.

DIVINE

What is, what is your name?

ACTOR 1 - JOSE

My name es Jose. My English es very little.

(CONTINUED)

CONTINUED: (2)

DIVINE

I understand your English is very little. My Spanish is very little so we are a perfect couple. I actually prefer a man who doesn't speak English, it keeps everything very simple...and mysterious. I like it. Gracias por the floricitas mi amigo.

ACTOR 1 - JOSE

Lamento que no entiendo lo que está diciendo.

DIVINE

Es no mucho importante. Entrada por favor, entrada. Mi casa su casa.

ACTOR 1 - JOSE

Muchas gracias.

Jose comes in. They are both nervous. They sit next to each other on the couch/bed. Uncomfortable silence.

They sit and stare nervously at each other for a while, unsure of what to say. He is starstruck and she is stricken. Jose is very sexy.

DIVINE

So where you from, Jose?

ACTOR 1 - JOSE

Lo siento, no entiendo.

DIVINE

Ummm...You, Jose, New York? Puerto Rico? Mexico?

ACTOR 1 - JOSE

Oh, Cuba. My home es Cuba.

DIVINE

Oh, I love Cuba! Si. Si. I love me a big ole Cuban cigar.

ACTOR 1 - JOSE

Cigarro.

DIVINE

Cigarro, si. Cigarro.

Silence again. They are both nervous.

(CONTINUED)

CONTINUED: (3)

DIVINE (CONT'D)

So...um...Jose....you mucho gusto my show?

(He doesn't understand. Divine struggles to communicate.)

Me? My show.

(Indicates singing with a microphone.)

You gusta?

ACTOR 1 - JOSE

Si, si.

DIVINE

Oh I'm glad! Cause, that was my last show!

(Divine tries sign language.)

I'm done!

(Divine wipes his hands.)

No more. How do you say no more in Spanish? Over? Over. Done? No more? No mas.

(Divine makes hand gestures)

ACTOR 1 - JOSE

No mas. Si, no mas.

(They both laugh. More awkwardness)

DIVINE

Jose, you're cute. Tu es muy guapo.

(Jose smiles. He understands.)

Ah, you understand guapo.

ACTOR 1 - JOSE

Y tú eres muy bonita.

DIVINE

Ohhhh...."bonita".

More nervous silence, tension.

DIVINE (CONT'D)

So...um...you...um....you?....um...you, you like grande women?

(Jose laughs)

Grande senoritas?

(They both laugh)

You like? Grande? You like! Ah, you like!

(They both laugh more! More silence)

Do you mind if I change?

(MORE)

(CONTINUED)

CONTINUED: (4)

DIVINE (CONT'D)

I have to take my make-up off. No mas
make-up. Off is OK...

Gets up and goes to basin with water in bathroom.

DIVINE (CONT'D)

...but I'm warning you?
(Glenn laughs. Jose laughs.)
...okay, here we go.

He begins to apply cold cream. His face is covered in cold
cream when suddenly there is a knock at the door.

DIVINE (CONT'D)

What?

ACTRESS 2 - MANAGER

I need to talk to you.

DIVINE

Why???

ACTRESS 2 - MANAGER

Because I need to talk to you.

DIVINE

Why?

ACTRESS 2 - MANAGER

Can I come in?

DIVINE

No.

ACTRESS 2 - MANAGER

Well how long are you gonna be in there?
It's almost 3am.

DIVINE

I'm changing.

Jose stands up to go.

DIVINE (CONT'D)

No honey, sit, sit, sit it's fine.

(Jose is nervous.)

It's fine.

(Jose is unsure, speaks
Spanish.)

It's fine relax.

Divine goes to Jose.

(CONTINUED)

CONTINUED: (5)

Just make yourself at home.
(Jose sits back down.)
Mi casa is su casa.

Divine goes back to basin.

DIVINE (CONT'D)
(pause)
El floras es beautiful.

More silence.

DIVINE (CONT'D)
So Jose you like movies?
(Jose is confused.)
Movies? Television?

ACTOR 1 - JOSE
Si tele-VIS-eon.

DIVINE
Si, tele-VIS-eon. You watch Married With
Children?
(Jose is confused)
Married With Children?
(beat)
Married With Children.
(beat)
Married with Bambinos?
(beat)
Ummm Senoritas & Bambinos?
(beat)
Peg Bundy? Al Bundy?

ACTOR 1 - JOSE
Lo siento, my English es very little.

DIVINE
That's okay, you just sit there and be
sexy!

Finishes dressing. He stares at him for a long time.

DIVINE (CONT'D)
You have grande muscles.

Divine mimes muscles.

There is another loud knock at the door.

Kock, knock, knock!

(CONTINUED)

CONTINUED: (6)

DIVINE (CONT'D)

Oh that is it! That is fucking it!

Divine jumps up furious.

DIVINE (CONT'D)

I have fucking had it!

Opens the door.

DIVINE (CONT'D)

What the fuck did I say?

ACTRESS 2 - MANAGER

How much longer are you gonna be in there? I need to get back to the city.

DIVINE

Then give some fucking cab fare and I'll get back to the city myself but stop knocking at the Goddamn fucking door!

ACTRESS 2 - MANAGER

What's wrong with you tonight?

DIVINE

I told you I didn't want to do this gig but you said we needed the money.

ACTRESS 2 - MANAGER

We don't need the money. You need the money. You need the money to get to L.A. for Married With Children. You, Remember Married With Children?

DIVINE

Yeah and how do you think I feel getting raves for "Hairspray" in newspapers all over the fucking country and I still have to truck my ass out to Brooklyn and put on this Goddamn clown-face just to make enough money to get to L.A. How do you think that makes me feel?

(He doesn't answer)

I'm gonna be on one of TV's highest rated shows and I can't afford to pay my fucking phone bill! How do you think that makes me feel?

ACTRESS 2 - MANAGER

I paid your phone bill yesterday.

(CONTINUED)

CONTINUED: (7)

DIVINE

Yeah, after it was turned off....

ACTRESS 2 - MANAGER

It was only off for two hours.

DIVINE

I got a rave in the New York Times.

ACTRESS 2 - MANAGER

I know you did.

DIVINE

Roger Ebert called me a revelation.

ACTRESS 2 - MANAGER

I know he did.

DIVINE

But here I am doing these tired songs in this tired dress in a room full of 15-year-olds who don't even know who the fuck I am. And on top of all that, five minutes before I'm supposed to go on you gotta bring up the Goddamn IRS as if I can deal with the fucking IRS on a Friday night in a dance club in Brooklyn. You've got really shitty timing.

ACTRESS 2 - MANAGER

Well, we have to deal with the IRS sometime, they aren't going away. Death and taxes, Glenn...

DIVINE

I don't want to hear about death and taxes today but even if I did, I don't want to hear about it 10 minutes before I'm supposed to go on stage.

ACTRESS 2 - MANAGER

I gotta get back to the city.

DIVINE

Fine, go back to the city I don't give a fuck but stop knocking on the fucking door when I'm trying to suck some Goddamn Cuban cock!

ACTRESS 2 - MANAGER

You have somebody in there?

(CONTINUED)

CONTINUED: (8)

DIVINE

Yeah, and he brought me flowers which is more than you did.

ACTRESS 2 - MANAGER

I'm your manager I'm not your fan club.

DIVINE

Well if they don't keep me on Married With Children I'm firing your ass. I'll go get a job at McDonalds cause I'm not doing this bullshit anymore. I told you I'm sick and tired of being paraded around these shithole clubs like a faggot freak show.

ACTRESS 2 - MANAGER

Well hopefully things are gonna start taking off.

DIVINE

And how many times have you said that?

(pause)

Listen, I am going back in that dressing room and if you knock on that door one more time I will come out here and knock your fucking teeth in, do you understand?

(The Manager laughs.)

You think I'm joking?

ACTRESS 2 - MANAGER

I just need to go home. I'm exhausted.

DIVINE

Fine, go, but give me some money first.

ACTRESS 2 - MANAGER

You don't have any money?

DIVINE

No, I don't have any money? Where would I have it, up my cunt? I need some fucking money if I'm gonna get a cab.

ACTRESS 2 - MANAGER

Well how much do you need?

DIVINE

How much is a cab?

ACTRESS 2 - MANAGER

It depends...

(CONTINUED)

CONTINUED: (9)

DIVINE
Just give me 80.

ACTRESS 2 - MANAGER
80 dollars for a cab?

DIVINE
I don't know. Just give me a hundred.
I'll give you a receipt!

ACTRESS 2 - MANAGER
(Giving him money)
You know your flights at 1, right?

DIVINE
I have to go, Jose is waiting.

ACTRESS 2 - MANAGER
I'll see you tomorrow.

DIVINE
Gimme a hug.

ACTRESS 2 - MANAGER
Jose?

DIVINE
Yes, Jose.

ACTRESS 2 - MANAGER
You know you're not the easiest person to
deal...

DIVINE
I know I'm not easy but...you know, it's
just...I'll see you tomorrow.

The manager leaves as Divine enters the dressing room. Jose
looks really freaked out.

DIVINE (CONT'D)
Oh no, everything's fine.

He sits next to him.

DIVINE (CONT'D)
That's just my amigo, honey?

ACTOR 1 - JOSE
Estoy muy nerviosa ahora.

(CONTINUED)

CONTINUED: (10)

DIVINE

It's fine! Everything is fine.

DIVINE (CONT'D)

You wanna go to LA with me, tomorrow?
Hollywood? You wanna go to Hollywood? You
wanna be a movie star? No? Everybody
wants to be famous.

ACTOR 1 - JOSE

(very confused)

My English es very little.

Divine slowly leans in and they kiss very tenderly. Divine moves his hand to Jose's crotch. Divine feels the outline. His breathing becomes more intense.

Divine starts to undo Jose's pants.

Divine goes to his knees.

Sound Cue: Hairspray Interview

Divine is about to perform oral sex. Jose stops him. Jose gets up and goes and gets Divine's wig and comes back and puts it on Divine's head. No Divine is beautiful to Jose.

Divine is about to put her mouth on it when Jose stops him and says:

ACTOR 1 - JOSE (CONT'D)

(very quietly)

40 dollars?

DIVINE

What?

ACTOR 1 - JOSE

40 dollars, por favor.

DIVINE

No.

ACTOR 1 - JOSE

20 dollars?

DIVINE

No.

(CONTINUED)

CONTINUED: (11)

ACTOR 1 - JOSE

Es, ok. No problema.
(pointing to his own teeth)
No dientes, por favor.

DIVINE

Callate. Tranquilo.

Divine begins to blow him. At first it is slow but quickly it gets faster. Divine is moaning in ecstasy. We see the back of Divine's head and hear the sounds of the blowjob.

Jose begins to climax.

It is over. Jose zips up. Divine sits next to him.

Long.

DIVINE (CONT'D)

Es muy rapido.

ACTOR 1 - JOSE

Grscias.

DIVINE

De nada.

Jose is now standing and getting dressed. Jose indicates that he needs to be going.

ACTOR 1 - JOSE

Lo siento mucho, pero es muy tarde y tengo que ir ahora a mi casa porque mi esposa me está esperando.

Divine doesn't really say anything but he indicates that he understands and it is ok...and then Jose leaves. Divine takes the wig off.

DIVINE

I think people see me as some kind of cuddly clown like Bozo or Clarabel. Just a jolly little fat man with no worries and no needs. I think they think I eat shit every morning for breakfast. I think they think I wear wigs and heels to the supermarket. I don't know what they think.

Divine takes off the wig.

(CONTINUED)

CONTINUED: (12)

ACTRESS 2 - AUDIENCE
Just make us laugh, Divine.

ACTOR 2 - AUDIENCE
Say something funny.

ACTOR 1 - AUDIENCE
Say something dirty.

ACTRESS 2 - AUDIENCE
Spit food on us.

DIVINE
The best part about doing drag is taking
it off.

ACTOR 2 - AUDIENCE
Did you really eat dog shit in Pink
Flamingos.

ACTRESS 2 - AUDIENCE
Was it real dog shit?

ACTOR 2 - AUDIENCE
What does dog shit taste like?

DIVINE
I just...I just want so much...I want so
much more than I have.

Sound Cue: Mirror

He gets up and crosses. Time change. He puts on a jacket
grabs a suitcase and walks up to the ticket counter of
American Airlines

SCENE: DIVINE AND TICKET AGENT

ACTRESS 1 - TICKET AGENT
Hi, welcome to American Airlines. Can I
help you?

DIVINE
Hi, I already have my ticket but they
said to check in with you for a boarding
pass.

ACTRESS 1 - TICKET AGENT
What's your full name?

DIVINE
Harris Glenn Milstead.

(CONTINUED)

CONTINUED:

ACTRESS 1 - TICKET AGENT

How do you spell your last name?

DIVINE

Milstead. M-i-l-s-t-e-a-d.
Harris Glenn Milstead.

ACTRESS 1 - TICKET AGENT

Got it.

DIVINE

Have you ever met anyone with the last name of Milstead?

(she laughs)

So listen, can you make sure I'm on an aisle because I'm a big person and also try to fix it so I have an empty seat next to me.

ACTRESS 1 - TICKET AGENT

Oh, I'm sorry Mr. Milstead the flight is completely sold out.

DIVINE

So there's no chance of getting a row with an empty seat?

ACTRESS 1 - TICKET AGENT

I'm sorry, Mr. Milstead.

DIVINE

Oh my God, if I don't have an empty seat next to me. Seriously, I'd rather walk to L.A.

ACTRESS 1 - TICKET AGENT

Well, if you can delay your flight one day the flights are much lighter tomorrow. I can move your ticket for no extra charge.

DIVINE

No. I'm shooting a TV show tomorrow, I have to be there.

ACTRESS 1 - TICKET AGENT

Oh, you're an actor?

DIVINE

Well not according to everyone.

(CONTINUED)

CONTINUED: (2)

ACTRESS 1 - TICKET AGENT
Are you famous?

DIVINE
Obviously not.
(they both laugh)
Did you see that movie Hairspray?

ACTRESS 1 - TICKET AGENT
What is that?

DIVINE
It's a movie. Hairspray?

ACTRESS 1 - TICKET AGENT
Oh, I'm sorry, we don't go to the movies.

DIVINE
Do you watch TV? You watch that show
"Married With Children"...?

ACTRESS 1 - TICKET AGENT
Actually, we don't have a TV?
(whispering)
We're Jehovah's Witnesses.

DIVINE
(whispering back)
Really?

ACTRESS 1 - TICKET AGENT
Yes.

DIVINE
Well...Praise the Lord. Bye, bye.

Sound Cue: Airport/Sitcom

Divine exits toward his gate.

SCENE: DIVINE'S HOTEL DEATH

Entering the hotel with his driver. Unpacking bags.

DIVINE
Thank you so much.

ACTOR 2 - STUDIO DRIVER
No, problem.

(CONTINUED)

CONTINUED:

DIVINE
How much do I owe you?

ACTOR 2 - STUDIO DRIVER
The Studio already took care of it.

Sound Cue: Hotel Telephone

Phone rings. Divine picks it up.

DIVINE
Hello?

ACTRESS 1 - DIVINE'S MOTHER
(on phone)
Glenn, are you in LA?

DIVINE
Mom, I love you but I can't talk right now.

ACTRESS 1 - DIVINE'S MOTHER
(on phone)
Your Dad wants to know how your flight was.

DIVINE
Mom, I just checked in just this very minute. Can you call me back?

ACTRESS 1 - DIVINE'S MOTHER
(on phone)
How soon?

DIVINE
Just call me back.

Divine hangs up.

DIVINE (CONT'D)
Sorry about that.

ACTOR 2 - STUDIO DRIVER
No problem.

DIVINE
I really appreciate the drive. You're a great driver. I could never drive in L.A.

(CONTINUED)

CONTINUED: (2)

ACTOR 2 - STUDIO DRIVER

So listen, we aren't supposed to do this.
I could get fired but I saw you in Lust
in the Dust and I thought you were great
and I would really love an autograph?

DIVINE

Really?

ACTOR 2 - STUDIO DRIVER

If you don't mind.

DIVINE

You saw Lust in the Dust?

ACTOR 2 - STUDIO DRIVER

I saw it three times. You were incredibly
sexy. I like a woman with some meat on
her bones.

A long awkward pause.

DIVINE

I really don't know what to say.

ACTOR 2 - STUDIO DRIVER

(seductively)
So can I get a...an autograph.

DIVINE

(suggestively)
I don't have a pencil.

ACTOR 2 - STUDIO DRIVER

I do.

Divine goes over and rubs his crotch.

DIVINE

Mmmmm.

Divine undoes the driver pants and begins to blow him.

Sound Cue: Hotel Telephone

Phone rings...blowjob continues...so does the
phone....finally Divine answers it?

DIVINE (CONT'D)

Hello?

(CONTINUED)

CONTINUED: (3)

ACTRESS 1 - DIVINE'S MOTHER

(on phone)

Glenn. Before I forget. Bubbles from next door wants to know what channel the show is on tomorrow night cause she wants to watch it but I wasn't sure. I told her ABC but your Father says CBS and he says it's on at 8 and I thought it was on at 7.

The driver cums in Divine's mouth.

DIVINE

Mom, my driver's coming. I gotta go.

Divine hangs up.

DIVINE (CONT'D)

(to driver, laughing)

You mother fucker!!!! You can't cum in my mouth when I'm talking to my mother! I like you.

Divine wipes his hand or mouth off.

DIVINE (CONT'D)

We should get together again...I'm here all week. You know the room number...

ACTOR 2 - STUDIO DRIVER

Can I just stop by.

The phone rings again.

Sound Cue: Hotel Telephone

DIVINE

Absolutely. Anytime. Day or night.

Phone continues, Divine answers it.

DIVINE (CONT'D)

Yes, Mother?

The voice of the weird fan is maybe done with the Actor using a microphone or something. .

ACTOR 1 - WEIRD FAN

Is this the Divine?

DIVINE

"The Divine?" Who is this?

(CONTINUED)

CONTINUED: (4)

ACTOR 1 - WEIRD FAN

Did you really eat dog shit in Pink
Flamingos?

DIVINE

Who is this?

Starts to undress while on phone. Getting ready for bed.

ACTOR 1 - WEIRD FAN

...I just saw you check into the hotel.
So you did really eat dog shit in...

DIVINE

Yes, I really ate dog shit. Yes, it was
real dog shit! Yes, this is really
boring.

ACTOR 1 - WEIRD FAN

Say the line from Pink Flamingos about
freshly killed blood.

DIVINE

I have to go.

ACTOR 1 - WEIRD FAN

Say the line from Pink Flamingos about
freshly killed blood.

DIVINE 2

I don't have time for this nonsense. I'm
filming a TV show.

ACTOR 1 - WEIRD FAN

What show?

DIVINE

None of your fucking business. Married
with Children.

ACTOR 1 - WEIRD FAN

Congratulations. Now please say the line
from Pink Flamingos about freshly killed
blood.

DIVINE

I don't have time for this.

ACTOR 1 - WEIRD FAN

Come on, please.

(CONTINUED)

CONTINUED: (5)

DIVINE

If I say it, do you promise never to call me again and not to give this room number out to anyone else?

ACTOR 1 - WEIRD FAN

I promise.

DIVINE

Okay, I'm gonna say it one time and that's it and then you will not call me back here again...

ACTOR 2 - WEIRD FAN

I promise.

DIVINE

Ok, here I go, one time, you ready?

ACTOR 1 - WEIRD FAN

Ready.

DIVINE

(his Divine movie-voice)
"I love the taste of it. The taste of hot, freshly killed blood. Kill everyone now. Condone first-degree murder. Advocate cannibalism, eat shit. Filth are my politics. Filth is my life!"
(no break but changing back to his normal voice)
Goodbye don't ever call here again.

Divine hangs up the phone.

Sound Cue: Changing

Divine changes out of his clothes and into just boxers and a bathrobe. Maybe smokes a joint. Finishes and gets ready for bed.

Knock at the door.

ACTRESS 2 - MANAGER

Knock knock....

DIVINE

Hey you.

ACTRESS 2 - MANAGER

I just wanted to make sure you got in okay.

(CONTINUED)

CONTINUED: (6)

DIVINE

I did.

ACTRESS 2 - MANAGER

And you know your lines?

DIVINE

I do.

ACTRESS 2 - MANAGER

And you will not oversleep tomorrow.

DIVINE

I will not. You wanna hear my lines?

ACTRESS 2 - MANAGER

No.

DIVINE

Just one, "Oh, Peg, Christmas is no time for regrets. That's what wedding anniversaries are for."

ACTRESS 2 - MANAGER

(rolling eyes)

That's hilarious. I'll be in my room if you need anything. I have errands in the morning but I'll see you after the taping. Break a leg.

DIVINE

Wait. I need to tell you something. Sit down. I know I'm a cunt...but I want to thank you for all this. Tomorrow is the day I have spent my whole life trying to get to!

(pause)

I used to watch TV as a kid and I never saw any fat actors and I said one day I'm gonna be on TV and now it's happening. So thank you.

ACTRESS 2 - MANAGER

You're welcome.

DIVINE

I'm not sure I can sleep tonight. It feels like Christmas.

(thru clenched teeth)

"I better get them Cha-Cha heels."

(they both laugh)

Please tell me this is gonna work.

(MORE)

(CONTINUED)

CONTINUED: (7)

DIVINE (CONT'D)

I need this to work. And please don't
talk about the IRS. It just depresses me.
Let's just get thru tomorrow.

ACTRESS 2 - MANAGER

Sleep well.

Divine gets undressed. Sits on the edge of his hotel bed.

DIVINE

Oh, Peg, Christmas is no time for
regrets. That's what wedding
anniversaries are for.

Sound Cue: "Oh Peg" Laugh Track

He says it again.

DIVINE (CONT'D)

(reading)

Oh, Peg, Christmas is no time for
regrets. That's what wedding
anniversaries are for.

More canned laughter.

DIVINE (CONT'D)

Oh, Peg, Christmas is no time for
regrets. That's what wedding
anniversaries are for.

(sincere)

Oh Peg.

(campy)

Oh Peg.

(silly)

Oh Peg.

He begins to drift off.

He begins to snore quietly.

Then louder.

He continues to snore for quite a while...very peaceful
sleep...

Then all of a sudden, WHAM, he jerks violently. He begins to
choke and shake and clench.

He begins to gasp.

(CONTINUED)

CONTINUED: (8)

He is having a massive heart attack in his sleep.

He is fighting to stay alive but he is losing.

He continues to choke and gasp in his sleep.

Then, suddenly, it all stops.

His body stiffens one last time...

Then...his body goes limp.

His fingers relax.

He is completely still.

The room is completely silent.

No snoring.

No breathing.

No movement.

No sound.

He is dead.

The room now feels like a tomb.

Slowly the morning lights begin to creep up.

It is morning in LA. The phone begins to ring and ring and ring and ring but Divine does not move.

Sound Cue: Hotel Telephone

Phone continues to ring.

Sound Cue: You Think You're A Man

Slowly fade to black.

Intermission

Sound Cue: Divine's Music plays thru intermission.

SCENE: GACY AND HUSTLER

Gacy and hustler enter.

(CONTINUED)

CONTINUED:

ACTOR 2 - HUSTLER

Ok, so just to recap, sir, we're gonna go to your house, just you and me, nobody else and you're gonna watch a porn movie and I'm gonna blow you real slow and then when you're about to shoot you're gonna pull out cause I don't like dudes cumming in my mouth and nothing in my butt and then afterwards you're gonna gimme 40 bucks and you're gonna drive me right back here, right? That's it? Anything else?

GACY

Do you have any weed?

Sound Cue: Mirror

Gacy goes over to a dressing area, looks in a mirror. Takes some Formula VO5 and slicks back his hair. Takes a black comb and combs his hair. He smiles at audience and as the music fades out he begins to speak.

SCENE: GACY SPEAKS

GACY

Well there's Charlie Manson, there's Ted Bundy and there's me, John Wayne Gacy Jr. We are it. We are the big three. We are the superstars. Now Charlie Manson is the devil. Has he been executed? No. Why? Because they don't kill 'em in California...and that is just bullshit! If I killed 33 boys and put 'em under my house in California I'd be having tea with Charlie Manson right now. I sure as hell wouldn't be sitting on death row!

Sound Cue: Death Row

SCENE: GACY'S PARENTS

ACTOR 1 - GACY'S FATHER

(to audience)

Our son was always very

(looks to his wife)

...what's the word...?

ACTRESS 1 - GACY'S MOTHER

"Theatrical."

(CONTINUED)

CONTINUED:

ACTOR 1 - GACY'S FATHER

(to audience)

...you know, he loved being the center of attention...he loved making people laugh...he was very popular...but he also had a huge ego...He was always right, there was no talking to him...I used to tell him he was getting too big for his britches but he just ignored me, we didn't always see eye to eye...I used to tell his mother, "Our son is either going to end up in the movies or end up in jail." And she'd get this nervous smile on her face and she'd say,

ACTRESS 1 - GACY'S MOTHER

"Or maybe both."

ACTOR 1 - GACY'S FATHER

We both knew he was different but we didn't know how different til he was much older. One time we caught him trying on his Mother's clothes. We were furious. I almost killed him. I remember saying,

(looking at Gacy)

"Son, do you want to be a girl or do you want to be a man?"

GACY

I wanna be a man.

ACTOR 1 - GACY'S FATHER

Then act like one.

SCENE: GACY DISCUSSES HIS PARENTS

GACY

It was weird growing up because I'd go to my friends house and their parents loved me, you know, they wanted me, they wanted me to stay for dinner they wanted me to stay the night, and then I'd go home and it was like I was a different person. My parents acted like everything I did was a disappointment. Maybe every kid feels this way, I don't know, but I couldn't help but feel that maybe I was born to the wrong set of parents. I used to get depressed about it, you know, I couldn't wait to grow up, get out and live my own life. I always believed I was gonna be an important person one day.

(MORE)

(CONTINUED)

CONTINUED:

Gacy reacts again but doesn't say thing.

GACY

I know but it's just hard, you know when you work at Kentucky Fried Chicken 10 hours a day you're surrounded by food, there's chicken everywhere and mash potatoes, cole slaw, biscuits and so much chicken, legs, breasts, thighs, somebody orders something and then they change their mind and I don't want it to go to waste so I eat it...

ACTRESS 2 - DOCTOR

Have you ever thought about not eating it.

GACY

Well, I don't always eat it, sometimes I give it away?

ACTRESS 2 - DOCTOR

Have you considered that working at Kentucky Friend Chicken might be killing you?

GACY

What am I supposed to do, quit my job, yeah, my wife would love that.

ACTRESS 2 - DOCTOR

Does your wife wanna see you die?

GACY

Some days, come on, I just need some valium.

ACTRESS 2 - DOCTOR

Think of all the kids who love you when you're dressed up as Pogo the Clown, what would they think if Pogo suddenly died from a heart attack in the middle of a show, or your daughters growing up without a Dad? Think about the kids, John.

GACY

I always think about the kids.

ACTRESS 2 - DOCTOR

Then just cut back on the fried chicken...

(CONTINUED)

CONTINUED: (2)

GACY

Okay, okay...

ACTRESS 2 - DOCTOR

All that chicken's gonna kill you.

Sound Cue: Boy

SCENE: THE NAMES PT. 1

ACTOR 2 - NAME READER

Timothy McCoy, 18 years old.

ACTRESS 1 - NAME READER

John Butkovitch, 17 years old.

ACTOR 1 - NAME READER

Darrell Sampson, 18 years old.

ACTRESS 2 - NAME READER

Randall Reffett, 15 years old.

GACY

Sam Stapleton, 14 years old.

ACTOR 1 - NAME READER

Michael Bonnin, 17 years old.

ACTRESS 1 - NAME READER

William Carroll, 16 years old.

ACTRESS 2 - NAME READER

Rick Johnston, 17 years old.

SCENE: GACY AND JASON MOSS

Sound Cue: Boy (continues)

ACTOR 2 - JASON MOSS

(on the phone)

So the movie's called Dear. Mr. Gacy and it's based on my book about our phone calls while you're on Death Row. I'm actually a character in the movie and the last scene shows us meeting in prison a few days before you're executed and you actually attack me and try and rape me but the guards come in and they stop you.

(MORE)

(CONTINUED)

CONTINUED:

ACTOR 2 - JASON MOSS (CONT'D)

And at the end of the movie they're gonna have a real clip of me talking about you and they're gonna include the picture we took together of you in handcuffs right before you were executed. And the director is this really important guy from Hungary named, Svetozar Ristovski and during the closing credits he wants to show the pictures of all the boys you killed. What do you think?

GACY

Who's gonna play me?

SCENE: THE NAMES PT. 2

ACTOR 1 - NAME READER

Kenneth Parker, 16 years old.

ACTRESS 2 - NAME READER

Michael Marino, 14 years old.

ACTRESS 1 - NAME READER

Gregory Godzik, 17 years old.

GACY

John Szyc, 19 years old.

ACTOR 2 - NAME READER

Jon Prestidge, 20 years old.

ACTOR 1 - NAME READER

Matthew Bowman, 19 years old.

ACTRESS 2 - NAME READER

Robert Gilroy, 18 years old.

ACTRESS 1 - NAME READER

Russell Nelson, 21 years old.

SCENE: GACY THERAPISTS PT. 1

ACTOR 2 - THERAPIST 1

John, do you know why you're here?
(Gacy does not respond...he
just shakes his head)

ACTOR 1 - THERAPIST 2

John, we've been asked by the state to do
a psychiatric evaluation.
(more silence from John)

(CONTINUED)

CONTINUED:

ACTRESS 2 - THERAPIST 3

John, can we ask you a few questions?

ACTOR 2 - THERAPIST 1

John, can we talk about your mother?

GACY

There's nothing to talk about. I love my Mother and she loves me. End of story.

SCENE: GACY AND HIS MOTHER

ACTRESS 1 - GACY'S MOTHER

Do you think its normal for a little boy to dress up in his Mother's underwear? John Wayne Gacy, you look at me and you answer my question. Do you think that's normal? Cause it's not. It's not normal. No boy does that except you. You want to be a girl? Is that what you want?

GACY

No.

ACTRESS 1 - GACY'S MOTHER

Do you have any idea what your father would do if he found it? Do you remember the time he broke my tooth cause dinner was an hour late? Well, what do you think he would do if he found out his only son wanted to be a girl. What do you think he would do if he found out you were trying on his wife's panties? You know what he would do, he would kill you, John Wayne Gacy, he wouldn't just give you a whoopin' and send your to your room without dinner he would kill you and that would be the end of you. How long have you been playing with my underwear, John? How long have you been doing this?

(John doesn't answer.)

Put 'em on. You want to be a girl? Put 'em on. You put 'em on or I swear to God the minute your Father comes home I will tell him everything.

John slowly undresses and puts them on.

ACTRESS 1 - GACY'S MOTHER (CONT'D)

(on the verge of tears)

I love you, John, but you are disgusting.

(MORE)

(CONTINUED)

CONTINUED:

ACTRESS 1 - GACY'S MOTHER (CONT'D)

This sickness ends now. Do you understand?

Gacy nods yes.

ACTRESS 1 - GACY'S MOTHER (CONT'D)

Jesus did not die on the cross so you could disgrace him by trying on your Mother's undergarments. Go put your clothes on. And you think about everything I said.

Sound Cue: Schoolyard

Gacy gets dressed and while he does he addresses the audience.

SCENE: GACY BLOOD CLOT

GACY

When I was eleven years old I got hit in the head by a swing. I got a clot in my brain after that. I'd blackout all of a sudden.

Lights suddenly blackout.

GACY (CONT'D)

...and no one knew why...my Father said I was faking. He said I just needed attention. He said I should be an actor. But at 16 we figured it out so they gave me medicine and the clot just disappeared.

Lights slowly restore.

GACY (CONT'D)

When I first realized I had cravings for sex with other men. I thought it was because of the blood clot. When the clot began to dissolve I assumed my homosexual feelings would dissolve, too. But they didn't, they just grew stronger. I was raised Catholic, I know the difference between right and wrong. My father was a strict man. I was afraid of him. He used to beat us and one time he knocked four of my mothers teeth out. I picked 'em off the floor but they couldn't be re-attached.

(MORE)

(CONTINUED)

CONTINUED:

GACY (CONT'D)

I used to hate him but as I got older I realized that he hit us because he cared about us. Children need discipline and good parents know that. Discipline is a form of affection. I respect my dad now.

SCENE: THE NAMES PT 3

ACTRESS 2 - NAME READER

John Mowery, 19 years old.

ACTOR 2 - NAME READER

Robert Winch, 16 years old.

ACTRESS 2 - NAME READER

Tommy Boling, 20 years old.

ACTOR 2 - NAME READER

Robert Piest, 15 years old.

GACY

Robert Piest. Robert Piest. Robert Piest.

SCENE: GACY AND DETECTIVES

He turns and faces two Detectives who handcuff him.

ACTOR 1 - DETECTIVE 1

You have the right to remain silent. Anything you say or do may be used against you in a court of law. You have the right to consult an attorney before...

Music Cue fades out as Gacy speaks.

GACY

Blah, blah, blah, blah, blah, blah, blah, blah, blah, I know my rights.

ACTRESS 1 - DETECTIVE 2

John, where's Rob Piest?

GACY

I told you I don't know that kid.

ACTRESS 1 - DETECTIVE 2

What did you do with him?

GACY

I don't know him.

(CONTINUED)

CONTINUED:

ACTOR 1 - DETECTIVE 1
Is he still alive?

GACY
I don't know anything about him.

ACTOR 1 - DETECTIVE 1
Imagine if one of your kids went missing
right before Christmas?

GACY
I want to help that family. That's what I
do. I help people. That's why I was voted
Man of the Year but I don't know nothing
about this kid.

ACTRESS 1 - DETECTIVE 2
John, do you like men or women?

GACY
I've been married twice.

ACTOR 1 - DETECTIVE 1
Why were you convicted of sodomy in Iowa?

ACTRESS 1 - DETECTIVE 2
Who did you sodomize?

GACY
I didn't sodomize anybody. I was hanging
around with this woman and turned out she
was a prostitute and when they busted her
I got dragged into her mess.

ACTRESS 1 - DETECTIVE 2
They sentenced you on a sodomy conviction
for 10 years for hanging out with a
prostitute?

GACY
I was out in 18 months. They let me go
for good behavior. It was a big
misunderstanding. Listen. I was in there
when my Dad died and no one told me for
over a month and I was devastated so if
you think I'd do anything that'd put me
back in prison you're outta your mind.

ACTOR 1 - DETECTIVE 1
Did you sodomize a man or a woman?

(CONTINUED)

CONTINUED: (2)

GACY

You know my lawyer's about to file a harassment suit against the whole lot you of you?

ACTRESS 1 - DETECTIVE 2

Why'd you get divorced, John?

GACY

Can you turn the heat on please it's a little chilly in here.

ACTRESS 1 - DETECTIVE 2

Who wanted the divorce, you or your wife?

GACY

It was a mutual decision.

ACTOR 1 - DETECTIVE 1

When was the last time you had sex with a woman?

GACY

Are you joking? I fuck women all the time.

ACTOR 1 - DETECTIVE 2

Do you fuck boys, too?

GACY

Keep it up jagoff.

ACTOR 1 - DETECTIVE 1

Tell us about your parties?

GACY

What parties?

ACTOR 1 - DETECTIVE 1

We have it on good authority that you have an illegal underground social club at your house, for young boys, you let 'em drink, you let 'em smoke pot, you play pool and the loser has to blow you, you make the kids pay dues to help pay for the pot and the beer. Is that true?

GACY

I don't know who told you that.

(CONTINUED)

CONTINUED: (3)

ACTOR 1 - DETECTIVE 1

And all the boys are like 14, 15, 16.
Same age as Rob Piest.

ACTRESS 1 - DETECTIVE 2

The puzzle's starting to come together.

GACY

I own a construction company, PDM
Contractors Incorporated. PDM stands for
Painting, Decorating and Maintenance. I
hire alot of young men to do work for me
and sometimes after work we shoot pool at
my house. End of story.

ACTOR 1 - DETECTIVE 1

An is that why you like dressing up like
a clown and performing for little kids?
You looking for your next boyfriend?

GACY

I perform at hospitals for sick children
and the parents thank me.

ACTOR 1 - DETECTIVE 1

Are you a homosexual, John?

GACY

No. No. Oh my God.

ACTRESS 1 - DETECTIVE 2

Is that why you started your construction
company as a way to meet young men?

GACY

I started my construction company for two
reasons. I, I wanted to make a
living...for me and my beautiful wife,
Carol, and I wanted to help young men get
a start...in life. But, but it never
failed. I'd hire some young kid off the
street...bring him home...put him to
work, uh, next thing I know he's flirting
with my wife, or or he's smoking weed in
my backyard and so I gotta fire him. I've
hired alot of guys and I've fired alot of
guys so I have no doubt that whoever is
feeding you these lies is probably some
jagoff I fired.

ACTRESS 1 - DETECTIVE 2

John, where is Rob Piest?

(CONTINUED)

CONTINUED: (4)

GACY

I don't know. I told you I don't know.

ACTRESS 1 - DETECTIVE 2

He's 15, John. 15 years old?

ACTOR 1 - DETECTIVE 1

We know you know where he is.

ACTRESS 1 - DETECTIVE 2

Did you kill him, John?

GACY

I'm just gonna shutup. I'm done.

ACTOR 1 - DETECTIVE 1

You are done you motherfucker. I swear to God.

ACTRESS 1 - DETECTIVE 2

Let me tell you a story, John. I got a dog named Spencer that works with us and Spencer knows what death smells like. He's smelled alot of dead bodies. Every time Spencer smells a dead body he gets a treat. Spencer loves the smell of death. Whenever he smells death his tail starts wagging and he lays down on his stomach and he gets a big smile on his face cause he knows a treat is coming. And last night we put him in your car. We put him in the front seat. And you know what Spencer did, he started wagging his tail and he laid down...right on the floor of your car...he laid down...and he was so happy. Spencer loves your car. So for the last, John, time, where the hell is Rob Piest?

GACY

I don't know.

SCENE: THE NAMES PT. 4

Sound Cue: Boy

ACTOR 2 - NAME READER

William Kindred, 19 years old.

ACTRESS 2 - NAME READER

Timothy O'Rourke, 20 years old.

(CONTINUED)

CONTINUED:

ACTOR 2 - NAME READER
Frank Landingin, 19 years old.

ACTRESS 2 - NAME READER
James Mazzara, 21 years old.

SCENE: GACY AND MOJO

GACY
James Mazzara? Are you kidding me? James Mazzarra??? Yeah, I had sex with James Mazzarra but sex, sex is not murder. James Mazzarra or Mojo, everybody called him Mojo. How did Mojo die? You read the coroners report.

ACTRESS 2 - CORONER
James Mazzara aka Mojo, 21 years old suffocated with underwear in his throat.

GACY
I don't dispute that. But listen to the facts. Mojo comes over, we start, you know, uh, messing around but he's being too loud so what do I do? I hold his underwear over his mouth. Now why, why, why do I do that? Because he's being too loud. I didn't want Ben from next door...calling the cops on us. I-I-I was still on parole from my first sodomy conviction. I just, I just wanted Mojo to be quiet so I covered his mouth like a, like a mother in a church trying to keep her daughter quiet during prayer. But what does he do? He opens his mouth too wide and the underwear slips in. He inhaled the fucking underwear...he starts to suffocate...but I'm behind him right so I don't see any of this and, and, next thing I know his body goes limp. So yes he, he died in my house, I-I don't dispute that. But, but then I read in the paper that I "*shoved*" underwear down his throat. How would I even do that. I got big hands. I got cigar fingers. They wouldn't even fit in Mojo's mouth. Mojo had a very, very small mouth. But when you, when you, when you read in the paper that I-I-I shoved underwear down some poor guys throat well that...that sounds sick. It makes me sound like a sicko.

(MORE)

(CONTINUED)

CONTINUED:

GACY (CONT'D)

I-I'd hate me too if I did something like that but that, that's not what I did. I put 'em over his mouth and he did the rest, he, he inhaled them, he, he swallowed them, he, he choked himself to death. Now, now, now, NOW is that premeditated murder or is it suicide? Clearly it's suicide. Maybe it's involuntary manslaughter, but not murder. I'm sitting on death row for murder. I-I-I'm gonna be executed in 12 hours for premeditated murder. No, no, no, no, no way was it murder. And it certainly weren't premeditated. Sadomasochism is not murder. It's sex. Maybe we didn't do it right but that doesn't make me a murderer.

(long pause, to himself,)

You know I'm a friend of Jimmy Carter? We got alot in common him and I uh, James Earl Carter Jr., John Wayne Gacy Jr. We're, uh, we're both democrats, we both, we both like peanuts. We both married...beautiful women, we've both, uh, served our country. I-I was in the military and he was, you know, Commander-in-Chief.

SCENE: GACY'S THERAPISTS PT. 2

ACTOR 1 - THERAPIST 2

John, I'm going to pour a small amount of alcohol into this glass. I would like you to drink it. Then I'm going to ask you a series of questions and every 10 minutes or so I will give you another glass. You will drink it and we will continue to talk. I need to see if and how your behavior changes based on your alcohol consumption. Please take the first drink.

ACTRESS 2 - THERAPIST 3

Please just say the first word that comes into your head. Don't think, just speak. Bird.. Bird....

ACTOR 2 - THERAPIST 1

Please, John, what do you see when you look at this picture? What's the first thing that pops into your head?

(CONTINUED)

CONTINUED:

ACTOR 1 - THERAPIST 2
Take another sip, please, John.

ACTRESS 2 - THERAPIST 3
Bird...shark...lipstick...

ACTOR 2 - THERAPIST 1
What about this picture? What do you see?

ACTRESS 2 - THERAPIST 3
John, can we talk about Rob Peist?

ACTOR 2 - THERAPIST 1
John, what do you think about when you
think about Rob Piest?

ACTOR 1 - THERAPIST 2
Why do you think you threw Rob Piest into
the river instead of burying him under
your house?

GACY
(to audience and therapists)
You know when I was President of the
Jaycees they voted me Man of the Year and
I, uh, I actually hosted a fund-raiser
for the Democratic party and I, uh, I got
a security clearance...from the Secret
Service to meet the First Lady, Rosalyn
Carter. Did you know that? I stood right
next to the wife of President Jimmy
Carter, her and me took a picture
together. And that all happened after my
first sodomy conviction. That was after
I'd served 18 months at the Iowa
Reformatory for men. The Secret Service
know everything, you, you can't hide a
sodomy conviction. So, lemme ask you
this, Doctor, if I killed 33 young
men, and buried 'em under my house, why,
why would the President...of the United
States...allow his wife...to be, you
know, photographed with me? You think
about that?

(beat)
During all my time on death row, over
25,000 people have written letters to me
with questions cause they listen to the
media slander me and they see the movies
made about me...that horrible movie Dear.

(MORE)

(CONTINUED)

CONTINUED: (2)

GACY (CONT'D)

Mr. Gacy by that sick kid, Jason Moss, who's obsessed with me and won't stop calling me, not to mention that other stupid movie "To Catch a Killer" starring Brian Dennehy. All garbage.

(beat)

I got 11 hardbound books, 39 other full chapters on me, 1 off Broadway play, 2 screenplays, 2 movies, 5 songs, plus over 5,000 articles which my name is actually mentioned in and yet not one of these have taken the time to actually talk to me. None of that stuff is really about me. It's all garbage. The research is garbage. It's like putting together a puzzle...if you don't have the right pieces the puzzle doesn't fit together. And that's what the general public is left with, half a puzzle....80% of what is known about me is fantasy. There are two John Wayne Gacy's, there's the John Wayne Gacy the public thinks they know and then there's the real John Wayne Gacy. I'm not "John Wayne Gacy" and "John Wayne Gacy" is not me. No one ever talks about me winning Man of the Year or my charity work for Children's Hospital or my fund-raising with Rosalyn Carter, that's the real John Wayne Gacy but according to the state in a 6 year period "John Wayne Gacy" stalked the streets of Chicago and suburbs, I was supposed to have kidnapped people at gunpoint or manipulated young men and boys to come to my Summerdale house on the pretext of a job. According to the state, once they were in the house they were drugged and tricked into handcuffs, forced to have sex, beaten, tortured, strangled, buried. 27 of them were supposedly found under the crawl space of my house, 2 others were found on my property, and 4 other ones I dumped in the Des Plaines river. According to the States I did all this while I was running my construction business for 6 years working 7 days a week, 12-14 hours a day. How is that possible? The state wants you to believe this fantasy but it doesn't hold water. The fact's don't match the fantasy!

(MORE)

(CONTINUED)

CONTINUED: (3)

GACY (CONT'D)

They say I killed 33 boys but actually there's 34 victims and you know who the 34th victim is? It's me, John Wayne Gacy, 42 years old. I'm the 34th victim."

SCENE: MOVIE SHOOT - DEAR MR. GACY

We are now on a movie set. Gacy merely observes, he is not acting in the movie. The director fiddles with the camera while the other 2 actors do movie-like jobs; make-up and slate. Actress 3 prepares to "act".

ACTOR 2 - DIRECTOR

Quiet on the set!!! Dear Mr. Gacy. Scene 24, Take 3. And Action

ACTRESS 2 - PLAYING A REPORTER

Tonight I'm standing outside Illinois's Stateville Penitentiary where John Wayne Gacy will be executed for the 33 murders he was convicted of 14 years ago. Three drugs will be administered: Sodium Pentothal (an anesthetic), Pancuronium bromide (to paralyze the respiratory system) and potassium chloride to stop the heart. If all goes as planned, Gacy will be pronounced dead within 10 to 15 minutes.

ACTOR 2 - DIRECTOR

Cut. It's Pancuronium bromide.

ACTRESS 2 - PLAYING A REPORTER

What did I say?

ACTOR 2 - DIRECTOR

You said, "Pancronium bromide." It's Pancuronium.

ACTRESS 2 - PLAYING A REPORTER

Pancuronium. Sorry. Pancuronium.

ACTOR 2 - DIRECTOR

Pancuronium bromide.

ACTRESS 2 - PLAYING A REPORTER

(to herself)
Pancuronium. Pancuronium. Pancuronium.

ACTOR 2 - DIRECTOR

Ready.

(CONTINUED)

CONTINUED:

The actress nods yes.

ACTOR 2 - DIRECTOR
Dear Mr. Gacy. Scene 24, Take 4. And
ACTION!

SCENE: GACY FAN MAIL

Sound Cue: Horny Lady

ACTRESS 1 - HORNY LADY LETTER
Dear Mr. Gacy, I saw your face in the
paper today and...I think you are a very
sexy man. My husband and I got divorced
two years ago and....I've been afraid to
go out and meet people...I've put on a
few pounds and...I no longer have the
figure I used to have but....you seem
like a very accepting person sooooo...I
was wondering if they allow you to have
any visitors up there because...I think I
would really like to meet you.

Sound Cue: Redneck

ACTOR 1 - REDNECK LETTER
Dear Mr. Gacy Jr. Devil Man, I hope you
burn in hell. You should do us all a
favor and kill yourself. I am looking
forward to your execution, Mister Gacy
Devil Man. I'm planning a barbecue in
your honor.

GACY
"Dear Mr. Gacy. Dear Mr. Gacy. Dear Mr.
Gacy" People love me. They, they, they,
can't execute me tonight. The warden, the
warden needs me. He loves going on TV and
talking about me. I keep this place in
the spotlight. I'm, I'm a golden goose.
I'm, I'm, I'm a cash cow. I'm, I'm, I'm,
I'm a Robert Redford.

Sound Cue: Boy

ACTOR 2 - BRIAN LETTER
Dear Mr. Gacy, my name is Brian. I am a
15 years old. Every time I read about
what you did to those guys, I get an
erection. I want someone to handcuff me
and hold me down and put their penis in
me.

(MORE)

(CONTINUED)

CONTINUED:

ACTOR 2 - BRIAN LETTER (CONT'D)

I don't want to be buried under your house but I would like to meet you. I clip pictures of you from the newspaper and I have a whole scrapbook of your life. Sometimes I look at your pictures and I masturbate.

Sound Cue: Art Collector

ACTOR 1 - ART COLLECTOR LETTER

Dear Mr. Gacy, I'm an art collector specializing in artwork by famous prisoners. One of my most famous pieces is a sketch of an insect...

He holds up a sketch of an insect, a butterfly.

ACTOR 1 - ART COLLECTOR LETTER (CONT'D)

...done by Charles Manson. People often ask if I have any of your paintings, Mr. Gacy and unfortunately I do not. How would I go about commissioning one of your famous clown paintings? I have also heard you have renderings of Disney characters? I would be very interested in acquiring anything featuring Mickey, Pluto, Goofy or Donald.

SCENE: GACY AND CAROLE

ACTRESS 2 - CAROLE HOFF

OK, John, I have good news and bad news. Which do you want first.

GACY

How good is the good news.

ACTRESS 2 - CAROLE HOFF

The good news is very good but the bad news is very bad.

GACY

Start with the good news.

ACTRESS 2 - CAROLE HOFF

Over 300 people have confirmed for your Bicentennial BBQ on the 4th of July.

GACY

That's great. What's the bad news.

(CONTINUED)

CONTINUED:

ACTRESS 2 - CAROLE HOFF

Over 300 people have confirmed for your Bicentennial BBQ on the 4th. How are we gonna pay for food for 300 people, John?

GACY

I don't want to argue about money today, Carole.

ACTRESS 2 - CAROLE HOFF

You always have to be the big shot, doncha? My husband the big shot.

GACY

I guess you don't remember I was voted Man of the Year. How do you think that happened, Carole, by accident. People love John Wayne Gacy and some people are even saying they think I could be Mayor?

ACTRESS 2 - CAROLE HOFF

Mayor of what?

GACY

I don't know...Chicago maybe, I don't know but here's a lotta really important people coming to this party.

ACTRESS 2 - CAROLE HOFF

Like who?

GACY

I got Judges coming, I got politicians coming, I got police officers coming and to top it off I'm gonna have Kenny mow a 1976 in the front lawn and I'm gonna dress up as Uncle Sam and you're gonna dress up like Betsy Ross.

ACTRESS 2 - CAROLE HOFF

And who is gonna pay for all this nonsense?

GACY

Oh my God.

ACTRESS 2 - CAROLE HOFF

Don't, "Oh my God," me.

GACY

You think I wanna spend the rest of my life working at Kentucky Fried Chicken?

(MORE)

(CONTINUED)

CONTINUED: (2)

GACY (CONT'D)

You know when I met Rosalyn Carter you know what I thought? I thought, my wife is prettier than the First Lady of the United States. Why should they have more than we have? Don't you want more than we have now? Would you rather be married to a Mayor or a Manager of a Kentucky Fried Chicken?

ACTRESS 2 - CAROLE HOFF

You know what I want, John. I want you to stop bringing those books into our house. That's what I want.

GACY

What books.

ACTRESS 2 - CAROLE HOFF

You know what books.

GACY

What are you talking about?

She goes off and returns with a stack of books.

ACTRESS 2 - CAROLE HOFF

Tight Teenagers, Heads and Tails, Pederasty; Sex Between Men and Boys, The Rights of Gay People, The Great White Swallow, 21 Abnormal Sex Cases

GACY

Where did you get those?

ACTRESS 2 - CAROLE HOFF

I found them in the closet behind your sweaters. Where did you get 'em?

(no answer)

John, I need you to be honest...are you a homosexual?

GACY

No. No. Oh my God. No. I love you.

ACTRESS 2 - CAROLE HOFF

Are you lying to me?

He takes her face tenderly. They begin to kiss. He hugs her. Her back is to the audience. Gacy, gives the audience and wink as if to say, "can you believe how gullible she was." He continues looking over her shoulder as he talks to the audience.

(CONTINUED)

CONTINUED: (3)

Sound Cue: Scary

Lights slowly fade black.

SCENE: GACY RAT

GACY

Sometimes people would, uh, come over to the house and they'd, uh, they'd smell, they'd smell the stench of dead bodies comin' up from the floorboards and they'd say:

ACTOR 1 - NEIGHBOR

"John, what's that smell?"

GACY

And I'd, and I'd say, "wha, what smell", and my my, my wife would say,

ACTRESS 2 - CAROLE HOFF

John can't smell it but I can, I think a rat died under our house. John go down there and see if you see a dead rat."

Turns on a flashlight.

GACY

(chuckling)

So I'd climb down and pretend to look for a rat, then I'd come up and say, "I don't see a dead rat down there. All I see are a bunch of dead bodies"...and she'd say:

ACTRESS 2 - CAROLE HOFF

"That's not funny, John, that's not funny."

Lights restore.

SCENE: GACY'S WIFE

ACTRESS 2 - CAROLE HOFF

(To audience)

I divorced John after I started finding magazines and pictures of naked men. Our relationship had cooled off and John seemed much more interested in his workers than me. He was always surrounded by young men. He saw himself as some kind of father figure.

(MORE)

(CONTINUED)

CONTINUED:

ACTRESS 2 - CAROLE HOFF (CONT'D)

Some of them he'd send on jobs and some of them he paid to dig under our house.

(beat)

I got annoyed with all the digging because they were always dragging mud on my carpets. I kept asking him,

(to Gacy)

John, what are you digging down there?

GACY

Don't worry about it.

ACTRESS 2 - CAROLE HOFF

Look at my carpets. What are you digging?

GACY

I'm working on our foundation.

ACTRESS 2 - CAROLE HOFF

But why?

GACY

Don't worry about it.

ACTRESS 2 - CAROLE HOFF

What is wrong with the foundation of this house?

GACY

Don't worry about it.

ACTRESS 2 - CAROLE HOFF

Well if you keep digging we won't have a foundation cause our whole house is gonna disappear in to a big black hole.

(back to audience)

And the boys didn't know what they were digging. He would give them the measurements and tell them where to dig. They were plots about 6 by 2. Some of the boys he had hired were later found down there, buried. They had been digging their own graves. Some of the boys were buried three deep on top of each other. John would just pack them in like sardines. One on top of the other. I lived on top of that for three years. I lived on top of a cemetery. Sometimes they'd dig up an area and find a whole skeleton and sometimes they'd just find a tennis shoe or..a skull or a hand.

(MORE)

(CONTINUED)

CONTINUED: (2)

ACTRESS 2 - CAROLE HOFF (CONT'D)

And you could smell it the minute you walked in the house. I never smelled a corpse before so I didn't recognize the smell but after he was arrested they called in a coroner and he said our house smelled just like a morgue. It's not there anymore. They ripped the whole house down. Just a big black hole!

She goes and gets a metal box and opens it. She holds up the things in the box: class rings, key chains, a belt buckle, a drivers license.

ACTRESS 2 - CAROLE HOFF (CONT'D)

The last year we lived together I would find things that belonged to other people. Things like class rings and key chains and belt buckles and other peoples drivers licenses.

She picks up a small t-shirt.

ACTRESS 2 - CAROLE HOFF (CONT'D)

Once I found an extra small T-shirt, the kind a little kid would wear and I confronted him, I said, "John whose shirt is this?" I thought he was seeing another woman. I thought maybe it was her sons shirt. I didn't know what was going on? You think I would have stayed in that house if I knew what was going on? He has ruined my life. Imagine people pointing at you and saying,

ACTRESS 1 - GOSSIPER

(whispering and pointing)
That's John Wayne Gacy's wife.

ACTOR 2 - GOSSIPER

(whispering)
She lived on top of all those bodies.

ACTOR 1 - GOSSIPER

(whispering and pointing)
She had sex with John Wayne Gacy Jr.

ACTRESS 2 - CAROLE HOFF

I am counting the days til they put you to sleep. Nobody hates you more than I do.

Sound Cue: Be a Clown

CONTINUED:

ACTRESS 2 - LITTLE GIRL

Pogo.

(Pogo holds up the microphone
to her)

My Dad likes to watch football.

GACY

(as Pogo the Clown)

Ok, well that is great! Now would you
kids like to see a magic trick?

Sound Cue: Happy Kids

ALL KIDS

Yeah!!!!!!

Does a quick magic trick and the kids cheer.

Sound Cue: Happy Kids

ALL KIDS (CONT'D)

Yeah!!!!!!

GACY

(as Pogo the Clown)

You know lately Pogo has been a little
sad.

Sound Cue: Sad Kids

ALL KIDS

Awwwwwww.

GACY

(as Pogo the Clown)

His doctor won't give him any Valium. His
wife found his stash of pornography. And
the mean Chicago cops have been trailing
him for 7 straight days cause they think
he had something to do with the
disappearance of Rob Piest. All these
problems make Pogo very sad.

Sound Cue: Sad Kids

ALL KIDS

Awwwwwww.

GACY

But this sad story could have a happy
ending. Would you kids like to give Pogo
a happy ending?

(MORE)

(CONTINUED)

CONTINUED: (2)

GACY (CONT'D)

Pogo just needs a hug that's all. When little boys and girls hug Pogo, Pogo gets very excited and Pogo is happy again. Can Pogo have a hug?

Sound Cue: Happy Kids

ALL KIDS

Yeah!!!!!!

The kids get on their knees and gather around him and hug him. The "kids" continue hugging them on their knees as Gacy talks to the audience. As he talks about them he should pat their heads, smooth their hair, smile at them as if the monologue is happening in his head while he is still performing at the birthday party. The kids should be in awe of him and cling to him as if he were a celebrity or Jesus.

SCENE: GACY'S HANDCUFFS

GACY

And I don't like people calling 'em children. These weren't children. They weren't boys. They were young adults. They had minds like men. The, the, the parents...of those boys...were not in the room with us. They, uh, they don't know what happened. These were not normal young men. They were fucked up. They needed things from me. They were drawn to me because they...they needed love...and attention. They wanted a parent. They needed help. But, but see that's the part...that's the part everybody glosses over. I tried to help those boys. I would, I would read them the bible, I would, uh, feed them, I you know would hold them. I would, uh, talk to them and l-l-listen to them. I would buy them things...and give them money. I tried to be a good friend. I, um, I-I like anal sex, that's...common knowledge but I'd never force it on anyone. It, it, it feels good having your penis in another persons rectum. It's a, a very relaxing feeling. But if they don't want it, what's the point?

Pulls handcuffs out of pocket.

(CONTINUED)

CONTINUED:

GACY (CONT'D)
(back in clown mode)
When I, when I, pulled the handcuffs
out...

All the "kids" look at the handcuffs but they don't recoil.

GACY (CONT'D)
...these, these boys didn't run away.

To audience. Very direct.

GACY (CONT'D)
They, they didn't fight. They let me put
the handcuffs on.

Actor 2 - Victim, stands up, turns around and Gacy puts the
handcuffs on him.

GACY (CONT'D)
They, they, wanted to submit. It turned
'em on. But see the parents...don't wanna
believe that...they, they, they aren't
interested in the truth. I knew their
sons in ways they never would and they're
jealous...that's what this whole case is
about...jealousy...I-I've been too
successful, people, people resent it. But
sex, sex is not murder. Some of the guys
under my house weren't even here legally,
they barely spoke English.

ACTOR 1 - JOSE
My English es very little.

GACY
Es no problemo, amigo. You like to suck
dick?

ACTOR 1 - JOSE
40 dollars?

GACY
Your English is very little but you know
40 dollars.

ACTOR 1 - JOSE
Si, 40 dollars.

GACY
Si. Jose, 40 dollars, no problemo.
(to audience)

(MORE)

(CONTINUED)

CONTINUED: (2)

GACY (CONT'D)

Now I sure as hell shouldn't be charged in a US court for killing a foreigner. I mean gimme a fucking break. These guys under my house were thieves, hookers, drug dealers, drug addicts, homosexuals, niggers, Mexicans, perverts. They had no futures. I didn't take anything away from them. These boys, men, whatever you wanna call 'em, they would have wound up dead wether they met me or not. Go to boystown. You see 'em. These guys are so desperate they'll jump in the car with anyone who smiles at 'em. They're hustlers! They'd slit your throat for a bottle of beer. They'd sell their mothers for a pack of cigarettes.

Sound Cue: Mirror

SCENE: ROB PIEST

ACTRESS 2 - PROSECUTING ATTORNEY

Ladies and Gentlemen of the jury. I want you to picture, if you will, a young boy, he is a sophomore in high school, he is a gymnast at the high school and in the evening he works at a pharmacy.

ACTOR 1 - ROB PIEST

Robert Piest.

GACY

Robert Piest

ACTRESS 2 - PROSECUTING ATTORNEY

Robert Piest, 15 years old. He was the last of the 33 young men. 33 boys with their lives ahead of them. 33 boys that John Wayne Gacy strangled, killed and buried.

GACY

(beat)

I'm sorry!

(to Actor 1 - Rob Piest)

Rob, I'm sorry. But the reason I didn't bury you under the house was because there was no more room. I felt bad just dumping you in the river like that but there was no more room at the house. I knew it was a mistake. I knew you'd pop up and I'd be found out.

(MORE)

(CONTINUED)

CONTINUED:

GACY (CONT'D)

But what was I supposed to do? There was no more room.

(to audience and Rob)

Robert Piest was sweet.

(to Rob Piest)

You were a very nice kid. You weren't like the others. You were honest and sincere. You're very handsome, very wholesome.

(to audience)

We had met an hour earlier at the pharmacy where he worked. I had built some shelves for the owner and I wanted to see how they were holding up. But when I got home I realized I had left my appointment book...

Takes appointment book out of his back pocket and holds it up.

GACY (CONT'D)

...behind at the pharmacy and I really needed it. So, I went back to the pharmacy and picked up my book...

Puts it back in his back pocket.

GACY (CONT'D)

...but as I was leaving I saw Rob Piest...looking at me.

(to audience)

He wanted me!

Looks at Actor - Rob Piest.

GACY (CONT'D)

He, uh, he was gettin' off work and his mother was waiting for him in the parking lot. I-I told him,

(to Rob Piest)

I might have some extra work for you on the weekends.

ACTOR - ROB PIEST

Cool.

GACY

(to audience)

So he told his mom he had a job offer and he asked her to wait.

(to Rob Piest)

(MORE)

(CONTINUED)

CONTINUED: (2)

GACY (CONT'D)

I'm, uh, I'm a parked in the, uh, the back. It won't take long.

ACTOR 1 - ROB PIEST

Cool.

GACY

(to audience)

We jumped in my car and drove to my house. We, uh, we uh, we hit it off right away.

Gacy and Rob Piest are now in a car.

GACY (CONT'D)

So what do you think of Jimmy Carter?

ACTOR 1 - ROB PIEST

You mean the President?

GACY

Yeah. Jimmy Carter, I know him. I have a picture of me with his wife.

ACTOR 1 - ROB PIEST

Really?

GACY

Did you vote for him?

ACTOR 1 - ROB PIEST

I'm too young to vote.

GACY

But if you could've voted for him, would you.

ACTOR 1 - ROB PIEST

I don't know.

GACY

Do you like Jimmy Carter?

ACTOR 1 - ROB PIEST

Not really.

GACY

Why not?

(CONTINUED)

CONTINUED: (3)

ACTOR 1 - ROB PIEST
I don't know.
(pause)
My parents don't like 'em.

GACY
Are they Republican?

ACTOR 1 - ROB PIEST
I think so.

GACY
I'm a Democrat. Democrats are more open-
minded. Are you open minded?

ACTOR 1 - ROB PIEST
Yeah.

GACY
How open minded?

ACTOR 1 - ROB PIEST
What do you mean?

GACY
You ever smoke pot?

ACTOR 1 - ROB PIEST
No.

GACY
You ever fooled around with another guy?

ACTOR 1 - ROB PIEST
What do you mean?

GACY
You know...fooled around...

ACTOR 1 - ROB PIEST
Have you?

GACY
Well I'm married so you know...
(pause)
Would you ever consider it?

ACTOR 1 - ROB PIEST
What?

(CONTINUED)

CONTINUED: (4)

GACY
Fooling around, you know, with another
guy.

ACTOR 1 - ROB PIEST
No.

GACY
Never?

ACTOR 1 - ROB PIEST
No.

GACY
What about for money? Would you do it for
money?

ACTOR 1 - ROB PIEST
I don't think so.

GACY
Yes or no?

ACTOR 1 - ROB PIEST
No.

GACY
How bout for a million dollars.
(long long pause)
How bout for two million dollars.
(long pause)
How bout 3 million?

ACTOR 1 - ROB PIEST
Well probably for 3 million dollars I'd
do anything.

GACY
(to audience)
When they say yes to that question it
means they'd do it for free. I was very
disappointed. We went inside my house and
I showed him my handcuffs. He was
fascinated. He put them on. He was so
easy. I got my rope and my two by four. I
put the rope around his neck and he
didn't move. I said, you want to see a
magic trick.

They stare at each other for a long time.

Gacy slowly unzips Rob's pants.

(CONTINUED)

CONTINUED: (5)

Gacy reaches inside Robs pants.

Gacy gets closer.

Gacy goes to his knees.

Gacy up and sees Rob crying.

Gacy stands up and tenderly wipes the tears away.

ACTOR 1 - ROB PIEST

(with hands bound)

I think my Mom's waiting for me. You know it's her birthday today. We're having a party. My sister made a cake.

GACY

(to Rob Piest)

It won't take long, You'll be home soon. You're gonna like this.

(looks up at him)

Please, don't cry. You're gonna like this.

(pause, whispering)

I, uh, I believe in God. Do you? That's good. God is good.

(pause)

Don't worry. You'll be home soon. Here we go. 1. 2. 3.

Gacy violently chokes him.

Puts his hand over his mouth to muffle him.

Gacy's hands shake with the intensity of the strangulation.

Gacy's hands relax and we know Rob is now dead.

Gacy relaxes.

GACY (CONT'D)

His body went limp, his eyes closed, his heart stopped beating, his legs gave out and he was gone. I put him in the bed and we slept there all night. I held him close to me. He was so sweet. The next morning I got up, put him over my shoulder, carried him to the car and put him in the trunk. I drove to the bridge stopped the car, took him out and dumped his body in to the water.

(CONTINUED)

CONTINUED: (6)

Music Cue: Track - Dumping Body

We hear a splash and the sounds of birds in the distant.

GACY (CONT'D)

I watched him float away...it was sad...I didn't want to put you in the river but there was no more room at the house. Once I tried to store a body in the attic but it started leaking and the liquid came through the ceiling. So anyway, I dumped you in the river and I got in my car...and drove back home. A couple of days later detectives started sniffing around, and I knew it was the beginning of the end. I'm sitting on death row right now because I forgot my appointment book at a two-bit pharmacy.

(pause)

And Robs family were relentless. They started looking for you right away. The other boys were different, their families never missed them. They didn't care. The other boys were street trash...but Rob's family, they loved you...his Mother's a strong woman. She's a hard-boiled cunt...but I respect her.

Sound Cue - Gacy Death Announcement

During the next speech Gacy begins to apply his clown make-up in the background.

SCENE: GACY'S MOTHER

ACTRESS 1 - GACY'S MOTHER

(to audience)

Nothing prepares you for the death of a child. It's almost impossible to describe the hole I feel inside of me.

Music Cue: Track - Cue Mom's Theme (quiet underscore)

ACTRESS 1 - GACY'S MOTHER (CONT'D)

He was my only son. The middle child. I loved him with my entire heart. We all loved him. He was so close to his sisters. Murder is always a horrible thing but the way he was killed...it just seemed especially cruel. I wanted all of my children to outlive me. That was one of my wishes. My son was a great kid.

(MORE)

(CONTINUED)

CONTINUED:

ACTRESS 1 - GACY'S MOTHER (CONT'D)

He was a boy scout, he got all his merit badges, he did well in school, all of his teachers liked him. The other kids liked him, too. Everyone told me that he had such a bright future. "So much potential", that's what they'd all say. He was such a hard-worker, too. He'd take odd-jobs and every time he got paid he was so proud. He'd come home and lay his money on the table and show me his earnings! He really was a great kid. I'm Catholic, we don't support the death penalty but to be honest, I never really thought about the issue either way. It never affected me personally. But when this whole thing exploded and they sentenced him to die by lethal injection my whole attitude changed. I mean were talking about cold-blooded murder here. Were talking about my son. They strapped him to a table and stuck a needle in his arm and he slowly died, in front of a live audience, like it was a television show or a movie. That's not right. They sat there and watched my son die and they enjoyed it. That's not justice. It's barbaric. It's sadism. It's the very thing they accused John of being. If my son really did kill 33 boys, then of course he should spend the rest of his life in jail but I don't believe in an eye for an eye. That goes against God, I'm a Catholic, I read the bible. I was there when he took his first breath. I was there when he took his first step. I fed him and clothed him and taught him and cared for him. I loved you, John, I've always loved you and I still love you and I will not apologize for that. I read that book, Killer Clown.

Holds up copy of book, Killer Clown.

ACTRESS 1 - GACY'S MOTHER (CONT'D)

They describe you as a monster. They said, "you were pure evil." But they never knew you. John was no monster. John was a dutiful son, a loving husband and a hard-working father. John loved children. He was never happier than when he was dressed up as Pogo the clown and performing for little kids.

(MORE)

(CONTINUED)

CONTINUED: (2)

ACTRESS 1 - GACY'S MOTHER (CONT'D)

He loved making kids smile. He loved performing. He was a wonderful entertainer. He loved being on stage. His father used to tell him that he should be an actor. John loved being the center of attention. And everybody loved him. He did more for this community than the mayor. People always forget that. He was membership chairman of the Chi Rho Club, he was a board member on the Catholic Inter-Club Council, and the board for the Chicago Civil Defense for Illinois. In fact John was a commanding captain for the Chicago Civil Defense. He was also an officer in the Holy Name Society as well as the Jaycees. That was his real love the Jaycees. He was Vice president of that organization and one year they even named him man of the year. And on top of all that he worked 15 hours a day at his construction company. John once said to me...

GACY

Mom, you know me, you know my schedule, how in the world could I do everything they accused me of doing, when did I have time to dig those graves. I was always working or I was at a meeting or I was dressing up as Pogo the clown and performing for little kids. There are only so many hours in a day.

ACTRESS 1 - GACY'S MOTHER

And I think that's a very good point. How could he have found time to kill 33 boys. I don't think that's something you squeeze in on a lunch break. And after you died and they made the announcement that you were gone, I went outside the prison and people in the parking lot were cheering.

Sound Cue: Track - Cheering

ACTRESS 1 - GACY'S MOTHER (CONT'D)

I've always believed in God, I've always gone to church, I say my prayers every night. But when you see a group of strangers cheering over the death of your own child...you begin to lose faith.

(CONTINUED)

CONTINUED: (3)

He is now fully dressed as a clown and will stay this way til the end of the play.

Sound Cue: Synth Up-tempo

SCENE: THE DEATH OF GACY'S FATHER

GACY

(to audience and Mother)

You know the first time I went to jail, when I was 26 I was sentenced to 10 years. 10 years for sodomy! That's bullshit...but I was out in 18 months. And why was I let out? Because I was a model prisoner. But while I was in prison my father died. I never got to say goodbye to him. I've never gotten over that. In a way, I feel like I've already experienced the death penalty. I've already experienced a cruel and usual punishment. My father gets sick and they don't let me go see him and he dies, on Christmas day, and I don't get to say goodbye. That's a cruel and unusual punishment. So I fucked some kid in the ass. So what? Do you have any idea what this whole mess has done to my mother? Or my sisters? The state has torn my family apart with their vindictiveness..

SCENE: ROBERT DONNELLY

This next sequence with Robert Donnelly is all done to himself, not to the audience. The audience listens but it is mostly Robert speaking to himself as if recalling memories and reliving them at the same time. Robert doesn't look at the audience until the very end. It should feel very private.

It remains to be seen how little or how much the actor playing Gacy and the other actors will participate in this section. Maybe they merely watch from upstage. It will be discovered in rehearsal.

ACTOR 2 - ROBERT DONNELLY

I was just waiting for the bus. I'd had a few beers at a friends after class and I just wanted to go home. I know that some of the guys he killed were hustlers and gay guys but I was just standing at the bus stop. He drove up

(CONTINUED)

CONTINUED:

Light Cue: Lights out as a strong bright flashlight lights up Robert's face. The rest of the scene is lit only with this flashlight and most of the time it is on Robert's face.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
...and he had one of those floodlights attached to the side of the car and I assumed it was an undercover squad car and I noticed the license plate said PDM so I just assumed it was from the government...he pulled right up to me and started rolling down the window and he motioned for me to lean in...so I did...

Robert leans down and looks in the window.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
...and he goes..."Do you have any ID?"...so I figured, "oh their looking for somebody who just committed a crime."...so I stood up...

Robert stands up and pretends to take out his wallet.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
...and pulled out my wallet and I leaned back in the window...

Robert leans back and as Gacy pulls the gun Robert mimes holding a a gun to his own head using his fingers.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
...to show him my license and as I leaned in he was pointing a gun right at my face. And then he goes,"get in or I'll blow you away." So I did.

Robert turns sideways to suggest getting in to a car but not literally miming it.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
I got in the car.

Robert begins to pace, muttering to himself.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
And you know when you go to a bad movie and the victims being chased and they do something really stupid and your thinking don't do that.

(MORE)

(CONTINUED)

CONTINUED: (2)

ACTOR 2 - ROBERT DONNELLY (CONT'D)

Don't go in the house, don't go in the car, don't open the door...but I did it, I got in the car...and that's when the nightmare began.

Robert stops pacing.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

He told me to lean forward and I did and he handcuffed me.

Robert turns around and puts his hands behind his back and the flashlight illuminates his hands.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

And he said, "If you're smart you'll keep quiet." And he shoved me to the floor of the car...

Robert sits on the stool center stage, hunched over.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

...and he kept me there til we got to his driveway. We parked. He pulls me out of the car and leads me inside.

Robert gets off the stool and he goes in to the house and it looks like he's being pushed or lead. Once inside Robert sits on the stool in the vanity section. Robert unbutton his shirt and reveals his own stomach as he talks.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

Once we get in the house he shoves me down on the couch. He was wearing dark clothes like a police officer but he went in the bedroom and changed and he came back wearing jeans and a shirt and the shirt was open and his stomach hung over his belt, he had a big gut and I remember his skin was really white and pale.

Robert is pulled across the stage to the stool in to the bar/bathroom section. Robert picks up a glass with liquid in it.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

Then he goes to the bar and he pours himself a drink and he starts talking about people not respecting him. He told me that even though he had a lot of money, girls won't talk to him.

(MORE)

(CONTINUED)

CONTINUED: (3)

ACTOR 2 - ROBERT DONNELLY (CONT'D)

He said "women only care about looks"...and then he offered me a drink. I said I don't drink, so he threw it in my face...

Abruptly throws liquid into his own face but reacts as if Gacy were doing it.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

...and told me to drink it anyway. Then he offered me another one and again I refused so he grabbed me by the face and forced it down my throat. He said when someone offers you something you take it. Then he pointed the gun at me and he came behind me and undid the handcuffs.

Robert swivels with his back to Gacy.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

He said, "I don't want to shoot you but I will if you fight me." He said, "this house is soundproof."

Robert swivels back around to face Gacy in profile to the audience.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

So we sat at the bar just looking at each other and then he asked for my wallet. And he opened it up and went through my cards and asked me a bunch of questions about my life. He wanted to know about my family and my job and my school. But after about a half an hour he handed me back the hand cuffs and told me to put them back on. And so I did...

Robert mimes putting on the handcuffs behind his own back and then gets up.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

And then I thought, "maybe he was gonna take me back to the bus stop." I thought maybe he just got off on scaring people.

Robert moves forcefully to the center stool. He reacts during this next section as if it is happening to him in real time.

(CONTINUED)

CONTINUED: (4)

ACTOR 2 - ROBERT DONNELLY (CONT'D)

But then he dragged me to the couch and shoved me down face first and he pulled my hair back and I screamed and he yelled, "shutup" and he slammed my head down really hard. He sat on my back and I could barely breathe. Then he, uh, he...

Robert quickly pulls his own pants and they drop around his ankles.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

...started pulling my pants down and I could barely move. I tried to fight him but he was right on me...and he forced my legs apart...and he did it...he started raping me and I could barely breathe and I begged him to stop but he just kept doing it harder ...and it hurt really bad...and finally I just passed out.

Stage goes completely black. Silence. Flashlight restores.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

I don't know how long I was unconscious but I woke up and he was still on top of me. He pushed down on my shoulders and he said don't struggle or I'll kill you right now. Then he stood up and I took my first full breath. He told me to stand up and pull my pants up.

Robert pulls up his own pants.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

I was hoping he was just a rapist and he was done and he'd take me back but actually it was just starting.

Robert moves back in to the bar/bathroom area and on a table is a large, clear, plastic container filled with water.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

So next...he, uh...he took me in to the bathroom and the tub was full of water and he shoved my face against a wall and he threw a rope around my neck and he said, "this is a lot of fun huh?" And he started banging my head against the wall and pulling the rope tighter and tighter. And he said how does this feel? How does this feel? But I couldn't answer.

(MORE)

(CONTINUED)

CONTINUED: (5)

ACTOR 2 - ROBERT DONNELLY (CONT'D)

I was choking, and coughing and then he kicked my legs out from under me and I fell to the floor and my neck was burning and he pulled me to my knees and shoved my face in to the water.

Roberts head is forcefully shoved in to the water as if by someone else and he can not come up for air. He stays in the water a very uncomfortable amount of time. His body starts to shake. Finally, he forcefully comes out of the water, gasping and choking for air.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

I passed out...and when I woke up I was lying naked on the floor and I was still handcuffed. I thought I was dead but then I thought, "if I was dead why would I still be handcuffed", you know, it didn't make sense? And then I looked up...

Robert looks straight up during the next section..

ACTOR 2 - ROBERT DONNELLY (CONT'D)

...and I saw him in the doorway, he was standing over me and staring at me and he said, "were having fun tonight right?" And I knew in that moment I knew how it felt to feel helpless. I felt like a dog being put to sleep, or like a bear in a trap, you know. I thought about parents who kill their babies and I thought about how those babies must feel in those last moments before they're strangled or suffocated and they take they're last breath. I didn't even think about escaping. My mind just wandered. I knew my life was coming to an end. Then he grabbed me again and shoved my head back in the tub.

Repeats being drowned in the tub the same as before. Finally comes back up choking and gasping.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

And once again my lungs filled with water and I passed out. I woke up again and he was sitting on the toilet above me staring down at me.

Robert turns profile and once again looks straight up.

(CONTINUED)

CONTINUED: (6)

ACTOR 2 - ROBERT DONNELLY (CONT'D)

He laughed and said, "looking for me?"
And I realized he didn't want to kill me,
he didn't want me dead, he wanted me
alive. He wanted me to entertain him. I
was like his toy. I was losing track of
time. And then he uh.....urinated on me.

Robert slowly picks up a bottle and pours it over his own
head to simulate being urinated on. He does not speak til the
bottle is empty.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

And that was really the lowest for me.
That was probably the worst part. I had
read somewhere that in World War One,
soldiers would pee in each others wounds
because it would sterilize them, because
urine is sterile, and it would clean them
out...and then I thought of all those war
heros who had experienced what I was
experiencing. It's so weird, I mean I'm
laying on this floor, two breaths from
dying and I'm thinking about World War
One. But in situations like that I guess
the mind goes where it needs to go to
help you survive. And there was a
Penthouse magazine on the floor behind
the toilet and he picks it up and starts
reading it and he's showing me the
pictures and he goes, "do you like that?
Do you like that?" "Do you like that?"
But my mouth stopped working. I couldn't
form words anymore and I think it made
him mad cause he kicked me really hard
and grabbed me and said, "come on get up.
We're going to the movies." So then he
pulled me up and dragged me in to the
bedroom...

Robert moves center stage. Lays on the middle stool and
stares forward. The flashlight starts flickering on the wall
behind him as the next sound cue begins.

Sound Cue: Porn Movie

ACTOR 2 - ROBERT DONNELLY (CONT'D)

...and he sat on my back and knocked the
air out of me and he pulled my hair and
pushed my face in the direction of the
movie and on the wall there was a film of
two men having sex with each other.

(MORE)

(CONTINUED)

CONTINUED: (7)

ACTOR 2 - ROBERT DONNELLY (CONT'D)

We watched the whole film and when it was over...

Sounds fade out.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

...he leaned down to me and whispered.
"Have you ever played Russian roulette?"
Then he pushes me up against the wall...

Robert mimes a gun with his hand.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

...and he points the gun at me and he pulls the trigger...but the gun doesn't go off. I had won the first round. I just stared at him. And then he told me stories about killing girls. And he said that girls are no fun to kill. Guys are more interesting. Then he put the gun even closer to my face, cocked it again, and pulled the trigger...

Robert makes the sound of gun going off. It should be loud and scary for the audience. The moments before should be very quiet so the gunshot jolts the audience and makes them jump.

Long silence.

The audience should not know if Robert is dead or not.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

He started laughing hysterically. I assumed he was looking at a huge hole in my brain and I kept waiting for the blood to trickle down my face. My ears were ringing so loud from the sound of the gunshot that I couldn't even hear him laughing, I just saw his mouth moving and his belly shaking. But there was no blood. I just sat there waiting to die, wondering when the blood would start flowing. And I realized...it was a blank. It was a starter pistol. He'd been holding me all night with a starter pistol. Then all of a sudden he lunged forward and began choking me and once again I passed out.

Robert relaxes and sits on the stool center stage in profile.

(CONTINUED)

CONTINUED: (8)

ACTOR 2 - ROBERT DONNELLY (CONT'D)

When I woke up I could barely breathe, he had shoved my underwear in my mouth and we were lying on the bed together. He was completely naked now, too. He started feeling me all over, then he said, "roll over", but I couldn't move, so he pushed me over...

Robert rolls over. His stomach is now on the stool.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

...and punched me really hard and then he took a dildo and he put it inside of me and shoved it all the way in. And I thought my insides would tear apart. I know that people die from internal bleeding and I knew that was gonna happen to me. I pictured him telling some detective: "He wanted it. He's a faggot. It was a accident." I pictured them finding my body and I pictured Gacy going free and in that moment he pushed it in further and I screamed at the top of my lungs!

Robert screams violently, as loudly as he can. But no sounds come out. Only silence. His face and mouth contort as if he screaming at the top of his lungs but there is no sound. It looks like a silent movie.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

(Quietly)

I screamed so loud I felt blood in my throat...and John screamed back at me..."No one can hear you! Keep screaming! No one can hear you!"...then he took the gag off. He rolled me over and looked me in the eyes and...I said...I said..."Why don't you just kill me?" And he goes..."I'm getting around to it." Then he took me in the bathroom...

Robert is led back in to the bathroom. He can barely walk.

ACTOR 2 - ROBERT DONNELLY (CONT'D)

...and told me to take a shower. But I could barely stand up. He said we're going for a ride and he wanted me clean. While I was showering he started getting dressed....

(CONTINUED)

CONTINUED: (9)

Robert buttons up his own shirt that has been open this whole time.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
I finished my shower, I dried off, put my clothes on, he handcuffed me again...

Robert puts his hands behind his back as if he is handcuffed. Then moves and sits on the center stool.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
...and took me outside to the car. The sun was starting to come up....

Light Cue: Dim lights start to come up and the flashlight goes out.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
...and it hurt my eyes. Once again he made me get on the floor of the car and he started driving.

Robert is facing forward but not making eye contact with the audience.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
After a few minutes he looked down on me and said,"how does it feel to know you're going to die?"

The stool slowly starts to spin. It slowly and fully revolves only once until Robert is once again facing forward.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
We drove for a long time. My body was aching. My hair was still wet from the shower. Finally we pulled in to a parking lot and he looked down at me and said, "I'm gonna let you go. But if you tell anyone about last night I will hunt you down and I will kill you. And don't go to the police. You'll just embarrass yourself. They don't like faggots and they won't believe you anyway." Then he undid the handcuffs, opened the door and said,"get out of the car."

Robert gets off the stool as if he is being pushed off. He holds up his wrists.

(CONTINUED)

CONTINUED: (10)

ACTOR 2 - ROBERT DONNELLY (CONT'D)
My wrists felt broken and I almost
collapsed.

He watches the car drive off...

ACTOR 2 - ROBERT DONNELLY (CONT'D)
As he drove off I memorized his license
plate. PDM. Once he was gone I ran to my
uncles place and he took me to the police
station. I filed a complaint and then
they took me to the hospital.

Robert sits on the center stage stool but still does not make
eye contact with the audience.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
One week later Mr. Gacy was arrested on
suspicion of deviate sexual conduct. He
told them I was lying. He told them I was
gay. He told them I had wanted it.

Robert finally makes eye contact with the whole audience
before he reveals the next piece. Finally...and quietly.

ACTOR 2 - ROBERT DONNELLY (CONT'D)
And they believed him. No charges were
filed. A year and a half later I was
watching the news and his face popped up.
They found all these bodies under his
house. Those bodies had been there when I
was in the house. It's overwhelming you
know. Why didn't he kill me?

SCENE: GACY'S PRISON DEATH

Abruptly Gacy jumps up forcefully and lunges toward the
audience, speaking suddenly and very loudly in a jarring
contrast with Roberts final words. The audience should be
jolted.

Sound Cue: Synth Up-tempo

GACY
Do you know how many people have keys to
my house. People were coming and going
all the time. Just cause there were
bodies under my house doesn't mean I put
'em there! That's circumstantial
evidence. You can not convict someone on
circumstantial evidence. I know my
rights.

(MORE)

(CONTINUED)

CONTINUED:

GACY (CONT'D)

Half these niggers in here can't even read but I know my case. I have read the constitution. I know the law. I went to college okay so don't talk to me like I'm some nigger. It doesn't matter how many people you kill you still get due process. You know what due process means, it means fair trial. Habeas Corpus. That's Latin for fair trial! Call the Governor. I'm gonna be executed in 2 hours and that's bullshit. If they execute me they're gonna have riots in this country like have never been seen before. And Reagan don't give a shit, neither. What's happening in this country. It's all gone to hell.

(overemphasizing)

Bull-Shit! We live in the United States of Bullshit!

He is fully dressed as a clown with make-up.

GACY (CONT'D)

I hope they do kill me, boys and girls!!! I'll come back as a ghost and haunt every last one of ya! I'll be like Jack the Ripper. I'll be alive forever in your mind. Every time you see a clown you'll think of me.

Sound Cue: Clown Kids

Sits. Quietly. Thinking. The end is near.

GACY (CONT'D)

I'm a friend of Jimmy Carter.

Sound Cue: Clock Ticking

Clock ticks throughout this next section.

GACY (CONT'D)

(to Robert Donnelly)

I-I coulda killed you, but I, I, I let you go. I spared your life. I showed you mercy. Don't that count, don't that count for anything? I showed you mercy but no one's showing me any. I don't wanna die. I don't. I'm not gonna act tough. I'm not gonna act like I don't care. I'm scared shitless.

(CONTINUED)

CONTINUED: (2)

Clock suddenly stops. He is dead.

Silence

ACTRESS 2 - EPILOGUE

After you were executed, the state removed your brain for scientific studies but nothing abnormal was found.

ACTOR 1 - EPILOGUE

For his last meal, he ordered a bucket of chicken.

ACTRESS 1 - EPILOGUE

A bowl of freshly washed strawberries.

ACTOR 2 - EPILOGUE

A large order of french fries.

GACY

And a steak.

ACTRESS - EPILOGUE

The cost for his last meal was 18 dollars and 46 cents.

ACTOR - EPILOGUE

When asked if he had any final words, he replied:

GACY

KISS! MY! ASS!

The two actors stand up John Wayne Gacy and take him to the electric chair and strap him in. While they are strapping him in he talks...

GACY/DIVINE

I don't want to go to prison for life. How boring! Send me to the electric chair. That's what my fans want to see. They want to see me burn. And I always give my fans what they want! Pull that fucking lever! Pull it! Make me a legend! I want to be remembered, I don't care what it's for. And I want to thank all the cocksuckers I killed. Thank you for making me famous! Now pull that fucking lever."

Sound Cue: Electricity

(CONTINUED)

CONTINUED: (3)

The "clown" is electrocuted.

SCENE: FINALE

They unstrap him. He stands up. Walks downstage sits and talks to the audience and we are not sure if Gacy, Divine or both are talking.

GACY/DIVINE

I always believed I was gonna be an important person one day. I always knew I was gonna be famous. I just wasn't sure what I was gonna be famous for.

Sound Cue: Curtain Call

Fade to black

Curtain Call