

Shooting Porn: Live On Stage!

adapted and written

by

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A stage adaptation of the documentary.

PRE-SET

LIGHT CUE: PRE-SET

1 SCENE 1: PROLOGUE

Music cue #1 Sophisticated Boom Boom by Dead Or Alive

The audience is not allowed in to the theatre until the pre set lights and music are on.

CAMERA: LAS VEGAS

Pre show music plays while audience enters. A video camera onstage on a tripod focuses on a picture of the Las Vegas sign. The camera is connected directly through a live feed to six TV monitors onstage. On the monitors we see whatever the camera is pointed at when the camera is on. The three porn stars take turn operating the camera at different times throughout the show.

Music cue #2 Tell Me Why by Bronski Beat

LIGHT CUE: FADE TO BLACK

As the lyrics begin we fade to black. Chi Chi enters and goes and sits in a directors chair center stage.

LIGHT CUE: SPOTLIGHT
CENTER

2 SCENE 2: ENEMA MONO

Chi Chi is sitting in a director's chair. As music fades out he speaks...

CHI

So, I was directing a bathroom scene and there were three guys. And the guy that, it was an enema scene. And the guy that was being enema-ed was some straight boy, who'd never had an enema before in his life. So we stick this enema nozzle up this guy's butt, and we turn it on.

(MORE)

(CONTINUED)

2 CONTINUED:

CHI (CONT'D)

And we do something called duck tailing? It's when the water comes out of the ass like this, and they squirt it in people's faces. It's called duck tailing, we stick the nozzle up this guy and he pushes it out. But, he hasn't douched beforehand. So this shit just goes everywhere. All over the other actors, all over the bathroom. Now, for me, if I were an actor I'd be like, that's it, I'm out of here, you find someone else. And, can you believe...we just cleaned up the bathroom and they carried on. And it still smelled, and it's like...how can they get hard after that? I'm telling you these boys are troopers. Welcome to my life.

Music cue #3 Just Got Lucky by Jo Boxers

3 SCENE 3: INTRODUCTIONS

LIGHT CUE: BATHROOM

LIGHT CUE: BEDROOM

LIGHT CUE: CHAISE LOUNGE

LIGHT CUE: BATHROOM

LIGHT CUE: BEDROOM

LIGHT CUE: CHAISE LOUNGE

As the music plays, Connor appears in the bathroom set and begins shaving. Lucas enters and starts setting up his bedroom scene. Rusty enters and sits on the chaise lounge and reads a Hustler magazine.

LIGHT CUE: CENTER & WASH

4 SCENE 4: INTRODUCTION TO SETS

LUCAS

When you first come on the set, it's usually like seven in the morning...believe it or not everybody wakes up very early...the directors drag in and they're tired...

Chi Chi LaRue rushes across the stage carrying a box of supplies.

CHI

Hey girl, I'm here.

LIGHT CUE: BEDROOM

CAMERA: BLACK/LENS COVERED

CHI (CONT'D)

(handing stuff to Lucas)

Lucas, can you help me double check, I believe we have all the supplies for the day. Shaving cream, razors, turkey baster, lube, condoms, Fleet enemas and if they don't like Fleet, we also have Massengill and I think we're set.

LIGHT CUE: BATHROOM

5 SCENE 5: MAKE-UP

LUCAS

(to audience)

Then we have the makeup, and this is not your normal kind of makeup, either. This is, uh, well, we have to get our buttoles shaved, for example. And we have to shave around, well...we have to...

LIGHT CUE: BATHROOM

(CONTINUED)

5 CONTINUED:

CONNOR

(to audience)

Let me demonstrate...you have to shave, you have to shave you know around the edges of the penis because it makes you look bigger if you have less hair around this area. And then we have what they call a Hitler mustache.

RUSTY

You have to shave the little hairs around the base of the penis to look like a little smile or what people call a Hitler mustache. And that makes you look a whole lot bigger.

CONNOR

There was this one really scary incident on a porn shoot. We were out at Lake Arrowhead. We shot one scene with this guy who had a super hairy crotch. The porn star did his scene. The next day he shows up and he had a shaved crotch. I mean there was no pubic hair there whatsoever, and the make-up guy had no fake hair to go on there. So he had to improvise and cut up a brush and cut up his makeup brushes and glue pubic hair on to make it look as close as possible. And during the sex scene, tufts of hair were flying off all over the place. It was a total disaster.

LIGHT CUE: GENERAL WASH

6 SCENE 6: INTRO TO CHI-CHI'S SET

CAMERA: ON CHI CHI

Chi Chi enters and goes toward the doughnuts. Lucas is filming her.

(CONTINUED)

6 CONTINUED:

CHI

Put it away please.

LUCAS

(holding the camera)

Say something funny.

(Chi Chi rolls her eyes)

Say something.

CHI

I just got up.

LUCAS

Come on you're the star.

CHI

I do not want people watching me eat doughnuts.

LUCAS

Just say something to all your fans out there.

CHI

Hi darlings! We're having the best time here in Las Vegas in this fabulous house. See you later. Bye.

LUCAS

Are you excited about filming today?

CHI

(into camera)

I love every day, I love everyone.

(beat)

Enough. Turn it off!

(beat)

Guys? Can everyone come out here, please.

All guys come out. Connor is in sweats and he starts changing into speedos.

(CONTINUED)

6 CONTINUED: (2)

CHI (CONT'D)

So guys, here's the thing, we have a crazy day ahead of us. I'm shooting 3 different scenes for three different companies and the awards show is at 8 tonight and we have to be there at 6 for a rehearsal so we need to be out of this house by 5pm and I'm seriously freaking out about the schedule so no bullshit today, please, I'm begging you. No drama, don't disappear, blah, blah, blah. I'm really panicked for time so I'm actually gonna start putting my make-up on during our breaks today so I can just walk in and be ready to go on stage tonight? Craaaazy day. So I really need you to give me your best work, okay? Everyone understand?

ALL

Yep, got it, whatever you say, lady.

CHI

Great, I love you all.

CONNOR

(interrupting Lucas and Chi)
So Chi Chi, what do you think of these?

CHI

Oh, girl, no you look like a gay traffic sign. I don't like those. What else do you have for me?

CONNOR

I've got grey and black.

(CONTINUED)

6 CONTINUED: (3)

CHI

OK, let me see the grey and if not those, we'll go to the black. But definitely not the yellow.

CONNOR

I personally think black is my color. What do you think?

LUCAS

You want the black or the grey cause you're more toward the winter spectrum. Have you ever had your colors done?

CONNOR

What do you mean like to find out if I'm a winter or a fall or...

CHI

Wait, girl, you had your colors done?

LUCAS

Yeah, I found out I'm an autumn so I try to stay in plaids.

CHI

You're an Autumn, really?
Interesting. Oh, no, not the grey, you look like William Shatner. You know what, try the black. If those don't work, go back to the yellow but not the grey.

CONNOR

Oh, yeah. Let me put these on.

He tries the new ones on.

CONNOR (CONT'D)

Are they okay in the back.

LUCAS

Perfect.

(CONTINUED)

6 CONTINUED: (4)

CHI

Oh, I like the black. Yeah, you know what, girl, you're probably a winter, uh-huh.

7 SCENE 7: DIALOGUE WITH RUSTY

Rusty grabs a phone.

LUCAS

Unfortunately, most of the writing goes on just minutes before the shoot.

LIGHT CUE: CHAISE LOUNGE

CHI

Okay. Listen to me and I'll tell you everything you're supposed to say. You hold the phone up like this, be really excited, and just like this say, "You're not going to believe this, Darrell. He's taking me to a strip club."

RUSTY

(reciting stiffly)

"You're not going to believe this, Darrell. He's taking me to a strip club."

CHI

Okay, girl, we need to work on that.

RUSTY

"You know, a Tittie bar"

CHI

Cut, cut, cut. Girl, wake up, be really excited. Do it just like I tell you, "You're not going to believe this Darryl, he's taking me to a strip club." OK, go.

(CONTINUED)

7 CONTINUED:

RUSTY

"Ypu're not gonna believe this Darrell, he's taking me to a Stripclub. You know, a tittie bar? Girls everywhere. It's gonna be a wild night. At least for me anyway."

CHI

Girl, that was so good.

LIGHT CUE: GENERAL WASH

They all freeze except for Rusty who starts speaking to the audience. All of the following monologues are done to the audience.

8 SCENE 8: FIRST TIME STORIES

RUSTY

My first time on a set with Chi Chi La Rue was a fucking horror story. I had twenty guys standing around with cameras and lights and things, and I'm supposed to get a hard on? And then I got this big old drag queen saying, "Get hard girl. Get hard." And I got two other gay guys standing there, and they're turned on, and I was just like "wake up, man, wake up."

CHI

You know, when I first started in this industry, a lot of people were like, "Oh my god, a drag queen." You know, like what does a drag queen know about boy sex? Well, when I peel all my make-up off, there's still a boy underneath there somewhere, you know. So...you know...I have a filthy fucking mind. I can come up with nasty things to put in videos. I, you know, I, know how to have sex. Damn it.

(CONTINUED)

8 CONTINUED:

LUCAS

I'll never forget the first movie I did. I was working with somebody who was really big - he had a huge dick. So I was very nervous, and it was my first time doing a film. And it took a lot longer than I thought it would.

CONNOR

And it included dildos. Now, I don't really play that much with dildos, but I had to do, uh, I had to get it, you know, with the dildo. And then in the end, you know, the dialogue at the end, after the sex is over, I had to look at my boyfriend and say, "Next time you bring a dildo home, make sure it's a large one." And it was a large one. And then I had to get it and throw it over my shoulder out the window. Well, first it was humiliating saying that line, but then I kept missing the fucking window.

RUSTY

First time I thought my dick's broke. What's wrong with it? Something's wrong. I've never had it happen before. It's gotta be broke.

CHI

From time to time on the porn movies, there's hard-on problems. And most of the problems revolve around newcomers...

CONNOR

(to audience)

...because if a guy hasn't done a movie before...

(CONTINUED)

8 CONTINUED: (2)

LUCAS
(to audience)
...there's a good chance...

CHI
(to audience)
there's a fifty-fifty chance...

LUCAS
(to audience)
...he's gonna to take a long time.

Music cue #4 Major Tom by Peter Schilling

RUSTY
(to audience)
It just wasn't the best first
experience. If I didn't have that
strong of a will to continue I
probably wouldn't have. I couldn't do
anything. I couldn't get hard, I
couldn't, I couldn't even cum.

LIGHT CUE: BLACK

CAMERA: BLUE MONITORS

LIGHT CUE: CENTER & DARK
WASH

9 SCENE 9: TRYING TO GET HARD

As the music plays, the monitors go to blue as they move to the first set. After the actors are in place, the lights come up, Connor turns on the camera and they begin. Connor runs the camera.

CHI
Ok baby, we want to make a really sexy
box cover, so smile at all times! Let
them know you had a fabulous time
doing the scene. Suck in your gut,
straighten your legs, cheek to camera.
Don't lean back too much or you'll
knock over the set.

(MORE)

(CONTINUED)

9 CONTINUED:

CHI (CONT'D)

You're gonna pose for that camera
right there, that's your audience.
Okay, get hard.

RUSTY

Are you going to film me while I'm
getting hard?

CHI

Yes.

RUSTY

Oh, man.

He tries to get hard but he can't. 5 beats.

CHI

Are you about ready?

RUSTY

Can I have just another minute,
please?

CHI

Whatever you need, darling. Take your
time.

(beat)

Ready?

RUSTY

No.

He keeps trying to get hard. 5 more beats.

CHI

A couple of shots semi-hard will be
okay.

RUSTY

I'll just get like hard, hard, hard.

And he is still trying.

5 beats

(CONTINUED)

9 CONTINUED: (2)

CHI

Rusty, I told you I'm really pressed for time today. What can we do to help you out?

RUSTY

My Hustler magazine would be nice.

CHI

Can you get Rusty his Hustler magazine, please.

Lucas hands him a straight magazine off the prop table.

CHI (CONT'D)

(to audience)

I was on a set once with Rusty in San Francisco and we were doing a night shoot and Rusty couldn't get hard without his hustler magazine, so, at like twelve midnight we had to drive around San Francisco, girl. We had to drive around looking for a Hustler magazine, OK? In the Castro, OK? It was not to be found.

(to Rusty)

Ready?

RUSTY

Not quite.

Rusty turns his back to the audience and continues to jack-off. Chi Chi approaches him to arrange his underwear.

CHI

Actually a reverse shot like this. I like that underwear. Let's pull it down. That will be our reverse shot. Okay, work on that dick.

Rusty continues to try and get hard.

(CONTINUED)

9 CONTINUED: (3)

CHI (CONT'D)

(to audience)

You know what, I don't use stunt dicks on my sets. A lot of companies do because they may find a model with a great face, perfect body, but he can't get it up. So, they use somebody else's dick for the actual penetration.

CONNOR

Directors are usually called on it when a stunt cock is used. It's one of the most horrific things because word spreads like wildfire when a model can't get it up.

Chi Chi goes up to Rusty to pose him some more.

GIN

Girl, I gotta move on. Let's get rid of that magazine. Okay, turn around. Grab your cock by the base really tight and squeeze it. Pull it out, lower your pants a bit. Straighten your legs. Smile. Come on. Suck in your gut. Shoulders up. Alright, you know what, left hand like this, right behind the head. That's your audience, the camera. Let's see the show. Good, I like that. That's perfect, that's great.

Music cue #5 Major Tom by Peter Schilling continues

LIGHT CUE: CENTER SPOT

All freeze for 5 beats while the song goes, 5-4-3-2-1 then they exit. Connor takes the camera and follows Lucas into the bathroom.

CAMERA: LUCAS IN BATHROOM

LIGHT CUE: BATHROOM

(CONTINUED)

9 CONTINUED: (4)

Lights come up on the bathroom and the music fades out.

10 SCENE 10: THE DOUCHE SCENE - BATHROOM

Lucas is in sweat pants, standing by a sink with a small plastic enema bottle.

Chi Chi is in the corner starting to do her make-up. Foundation only.

LUCAS

I think that like the most difficult part of the day for me would had to have been the douching and the getting ready for that part of it, because it took a lot longer than I thought it was going to take because you want to make sure you're really ready to go. I'm gonna just fill this little guy up.

Starts to fill the bottle.

LUCAS (CONT'D)

You know, one time I did this and it was way too hot. I shoved it up my ass and I was like, Wow. Fuck. Too hot. And when you see me my dick will be small, small, small because there's no turn on to this. Oh you guys are hurting for film if you guys are like filming this. I'm just filling up this little bottle, it's no big deal. Oh, this is really funny and it's really important.

Shows the camera the bottle.

(CONTINUED)

10 CONTINUED:

LUCAS (CONT'D)

See, I have to make sure that the bottle is filled up right to the top and that there's no air in there because if there's air in there, there's air in me and it makes me bloated. So, you guys get to hear all the sounds of it, too. That'll be great. So, now I'm gonna wipe my hands here.

Wipes hands, but looks into the camera

LUCAS (CONT'D)

Hi Mom, I'm doing this because I love you. Okay. And my balls will be all shrunken because it's kinda cold. So now you get to see me.

Takes down back of his sweats to expose his ass, and bends over to clean the toilet with toilet paper.

LUCAS (CONT'D)

Oh, and I have to make sure that the toilet is clean cause you never know who's been there. You can get a good shot of my butt now. This butt has paid for most of my college. My truck. My rent. And all of my Armani suits. But I guess everyone in the business already knows that. Here we go.

Stands up, lowers his pants to his knees, and prepares to insert the enema.

LUCAS (CONT'D)

Now, I know there's gonna be some fag out there who'll say, "I can't believe he's doing that." You know what honey? Fucking turn your head. Tube up my butt. Wait, I can't even find it yet. Oh, there it is.

(MORE)

(CONTINUED)

10 CONTINUED: (2)

LUCAS (CONT'D)

You know, the beginner people like lay down on the floor like the instructions tell you. I think that's great.

Lucas sits on toilet.

LUCAS (CONT'D)

You know, I've done a lot of things. I used to answer 911 calls. I've been a waiter. A cocktail waiter. I've uh, you know, life threatening jobs. But I have to say that this is the hardest job I ever done. OK, now I have to push, because I want to make sure there's nothing else up there. Am I turning red? I can't believe I'm letting you guys film all of this. Okay, Qnow that I'm done pushing, I'm gonna start wiping and cleaning, and cleaning and wiping until I'm sure it's absolutely clean. And, when I'm just about done wiping, I'm gonna stick my finger up there, just a skosh, to make sure that it's totally clean. OK, this should do it. Yes, now, that's a clean butt. This butt is clean!

Music cue #5 Once In A Lifetime by Talking Heads

LIGHT CUE: BLACK

CAMERA: BLUE MONITORS

11 SCENE 11: CHI CHI DIRECTING - PART 1

The actors and Chi Chi enter for Chi Chi's shoot.
Music continues to play until they get settled.

LIGHT CUE: GENERAL WASH

(CONTINUED)

11 CONTINUED:

CHI

Okay lets do this. Is everybody ready? Is everybody ready to make a movie? Is everybody excited?

They all nod yes.

CHI (CONT'D)

Ok fabulous, ok, let's go! When the scene starts I want you just to be standing by the pool. And when I yell action just be skimming the pool, just be skimming the pool, just be skimming the pool. And you just film him skimming the pool and you watch him skim the pool. Then after like three or four skims I want you to feel his eyes on the back of your head. Then slowly turn and see him looking at you, and lock eyes. Make it really intense. Then look at him and say, "it sure is hot out here today." OK? Then just keep looking at him then start rubbing your crotch really seductively and say back to him say, "it sure is." That's good, right? Then, after that, do something like look up at the sun or wipe your brow then say, "and I think it's getting hotter." And then we'll start the sex and once we get to that I just need a lot of ass licking and butt-fucking and cock-sucking and, what have I forgotten?

CONNOR

69?

CH

You can't 69 on a chaise lounge from Walmart. No, no 69. Dont worry about it, we'll just figure it out as we go. You know what to do, OK? Just keep it hot and nasty!

(MORE)

(CONTINUED)

11 CONTINUED: (2)

CH (CONT'D)

Okay lets do this and Action! Wait,
Lucas!...stop...turn the fucking
camera on I don't see a picture.
When I say action I need to see a
fucking picture. That's how you
make a movie bitch.

All freeze but chi Chi. Lucas looking at the camera.

LUCAS

(to audience)

Things happen on sets where models
have like put their foot through a
\$5000 painting, those needed to be
fixed. Or broke crystal vases or
left skid marks on silk couches.

LIGHT CUE: GENERAL WASH

Camera is on and picture appears on the monitor

CHI

Is that my picture? Oh great here we
go, and...Action!

LIGHT CUE: CHAISE LOUNGE

Skims the pool awkwardly twice.

CHI (CONT'D)

Girl, have you ever skimmed a pool
before? Start over please. Action

Skims the pool awkwardly again.

CHI (CONT'D)

I can't take the skimming. Let's
just move to the dialogue, please.

Rusty locks eyes with Connor. Wipes brow.

RUSTY

Sure is hot out here.

Connor grabs his cock, robotically.

(CONTINUED)

11 CONTINUED: (3)

CONNOR
(bored)
It sure is.

RUSTY
And I think it's getting hotter.

Rusty takes the skimmer and puts between his leg so it looks like a withch riding a broom.

CHI
(irritated)
And now you're a witch. Please, just loae the skimmer, I can't take it...let's move on to the sex, please. Rub your crotches, please.

Rusty and Connor rub their own crotches. Rusty sort of scratches at his.

CHI (CONT'D)
(irritated)
Not like you have jock itch. Seductively. Make it magical.

Rusty rubs his crotch seductively.

CHI (CONT'D)
(happier)
Nice. Nice. Gimme some dialogue, please.

BOTH
(in unison - flatly)
Oh yeah. Yeah. Oh, yeah. That's a nice piece. Yeah. I want it. Oh, yeah! Oh yeah, that feels so great. Oh, yeah, you're so hot.

CHI
I need better dialogue. Be more creative, please. Gimme better dialogue, please.

(CONTINUED)

11 CONTINUED: (4)

BOTH
(improvising a bit)
Oh, yeah, you like that big daddy.
Gimme your cock.

CHI
Gimme no dialogue, please. Ok, now
Rusty step forward and...

Rusty starts bouncing his own pec muscles.

CHI (CONT'D)
(to Lucas)
Get a shot of the bouncing pecs,
please.
(beat)
Nice.

CHI (CONT'D)
Ok, now, Rusty just rub your hand
across his chest.

Rusty makes a big weird sweeping motion across
Connor's chest.

CONNOR
(bored, sarcastic)
Oh, yeah that feels great.

CHI
Ok, Rusty go to your knees and run
your hands along his leg and Lucas
just follow the hands up and down
the leg.

Rusty kneels next to Connor and begins to move his
hands along Connor's leg as if it's a Ouija Board.

CHI (CONT'D)
It's not a Oiuja Board. Come on
grab it. Massage his leg. Yes,
work your way down.

The camera follows his hands.

(CONTINUED)

11 CONTINUED: (5)

CHI (CONT'D)

Yes...gimme a shot of the foot for
the foot fetish people. Nice.
Move up to the crotch.

The camera continues to follow the hands. Halfway up
the leg Rusty make his hand/fingers start "walking"
up the leg like the yellow pages or itsy bitsy
spider.

CHI (CONT'D)

And that's not creepy?

Rusty gets to the crotch and taps it gingerly on the
head of the cock that is still inside the speedo.

CHI (CONT'D)

Girl, it's a cock, not a clit. What
are you doing? Come on grab the cock.
I'm gonna fuckin throw up.

Connor grabs Rusty's hand and makes Rusty grab the
cock.

CHI (CONT'D)

Yes, you love the cock, make love
to it.

Rusty starts to massage it thru the speedo but its
not a sexual. It looks like he is making bread.

CHI (CONT'D)

And now you're making bread. Stop,
please. Just reach inside his
shorts and pull his cock out
please.

Rusty puts his hand in but doesn't pull it out right
away.

CHI (CONT'D)

Pull it out, please. Pull it
out... today?

Rusty pulls Connor's cock out it out al of a sudden.

(CONTINUED)

11 CONTINUED: (6)

CHI (CONT'D)
Not so angry, please.

Tighten the shot, please.

CHI (CONT'D)
It looks like a dead turtle. Go tighter, please. Yeah, fill the screen with the head of his cock.

Lucas zooms in.

CHI (CONT'D)
Nice, now Rusty, open the piss slit for me.

Rusty does.

CHI (CONT'D)
Nice. Nasty. Make it talk to me.

Ruaty pinches it so it opens and shuts.

CHI (CONT'D)
Hello. How are you? Nice.
(beat)
Tell me how good that feels, Connor.

Give me some dialogue please.

CONNOR
Oh, that feels great. I love it when you play with my piss slit.

CHI
Now, Rusty, stand up and bring your leg around and Connor, you keep jacking off.

Connor jacks off like it's a propeller.

CHI (CONT'D)
No, not like a propeller - up and down!

(MORE)

(CONTINUED)

11 CONTINUED: (7)

CHI (CONT'D)

Now, Rusty, stand up and your gonna take your cock out and wave it in his face. And Lucas slowly come around with the camera so I can a get a shot of the cock.

Lucas fumbles the angle so the camera shot on the monitor goes all wobbly.

CHI (CONT'D)

No. What are you doing? It's like the Blair With Project.

Lucas steadies the camera.

CHI (CONT'D)

Good. Ok Rusty take your cock out and wave it in his face. Good. Gimme a shot of Connor's face so we can see how turned on he is.

The camera focuses on Connor who follows Rusty as he waves his cock in multiple directions. It looks like a man being hypnotized by a Cobra. It goes on til the audience starts laughing.

CHI (CONT'D)

She's hypnotized!!! Okay, now Rusty, I want you to ram it down his throat and grab him by the back of the head and fuck the hell out of Connor's mouth. And Lucas I want you to focus on Rusty's face so we can see we see the excstacy as it goes fown his throat. Go.

Rusty rams it down his throat. (not really of course) Rusty's face fills the monitor and Rusty begins to make a series of ridiculouss faces. It goes on til the audience stops laughing. Chi Chi might direct him a little like...

(CONTINUED)

11 CONTINUED: (8)

CHI (CONT'D)

Yes, more drama, not so creepy, shw
is ho much you love it...you're
turning gay...show s the
transformation...great great...And
just pound his mouth.

Rusty become very forceful. Pounds Connor's mouth.

CHI (CONT'D)

Gimme some dialogue, Connor.

Connor makes a sound like he is trying to talk with
his mouth full.

CHI (CONT'D)

Okay, cut there.

LIGHT CUE: GENERAL WASH

Thy are now on a break.

CHI (CONT'D)

That was good. Good job,
everybody. Okay, Rusty, go get
hard. Go grab your little straight
Hustler magazine and get nice and
hard for me. Then we'll shoot some
more. Really, really good scene,
ladies. It's going really well.

12 SCENE 12: GAY FOR PAY

The following speeches are done to both the audience
and the other actors at the same time as if the
audience were sitting around with the cast. A few
times the actors speak only to the audience and that
has been indicated specifically. Rusty is off to the
side trying to get hard to a straight porn magazine.

(CONTINUED)

12 CONTINUED:

CONNOR

(indicating Rusty)

First time Rusty and I worked together he was looking at a straight porn magazine, and he said, "I hope this doesn't offend you." And I was like no. And my dick was like, boing. It's true. He's straight. He's what they call in the industry "gay for pay".

RUSTY

(to the audience)

But what can I do?

LUCAS

Well the big three superstars in the industry are Jeff Stryker, Ryan Idol and Rex Chandler. Now, the odd thing about that is all three of them are straight. Supposedly!

CHI

Oh, please girl. I'll tell you that straight industry doesn't pay as much. If that straight industry paid as much, all these straight boys would be screwing the girls for as much money as they're screwing the boys. Because, I'll tell you right now, it's all about the money, OK?

Looks at her watch.

CHI (CONT'D)

Oh, shit, I gotta start getting ready. We're already behind schedule. Hurry up, Rusty.

Chi Chi gets her make-up and does here eyes in the bathroom mirror.

(CONTINUED)

12 CONTINUED: (2)

RUSTY

(to audience only)

This industry is more like a family kind of thing. They treat you like an individuals. They treat you as an individual. The other industry, you're nothing but a dick.

CONNOR

A lot of people don't like working with the "gay for pay" guys. The ones who are straight. I like it. It turns me on.

LUCAS

Yeah, well I'm not real crazy about it. I mean, it's like us going in to a gay bar and seeing straight strippers. Here we are giving our gay money and taking it out of the gay community and giving it to these straight guys who stand in front of us and laugh and call us fags all the way home.

LIGHT CUE: BEDROOM ONLY

RUSTY

(to audience only)

People guessing about my sexuality...most of the time they all understand that I'm straight and can deal with you. You can always tell about a person by the way that they act, the way that they carry themselves. There might be a few people who think different but...

LIGHT CUE: GENERAL WASH

CHI

But you know it's interesting, I've worked with so many guys who claim they're straight and stress they're straight. And sometimes they're the best cocksuckers around.

(MORE)

(CONTINUED)

12 CONTINUED: (3)

CHI (CONT'D)

I think some of these guys have a bisexual thing inside of them, it's like screaming to get out. And the only way they can do it with another man is by doing a gay movie. Then they can say, "But I was paid to do it." It's there permission to do it.

LUCAS

I'll give them bisexual. But I will not give them straight. A stereotypical straight boy wouldn't even go near the thought of having sex with another man.

CONNOR

Although, let's flip the coin, I mean, if I were asked to do a straight movie and I had to fuck a girl, I would do it in a second and I don't consider myself straight in any way, shape, or form. I'm totally gay. But I would fuck a girl in a bi movie. With no problem. So what? Does that make me straight?

ALL

Hmmm...

CONNOR

That's the thing, I think, about this industry. Everyone's sexual boundaries become very blurred. Because you work with people who are called "gay for pay" and they come with their girlfriends and an hour later you're fucking them. And I don't have a small dick. I have quite a big dick. And they take it. And they love it. And they cum. And then they go back home and they're straight. So, you know, if you're working in the industry they appear to be straight to you.

(MORE)

(CONTINUED)

12 CONTINUED: (4)

CONNOR (CONT'D)

But probably, if you're on the outside looking in, they're bent.

LUCAS

So, okay, let's say you went and did that scene. So, what are you gonna consider yourself bi?

CONNOR

No not at all. Because I don't consider myself attracted to women at all.

LUCAS

Well, that's a good point. Because, you don't do it on a regular basis.

CONNOR

But you're getting paid to have sex with a female so you'd do it.

LUCAS

Ah, see? That's true. I don't know.

CHI

Okay, this is a really boring conversation, can we finish the scene, please? Rusty, are you hard, are you rock hard?

RUSTY

Yeah, pretty much.

CHI

Lemme see.

Rusty shows Chi Chi his dick.

CHI (CONT'D)

15

That's hard, yeah, hard as a cotton ball. Unbelievable. Okay, lets continue, I'll just focus on his butt for now. OK, everyone, let's get back into position.

(MORE)

(CONTINUED)

12 CONTINUED: (5)

CHI (CONT'D)

Connor, you can just check out now cause Rusty is gonna just pretend to fuck your mouth. Are you all ready? Let's finish this up. And action.

13 SCENE 13: CHI CHI POOL SCENE PT. 2

LIGHT CUE: CHAISE LOUNGE

CHI

Fuck his mouth. Harder. In and out. Deep strokes. Move your ass around.

Rusty starts wiggling his ass crazily.

CHI (CONT'D)

Not like Shakira. Smooth strokes. Connor, I want you to reach up, slowly put your hands at the top of Connor's butt, and slowly, SLOWLY, pull his shorts down so that his ass is slowly revealed. OK? Go.... God, that's a hot butt! That's a hot butt! Nice. Nice. Hot. Can you pull the shorts down farther? There, that's perfect. Nice. Hot. Now, rub it all around - rub it like a crystal ball!

Connor does but it becomes very dramatic and the hands become very silly.

CHI (CONT'D)

Lose the jazz hands, please. Just rub his ass. OK, now Connor just give his ass a whack.

Connor slaps Rusty's ass, and Rusty gives out a faint cry, which Chi Chi admonishes.

CHI (CONT'D)

Girl, try and enjoy it. Another whack.

(CONTINUED)

13 CONTINUED:

Rusty squeaks again.

CHI (CONT'D)
Zip it. Zip, zip, zip. And
another whack.

Connor starts to play patty cake on Rusty's ass.

CHI (CONT'D)
That's very funny, bitch. I don't
need the games. Just get into his
ass. Just rub his ass. I don't
need the patty cake bullshit. Just
rub his ass. OK, Connor, what I
want you to do - Rusty, keep
fucking his face. You both keep
falling asleep on me. Rusty, I
want you to reach your hands right
inside of his ass crack, and I want
you to spread his ass as far as you
can and show me his hole. And, I
want you to get a tight shot of his
ass. OK? Go.

Connor pulls Rusty's ass wide open and the camera
zooms in.

CHI (CONT'D)
Now, give me a good shot of his
hole. Zoom in. Get some light in
there. Tighter. Tighter. I want
to see what the bitch ate for
breakfast. Open it up. OK, now
Rusty, can you wink it for me? I
want you to wink your butt hole at
me. Yes, that's my shot. Yes,
yes, keep winking. That's perfect.
That's hot! Perfect. Let's move
on.

LIGHT CUE: BLACK

CAMERA: BLUE MONITORS

(CONTINUED)

13 CONTINUED: (2)

Music cue #6 Penthouse And Pavement by Heaven 17

14 SCENE 14: CHI CHI DIRECTS GYM SCENE

Chi Chi, cast and crew cross to the gym area and Chi Chi checks her clipboard.

CHI

Okay, guys, everybody ready? We're gonna change direction now. This next scene is for a company called Leisure Time Entertainment and they're a super vanilla company. Super boring. There's a really stupid list of all the things we cannot do in the sex scenes we shoot for Leisure Time. They have a psychologist who reviews all the footage, and if it's not politically correct, they toss it out. They won't even use it.

CONNOR

I have no idea what you're talking about.

CHI

No slapping, no forcing, no four-letter words. Words like cunt, fuck, cock & piss. But you can say suck and you can say dick. But it depends how you say them. Like for instance, you can't say to him, "eat my butt" or "suck my dick," because that's giving an order. But you can say, "Would you like to suck my dick?" or "please eat my butt." You'd have to say to your scene partner, "Would you like to eat my butt?" And keep your hands to yourselves.

(MORE)

(CONTINUED)

14 CONTINUED:

CHI (CONT'D)

Now for example, you can't have your hand on his head while he's sucking you, because it looks like you're forcing him against his will, so guys, keep your hands to yourselves. And please, no religious overtones. I had this one actress on the set, Teri Weigel, Playboy Centerfold, and every word out of her mouth was, "Oh God, oh Jesus, oh Mary... I'm cumming." And we had to remove all her dialogue and use music. So guys, keep the dialogue very vanilla?

LUCAS

What, what did you say? Keep it vanilla?

CHI

The dialogue, not the sex. And don't be campy.

LUCAS

What, me? I won't be campy.

CHI

So when you walk in, you're going to take one step down. And then you're going to say to him, "My sister's asleep upstairs," and then say, "Shhh" and then say, "What".

CONNOR

What?

LUCAS

You say, "What."

CONNOR

Oh. You want me to say, "what".

CHI

Connor, you say, "what?"

(CONTINUED)

14 CONTINUED: (2)

CONNOR

Alright, I'll say "what!"

CHI

Come on, guys. Give me a hot scene,
Ready? Let's see the shot. Okay! And
ACTION!

LIGHT CUE: WEIGHT BENCH
AREA

LUCAS

We can't go up there. My girlfriend's
upstairs sleeping.

CHI

Cut! Cut! It's not "girlfriend", it's
"sister".

LUCAS

Oh, I'm sorry.

CHI

Now be honest, if the dialogue's too
complicated, I can cut it. Can you
handle it?

LUCAS

Yeah, I think so.

CHI

Are you sure? Let's go guys, and
ACTION!

LUCAS

We can't go up there. My sister's up
there sleeping.

CONNOR

What?

LUCAS

We can't go up there, she's sleeping.

(CONTINUED)

14 CONTINUED: (3)

CONNOR

Your sister's upstairs sleeping?

LUCAS

I know, let's go out in the garage and pump some iron.

CONNOR

Okay, great!

They move to bench press area. Lucas lays on bench while Connor stands behind weight bar. If they are walking into the weight bench area from another area there should be a light cue to remove the light from the area they were in.

LIGHT CUE: WEIGHT BENCH
AREA

LUCAS

Hey, buddy. Why don't you come over here and spot me?

CONNOR

Sure.

CHI

Make noise guys.

LUCAS

Thanks.

CONNOR

Sure.

They begin pumping and making work-out/breathing noises. Cameraman moves in for close-ups.

CHI

(to Rusty)

Extreme close-up of the eyes.

Their eyes starting winking at each other as cameraman takes turns shooting each guy's close-up twice.

(CONTINUED)

14 CONTINUED: (4)

CONNOR

You look really sexy.

LUCAS

Thanks. You're super handsome.

CONNOR

Would you like to suck my dick?

LUCAS

Sure, I would like that very much.

CHI

Cut! Cut! Cut! Not that vanilla? You sound like Mormon's.

(thinking)

So Lucas, I think it would look better if you gave him head first.

LUCAS

Give who?

CHI

(to Lucas)

Me. Give me head first. Who the fuck do you think? YOU give CONNOR head first. And action.

CONNOR

Ooh, yeah! Suck my dick.

CHI

Guidelines.

CONNOR

Oh yeah, please suck my dick.

CHI

Better. Keep going.

CONNOR

Ooh, yeah. Please keep sucking my dick. Ummmmm. Thank you.

(MORE)

(CONTINUED)

14 CONTINUED: (5)

CONNOR (CONT'D)

Oh yeah...Mmmmm....Oh
yes....ummmmm.....damn...you're such a
good cocksucker.

CHI

Guidelines. Don't call him a
cocksucker. Keep going.

CONNOR

(sarcastically)

Oh, yeah, you're such a good
fellatio expert.

CHI

(to the audience)

You know I shoot for a lot of
different companies...gay
companies, straight companies...and
the straight sets are a lot
different than the gay sets,
because on the straight sets the
girls don't know how to suck dick
properly. We have to show them. So
I'll hold class.

Maybe have Chi Chi actually demonstrates and uses a
dildo to teach a little class on how to suck dick.

CHI (CONT'D)

I'll take a cucumber, a carrot,
whatever I can get my hands on and
I'll give a demonstration. You give
me one hour, just one hour with
those chicks and I make them
absolute pigs. When I get done with
them, they'll take the balls in
their mouth, the cock down their
throat, both at the same time, and
they won't come up for air.

CONNOR

Oh yeah, oh yeah, fucking suck that
dick. Suck it.

(CONTINUED)

14 CONTINUED: (6)

CHI
Guidelines.

CONNOR
Oh, Jesus Christ!

CHI
You can't say that either.

CONNOR
Fuck man.

CHI
And you can't say that. Come on,
focus, and action.

CONNOR
(more sarcasm)
Oh, yes....oh yeah, oh, that's
delicious. Ummmm scrumptious. Oh,
yes, please keep doing that, cupcake.

CHI
That's not funny, Connor.

CONNOR
Oh, yeah, hmmm yes....oh yeah...my
friend...can I talk to you about my
relationship with Jesus Christ.

CHI
Stop!!! Connor enough. I have a
show in 5 hours!!! Lucas, lets
switch positions. I need to get a
dick in Connor's mouth to shut him
up. Change positions, please.
Thanks, Connor, really
cooperative.

CONNOR
I didn't know I was making porno for
Christians.

(CONTINUED)

14 CONTINUED: (7)

CHI

Actually, that's the biggest market. And action. Slowly switch positions. Connor, you blow Lucas now.

Connor goes to his knees.

LUCAS

Oh yeah, oh yeah...you want to suck my big black cock?

CHI

Guidelines. Can't say big black cock.

LUCAS

(sarcastic)

Suck that medium-sized dark dick.

CHI

Can't give orders.

LUCAS

Oh yeah...please...pleasure my...totally-average-sized...African-American...penis.

CHI

Just stop talking. Keep sucking, please.

Music cue #7 I Wanna Be A Cowboy by Boys Don't Cry

LIGHT CUE: WEIGHT BENCH AT
1/2

The weight bench area goes to half and the camera switches its focus from the sex to Chi Chi LaRue watching the scene.

LIGHT CUE: BEDROOM SPOT

The light changes on the first lyric and the actors go to their next scene.

15 SCENE 15: PREPARING FOR ANAL SEX SCENE

Lucas strips down and lays on back as Rusty undresses. Lucas lays on is back and Rusty gets on top of Lucas and they begin "to fuck". All simulated of course.

LIGHT CUE: BEDROOM SEX
LIGHT

The light changes from a tight spot on Rusty to the light we use when they are actually being filmed. After a few beats the music fades out and the only sound we hear is of them fucking. Lucas is very uncomfortable.

16 SCENE 16: CHI CHI DIRECTS FUCKING

LUCAS
(very frustrated)
Come on, Chi Chi, another minute and he's gonna strike oil.

CHI
I need another minute of fucking.
I didn't quite get fifteen strokes.

LUCAS
Fifteen? That was like forty strokes.

CHI
You're delusional. That's because he's fucking your brains out. Keep rolling.

CONNOR
I'm rolling.

They continue fucking.

CHI
Good, Rusty, keep fucking him.

LUCAS
(in pain)
Agh. Agh. Agh. Agh. Agh.

(CONTINUED)

16 CONTINUED:

CHI
Good. Cut.

LIGHT CUE-GENERAL WASH

The lights change to a general work light wash, but still focused on the bedroom area.

LUCAS
He's bruising me. I'll never have children.

LIGHT CUE: CHI SPOT

CHI
(to audience)
Sure, you can give them a break sometimes, but most of the time they don't even need one. They're giving you star attitude or wasting your time. Or, for God's sakes, they might even be tweaking! Now, I might sound like a drill sergeant and say, "guys, don't stop, keep going," but it's for the good of everybody concerned.

He turns back to the set.

CHI (CONT'D)
Guys, don't stop - keep going!

LIGHT CUE: BEDROOM SEX
LIGHT

They fuck for a few more beats but Lucas can't take it so he stops gets off the bed and crosses down stage.

LIGHT CUE: BEDROOM GENERAL

LUCAS
Oh my God, I'm just really sore today. That is it. Oh, man, oh, fuck.

CHI
Do you want to lay on your stomach.

(CONTINUED)

16 CONTINUED: (2)

LUCAS

I'm okay. I just need to rest for a moment.

CHI

It's all right.

RUSTY

(still on the bed)

I'm sorry, I didn't mean to fuck you so hard.

LUCAS

(sarcastically)

Yeah right!

LIGHT CUE: BEDROOM SPOT

LUCAS (CONT'D)

(to audience)

You know, when you read about traditional Hollywood say things like, "oh, we had to do a love scene and it was so difficult, it was so embarrassing." I'm like, baby, get on a porn set, get a hard on, and then tell me how embarrassing it is. Plus you're not getting paid six million bucks to do it.

Lucas gets back on bed for more fucking.

LIGHT CUE: BEDROOM SEX
LIGHT

CHI

Action.

Lucas throws his legs in the air but is still in pain. They continue to fuck.

LUCAS

Agh. Agh. Agh.

(CONTINUED)

16 CONTINUED: (3)

CHI
Talk to him.

RUSTY
Yeah, you like that?

LUCAS
No.

CHI
Don't say no, you're fighting him.
Again, and action.

RUSTY
Yeah, you like that?

LUCAS
Yes?

Rusty starts to fuck like a jack-hammer.

BOTH
Agh! Agh! Agh! Agh! Agh! Agh!
Agh! AHHHHHHHHHHHHHHHHHHH!!!!!!!!!!!!!!

CHI
And cut! Perfect!

LIGHT CUE: BEDROOM GENERAL

CONNOR
God damn its like a rape movie!

LUCAS
Tell me about it.

CHI
OK, just stretch it out. Go ahead. I
want everyone to know that I usually
don't touch models like this but we
have a very special relationship with
this very difficult model.

LUCAS
Ahem - he's my daddy.

(CONTINUED)

16 CONTINUED: (4)

CHI

Yes, I'm his Mommy now.

Connor calls Chi Chi over to look at a cup of fake cum he is making, .

CONNOR

Hey Chi Chi, come here, check this out.

CHI

Drop some in the cup. Let's see. Now, does that look like cum? It's too runny. What did you put in there.

CONNOR

Some mayo and water.

CHI

Water? You have to make it thicker, not thinner. If I used this in the picture, they'll think the model had an infection. Put in some pina colada mix, or egg whites. We have to move on. If you can't get it right, jack off in the cup.

CONNOR

Okay...

Connor finishes the "cum", as Chi heads back to his directors chair.

CHI

(to audience)

When you're using one camera to make a movie, it's all about that close-up. Nothing matters more than the penetration - the cock in the mouth, the cock in the ass.

(MORE)

(CONTINUED)

16 CONTINUED: (5)

CHI (CONT'D)

So, you have to go back and fake the facial reaction shots, because you can't expect the models to have more than one orgasm in the same scene.

LIGHT CUE: BEDROOM GENERAL

He returns to directing.

CHI (CONT'D)

Okay, Lucas, let's start with you. On your back. Now, you know exactly what we need. Let it travel through your body, work your neck muscles, and let it explode. Get the shot over Rusty's left shoulder - Rusty's point of view. All we want to see is what Rusty sees.

CONNOR

OK.

CHI

And action!

LIGHT CUE: BEDROOM SEX
LIGHT

LUCAS

(big and crazy orgasm)
Oh, I'm cumming oh yeah.
(beat)
How was that?

CHI

You even fooled me on that one.
Ok, you know what we need, Rusty.
Really whack your dick around so we can see all of your chest and neck muscles moving around.

And now it is Rusty's turn.

CHI (CONT'D)

And action!

(CONTINUED)

16 CONTINUED: (6)

RUSTY

(ig and crazy orgasm)
Argh. Argh. Arggghh. (SQUEAK NOISE)

CONNOR

Oh, yeah, she's straight!

CHI

Excellent. You're both very
talented. OK, now lets do the fake
cum for the back of the box.

Connor gets the cup with the fake cum and a turkey
baster from the prop table. When he approaches the set,
Lucas sees the baster.

LUCAS

Ooooo! What's that? A turkey baster?

CONNOR

Yeah.

LUCAS

I feel like a lesbian.

CHI

Put the cum all over his face.

CONNOR

More?

CHI

Face and chin and chest. And if you
don't rub it in, it's gonna look like
cake frosting.

CONNOR

Well, it's not like I've ever done
this before.

CHI

It has to look like Rusty shot a
week's load of cum on him.

(CONTINUED)

16 CONTINUED: (7)

CONNOR
More?

CHI
More.

CONNOR
How many people came on him?

CHI
You know hat's the same turkey baster
I had on my set "Girls with Dripping
Snatches".

LUCAS
Um, are you sure this is enough?

CHI
Yes. Let's get this shot. And
action.

Connor gets a close up of Lucas's face as he mugs for
the camera with the cum on his face. If done right,
these laughs should go on for a while.

CHI (CONT'D)
And cut!

LIGHT CUE: BLACK

CAMERA: BLUE MONITORS

Music cue #8 Force Marker by Brian Eno (HEAT soundtrack)

The music fades down, but not all the way out.

17 SCENE 17: BOX COVER SHOOT

LIGHT CUE: BEDROOM SPOT

Connor is seated on the bed. Chi Chi, Connor and Rusty
are in the bathroom getting ready for the photo shoot
and there light is at half.

CAMERA: OFF/EXT

(CONTINUED)

17 CONTINUED:

CONNOR

(to audience)

So once the movie is finished, you have to start designing the box cover because the picture on the box is what sells the movie. You try to take the title of the movie and try to tell that story in one picture, from the setting to what the boys might be wearing or may not be wearing.

LIGHT CUE: BATHROOM

CHI is setting the guys in a pose for the photo shoot.

CHI

We just wanna see two hot men and we wanna see toilet. We need eight or ten stills for the cover of the box, just a lot of different poses. OK, ready? Let's go!

LIGHT CUE: BLACK OUT

LIGHT CUE: 10 FLASHES

Quick Costume Change for Chi Chi - during this scene Chi Chi goes off-stage and takes off her boy clothes.

On stage the music fades up and a series of flashes. Connor and Rusty strike different erotic poses, so they resemble still photos. Music plays through, loud, until it's over and Chi Chi re-enters.

LIGHT CUE: GENERAL WASH

18 SCENE 18: MONEY

She comes out wearing her dress and heels, but no wig. She is carrying envelopes with cash.

CHI

And that's a wrap, great work every body! I have money for you all.

(MORE)

(CONTINUED)

18 CONTINUED:

CHI (CONT'D)

So listen, I need to finish getting ready and then were gonna head out so please be ready because we're already behind. I love you all. We're leaving for the awards in 20 minutes.

Chi Chi exits. The actors all sitting and counting their money.

Quick Change for Chi Chi - She goes off and puts on her wig and accessories.

CONNOR

You know, If I were a waiter in a very, very, busy restaurant I would have to work maybe about a week to make exactly the same money as I make a day on the set.

RUSTY

But the IRS is a problem, especially when you try to find a category on your tax form for porn star.

LUCAS

You know, there are young guys who come into this industry from all over the country - and I'm not talking about the big cities. I'm talking about the Midwest or, you know, or wherever these guys are from, and all of sudden they're being paid like a thousand to two thousand dollars a day - in their hand. So, like, if they're doing you know one scene after another, it's like what else do these guys do with their money? So, eventually they turn to drugs.

CONNOR

I used to have a very serious drug problem. I remember once, I was awake for 38 days straight. My nick name used to be Crackiesha.

(MORE)

(CONTINUED)

18 CONTINUED: (2)

CONNOR (CONT'D)

I make fun of it now but looking back, I know it's really sad. You look around the industry and you see alot of people whose lives are going nowhere, and it's like they're searching for something. I think this industry attracts people like that. People who are needy. People with low self-esteem. People who need to have constant reassurance and stroking, and comfort and the drugs play a big part in that. They make you feel better... for a while at least.

RUSTY

I've been on a lot of sets. I have never seen drugs on a set. Every set that I have ever been on has been very professionally run.

CONNOR

Oh please, Mary, of course you've never seen drugs on a set because everybody's high when they arrive.

LUCAS

Not me, Miss thing.

CONNOR

I was on a set once and this queen was mixing up a big ole booty bump and she was shoving it up her ass, playing Betty Cracker in the kitchen.

LUCAS

Booty bump?

RUSTY

What the hell is a booty bump?

(CONTINUED)

18 CONTINUED: (3)

CONNOR

Oh, girl! A booty bump is where you mix crystal with water or some other substance and you put it up your ass with an eye dropper or a syringe without a needle.

LUCAS

Who was doing that?

CONNOR

I can't tell you but you know him.

RUSTY

Who?

CONNOR

Never you mind.

LUCAS

Tell me!

CONNOR

Maybe later.

LUCAS

You're a fucking ass hole!

RUSTY

One of the problems with this industry is that you can't really make a living just doing porn and that's why a lot of porn stars are hustlers and I just really don't want to do that. I want a real job, you know, so when people say what do you do for a living it's not porno it's, you know, something else. Cause you can't really make a future for yourself out of doing just porn because it's not gonna last forever, right? You're not going to be beautiful forever.

(CONTINUED)

18 CONTINUED: (4)

LUCAS

At one time, I would hustle like crazy and make a lot of money. But, as I grow older, I no longer have that need to be desired.

CONNOR

I make more money than God hustling. I do, I seriously do. I have a friend who once told me that the happiest person in the world is the one whose career revolves around his vice so I must be pretty happy, right?

RUSTY

So why do you guys even do porn if you can make so much money hustling?

LUCAS

Because I like to strip.

CONNOR

And to strip on the club circuit around the world you have to be a name in porno.

LUCAS

And the bigger your name the bigger the club.

CONNOR

And the bigger the club the more money you can make.

19 SCENE 19: BACKSTAGE AT THE PORN AWARDS

CHI

And it's Show Time!

Chi Chi enters in full drag now.

(CONTINUED)

19 CONTINUED:

CHI (CONT'D)

Gather round, boys. Here we are backstage getting ready to open the AVN porn awards, is everybody excited?

BOYS

Oh, yes. I'm so excited. I'm super excited. I'm crazy excited.

CHI

This is a big deal boys, do not fuck it up!

LIGHT CUE: A LIGHT CHANGE

LIGHT CUE: BATHROOM &
STAGE

CHI (CONT'D)

So, I'm on first, I'm gonna do my stupid number and then I'll introduce you. Rusty you're on first followed by Connor and then Lucas. Make sure that you come out as soon as I introduce you, OK. Go out in the audience, be nasty, have fun! If you do a good job I'll take you to dinner afterwards. Have fun, I love you all.

Group hug. Chi Chi goes behind the curtain.

LIGHT CUE: BATHROOM

The boys are gathered around a cell phone.

CONNOR

(to cell phone)

Hello Facebook Live!

(MORE)

(CONTINUED)

19 CONTINUED: (2)

CONNOR (CONT'D)

We're backstage at the AVN Porn Awards ad for those of you who don't know AVN stands for Adult Video News...It's kind of like like the Academy Awards for porn. They have best movie, best blowjob, best orgy, best butthole...it's a very big deal.

LUCAS

I'm nominated this year for best cum shot and I come every year and try to win a few trophies and I perform, and that's basically what it is.

RUSTY

And this is my first time performing so wish me luck Facebook.

CONNOR

So, you've never done this before?

RUSTY

No, and I'm nervous. So if my eyes are really wide it's because I'm very nervous.

LUCAS

Have you rehearsed?

RUSTY

Have I rehearsed? I stood in front of the mirror earlier today and jerked off. No, I haven't rehearsed. It'll be completely impromptu.

CONNOR

And are you ready?

RUSTY

As ready as I'm going to be.

(CONTINUED)

19 CONTINUED: (3)

CONNOR
Bye, Facebook.

CAMERA: OFF/EXT

LIGHT CUE: A COLORED WASH

20 SCENE 20: ONSTAGE AT THE AVN PORN AWARDS

Music Cue #9 And I Am Telling You from Dreamgirls

As the music begins Chi Chi steps out holding a bucket of KFC behind her back. She begins upstage.

LIGHT CUE: "STAGE" CENTER

As she moves downstage the lights change to accommodate where she is now.

LIGHT CUE: DOWNSTAGE

Chi Chi lipsynchs only the first verse, holding a big KFC bucket of chicken under her arm. She munches on a chicken leg between lyrics and throws pieces in to the audience. The whole silly bit lasts maybe a minute at the most. Show banter with audience.

CHI
(introducing dancer)
Hello, Las Vegas!!!!!! Welcome to
AVN awards! You all ready to see
some cock??? How 'bout some pussy?
Please welcome to the stage my good
friend, Rusty Johnson!!!!!!

LIGHT CUE: DISCO BALL

Music Cue #10 Nothing Really Matters by Madonna

Rusty strips, then Connor, then Lucas.

LIGHT CUE: FLASHING LIGHTS

LIGHT CUE: HOUSE

(CONTINUED)

20 CONTINUED:

LIGHTS/HALF

LIGHT CUE: BEDROOM GENERAL

21 SCENE 21: CHI CHI HOTEL ROOM

Chi Chi getting out of drag in her hotel room and Connor is filming her. When she notices, she stops him.

CHI
Off, off, off!

CONNOR
You look sexy, lady.

CHI
Not like this, motherfucker. I got to get ready for my category. If I win Best Director I don't want people seeing me like this. Please, girl.

CONNOR
I want to do a before and after.

CHI
No, only after. No before. I'm not Jenny Craig, bitch. Only after. Turn it off. Girl, do not start with me. You cannot rush beauty. I have to put my face back on. Look at this make-up, bitch. I'm so greasy. I look like I gave Colonel Sanders a rim job!

CONNOR
Finger lickin good!

CHI
Okay, let me do my lips.

Takes out a thin lipstick.

CHI (CONT'D)
Want to see a dogs penis?

She reveals the lipstick which actually does look like a dog's penis.

(CONTINUED)

21 CONTINUED:

CHI (CONT'D)

Would you say this lipstick is cut
or uncut.

CONNOR

I have no idea.

CHI

What do you like better? Cut or
uncut?

CONNOR

I like uncut. What are you girl?

CHI

It doesn't matter because I'm so
fat, people think I'm uncut! I'll
tell you a secret. I've got a nine
inch dick. I do. I've only seen
three inches my whole life!

Do you like my dress?

CONNOR

I do. It's shimmery and sliming!

CHI

Thank you. You know where I got it?

CONNOR

K-Mart.

CHI

K-Mart. I don't shop there. I'm
fancy. Ross. Ross Dress For Less!
Cross Dress for Less! They have this
fat ladies section called "Women's
World" where they go up to size 6X.
I'm a 3X, ok, bitch. I'm petite!
we're almost done lady. Just a couple
more things.

Takes out the perfume and starts spraying it all over
the place, including between her legs.

(CONTINUED)

21 CONTINUED: (2)

CONNOR

Hey, easy on that, I have to sit next to you.

CHI

I've got to get the chicken smell out. It'll smell like chicken and fish. People will be eating me out and think they're at Sizzler! They'll want a free salad!

CONNOR

Surf and turf, lady! Chi Chi gets ready to put her wig on. That's a great wig. Is that human hair?

CHI

Oh, yeah, bitch, I can afford human hair. Please! You know what this is?

CONNOR

What?

CHI

Ferret.

CONNOR

Ferret

CHI

Yes. This is a big secret, I get all of my wigs at Petco! Go to Petco, buy a ferret, give it a perm, kill it, throw it in the dryer, and poof, you have a fabulous wig. Ok, let's go. Do you have the tickets?

CONNOR

I think you have the tickets.

She reaches for her purse and takes the tickets out.

(CONTINUED)

21 CONTINUED: (3)

CHI

Yes, lady. And I have your ticket here. You're in the balcony - sorry.

She looks at the other ticket.

CHI (CONT'D)

Sorry, I gave you the wrong ticket.

Swaps tickets.

CHI (CONT'D)

Wait a second. Give me both fucking tickets.

Examines both tickets.

CHI (CONT'D)

OK, who's been in my room?

CONNOR

What?

CHI

Just tell me who's been in my fucking room?

CONNOR

Nobody.

CHI

Where did these tickets come from? Why do I have two fucking balcony tickets? Oh, I'm gonna sit in the balcony! "Hi, I'm Chi Chi LaRue. I'm going upstairs to the balcony. Bye everyone!" You better find out who dropped off the wrong fucking tickets and get the right fucking tickets up here.

(CONTINUED)

21 CONTINUED: (4)

CONNOR

Let's just go downstairs and we can
straighten this out.

CHI

No, I am not going downstairs. This
is how it always is - it's so fucking
disorganized. Never mind. I don't
need this shit. I'm just going back
to LA.

Starts to walk off and Connor grabs her arm

CONNOR

You can't, everybody's waiting for
you...

CHI

Let go of me. I'll be right back.

...and she storms off stage. Connor stands there
alone for about 20 seconds and then Chi Chi walks out
quickly, sniffing, saying...

CHI (CONT'D)

OK, I'm ready. Come on girl.

They both exit.

22 SCENE 22: CLOSING SEQUENCE

All the following speeches are done directly to the
audience.

Lucas enters holding two trophies.

The camera remains off for the rest of the show.

LIGHT CUE: SPOT ON LUCAS

LUCAS

(to the audience)

So, these are just a few of the
awards that I've won.

(MORE)

(CONTINUED)

22 CONTINUED:

LUCAS (CONT'D)

This is the Leo Ford Humanitarian award at the second annual Gay Erotic Video awards. And this one I got when I was Mr. Gay Pride Los Angeles. So between awards and trophies and sashes, I'm just set.

LIGHT CUE: SPOT ON CHI CHI

CHI

So I walk into the awards show tonight past this one table and this one drunk asshole screams out, "Oh my God, it's Divine!" And then his friend next to him says, "No, it's Debbie Wasserman Schultz." And it's really not funny. It's not. I'm Chi Chi fucking La Rue and I've made like a hundred fucking movies already. Seriously. A little respect would be lovely. See, I think when you're this little fat kid, and you're gay, and you're growing up in Minnesota, I don't think there's that much expected of you. But I feel like I got out - like I did something with my life. And I don't think it's that much to ask to be recognized for that. But still, it's so amazing to me that even my good friends will sort of look down at me and say, "So, Larry", that's my real name, "so Larry how long are you gonna keep shooting porn?" Like it's just porn, like I should be embarrassed about it, you know? And I always say the same thing. I look them right in the eye and say, "I'm Chi Chi LaRue, OK? And I'll shoot porn movies as long as I want to, OK?"

(MORE)

(CONTINUED)

22 CONTINUED: (2)

CHI (CONT'D)

And if you don't like it you can
eat my fat ass.

LIGHT CUE: SPOT ON CONNOR

CONNOR

The first time I saw a porno was probably, I was just walking through an adult bookstore for the first time. I was in college and I, it's when I, I had sort of been delaying like a lot of people do, delaying dealing with my own sexuality. I had put it on the back burner. But when I looked at a porno, it was straight porno, and realized that all I was doing was looking at the man, you know, it was an epiphany. I guess it was a moment of clarity for me. I realized my sexual orientation at that moment without any doubt.

LIGHT CUE: SPOT ON LUCAS

LUCAS

You know, your life is a journey. And you climb on and off you go. And it's not like, you know, I've had a great life. I've met some incredible people. I've been to some incredible places. I've seen some incredible things. I've been so, so, so lucky. If I died tomorrow, I wouldn't regret, I wouldn't feel oh god I wish I'd done this, I wish I'd done that. And so porn for me is part of the journey at the moment.

LIGHT CUE: SPOT ON RUSTY

RUSTY

We go through stepping stones all through life, whatever it might be, and you've left chapters behind. Everyone's left chapters behind.

(MORE)

(CONTINUED)

22 CONTINUED: (3)

RUSTY (CONT'D)

You know. It wouldn't be something I'd be embarrassed about. Because there's people asking things now, and there's a lot of people saying this and this is going to hurt you, this is not. I find that when people ask me questions and I'm up-front about it, they can't talk about it. But when you run from it, they're gonna start talking about it.

LIGHT CUE: SPOT ON CHI CHI

The other actors turn and look at her as she talks to the audience.

CHI

And I don't know that they these guys really realize just how much they mean, very often, to the fellow who is just living out there in Ames, Iowa or Pocatello, Idaho and maybe doesn't ever have the guts to come out of the closet or has no way of expressing his gay sexuality but he's seen a video and he's made a connection and that connection may be all he ever has to his true sexuality. It may be all he ever gets.

Music Cue #11 Love Plus One by Haircut 100

CHI (CONT'D)

And I don't know that the fellows realize how important they can be.
The End. Bye Bye.

She waves to the audience as we fade to black.

Music cue #11 swells up and plays through the curtain call and until the audience has exited.

(CONTINUED)

22 CONTINUED: (4)

LIGHT CUE: BLACKOUT

LIGHT CUE: GENERAL WASH

24 SCENE 24: POST CURTAIN CALL

The actor who plays Chi Chi LaRue remains on stage to tell the audience about SHOOTING PORN being available on video and being in video stores.

LIGHT CUE: HOUSE AT
FULL/RETURN TO PRESET