

Girl Meets Girl

by

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The real Independence Day...

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ACT 1

SCENE: THE PARTY

Lights come up on an empty room. All is silent. We hear footsteps. Anita is coming home to her apartment. She is at the front door. She unlocks the lock and enters. She turns the lights on and out of nowhere all of her friends jump out and scream...

ALL
Surprise!!!!

Music Cue - "Tell Me Why" Wynonna from "Tell Me Why"

Balloons are everywhere. Noise and laughter. Anita hugs everyone at the party. They drink champagne...etc.

There is knock at the door. A female cop, Annie, is at the door. Glory answers the door.

GLORY
Hi, can I help you?

ANNIE
Hi. I need to talk to the owner of the house.

GLORY
One second. Anita!

Anita heads over to the door to talk to the cop.

ANITA
What's up?

ANNIE
Yes are you the owner of the house?

ANITA
Yes, officer, can I help you?

ANNIE
Yes I'm sorry, we have a problem with the music.

ANITA
Oh, I'm sorry, is it too loud?

ANNIE
No...it's not loud enough!

(CONTINUED)

CONTINUED:

The music blares and the female cop begins to strip. All the women are shocked and laughing. At the end of the strip they all sing Happy Birthday.

ANITA

Kim you did this didn't you? You are dead tomorrow at work!

GLORY

You were great. Can I get you something to drink? We have Organic Champagne? It's really good.

ANNIE

That'd be great. Thanks.

BUD

Your so bold. Where did they find you?

ANNIE

I have an ad in the yellow pages.

ANITA

Only in San Francisco.

KIM

Well, it was very entertaining. Don't you think Lois?

LOIS

I'm not sure what it was.

KIM

Oh, lighten up.

ANNIE

Thank you. It was fun. Women are always so much more respectful. Last week I did a bachelor party and the groom threw up all over my tits.

LOIS

Too much information.

GLORY

So, is this your full time job?

ANNIE

Well among other things.

(CONTINUED)

CONTINUED:

BUD

I always wondered what it'd be like to strip. Danny and I use to go to stripclubs. She loves all that stuff.

ANNIE

Is Danny your girlfriend?

BUD

Ex-girlfriend. It's a long story.

GLORY

A very long story. Not now. So, is this your full-time job?

ANNIE

For now. I'm getting in to photography but of course it doesn't pay the bills. But, if any of you wanna have your picture taken...if you're feeling brave. It's really fun.

LOIS

Oh not me, thank you very much.

GLORY

Posing how? You mean naked? Oh my God.

BUD

I'd do it? Sign me up.

LOIS

Oh please, Bud.

BUD

What?

ANITA

Well, nobody'd want to see me, that's for sure.

ANNIE

I would.

The room goes silent.

ANITA

You're just saying that because it's my birthday.

(CONTINUED)

CONTINUED:

ANNIE

No, I'm saying it because you're very sexy.

(long pause, awkward silence)

Is there a bathroom?

ANITA

No, uh yes, uh, right down the hall.

GLORY

I'll show her.

KIM

"No, I'm saying that because you're very sexy."

ANITA

Oh, stop it.

KIM

Love at first sight. I guess you won't be needing that doll anymore. Do you mind if I borrow her?

Kim picks up the doll.

LOIS

Kim!!!

KIM

Come on, Lois. We can have a threesome.

LOIS

Well, I hate to break up this very interesting party, but we better get going. I have to work in the morning.

KIM

Do we need to stay and clean-up?

ANITA

No, no, it's fine. Thanks for the party Kim, I'm gonna kill you.

She walks them to the door.

LOIS

Bud, I hope to see you in class bright and early tomorrow.

BUD

Bright and early Lois.

(CONTINUED)

CONTINUED:

ANITA

Thanks for coming guys. I know you have a long drive.

Lois and Kim exit. Glory re-enters.

BUD

Glory you want a ride?

GLORY

Are you going home?

BUD

Yeah.

GLORY

Oh great.

ANITA

When are you gonna get a car, Glory?

GLORY

Never. The pollution. Cars are evil. I love public transportation.

ANITA

Yeah, Muni's great.

GLORY

Don't forget aerobics tomorrow. 12:00.

ANITA

I know. I know. Thanks for coming.

Annie emerges from the bathroom. There is a long awkward pause.

ANNIE

You have a beautiful bathroom.

ANITA

Thank you. You have a beautiful...thank you.

(beat)

So, what do you do, you know, for real?

ANNIE

What do you mean, for real?

(CONTINUED)

CONTINUED:

ANITA

I mean, like, you can't make a living from stripping at lesbian birthday parties can you?

ANNIE

Well, that's just part of it.

ANITA

So, what else do you do, you know, during the day?

ANNIE

I do this. What I did tonight. That's what I do. Just different versions of it.

ANITA

What does that mean?

ANNIE

Well, I hate the word...but...what I guess...what I am...is...a sex worker.

ANITA

You're a sex worker.

ANNIE

But I don't like that word.

ANITA

What word do you prefer?

ANNIE

Performance Artist?

ANITA

So, what exactly does a performance-artist/sex-worker do?

ANNIE

Stripping. Dancing. Erotic Massage. Layouts. Modeling. Porno.

ANITA

You do porno?

ANNIE

I don't do it. I've done it.

ANITA

You've done porno?

(CONTINUED)

CONTINUED:

ANNIE
Some.

ANITA
How many?

ANNIE
70, maybe?

ANITA
70? No way!

ANNIE
Yes way.

ANITA
You're a porn star.

ANNIE
I'm an adult erotic video performer.

ANITA
You're a porn star!

ANNIE
I'm a porn star. Are you shocked?

ANITA
A little, yeah.

ANNIE
Why?

ANITA
I just...I don't know.

ANNIE
What?

ANITA
I just...I just...Oh I don't know, I just...I don't know any porn stars.

ANNIE
Now you do.

ANITA
You don't seem like the porn star type.

ANNIE
What does the porn star type seem like?

(CONTINUED)

CONTINUED:

ANITA

The stereotype, I guess.

ANNIE

Well, I am addicted to heroin, but other than that...

ANITA

Are you really?

ANNIE

No, I was joking. It was a joke. I am not addicted to heroin. I'm addicted to a lot of things but heroin is not one of them.

ANITA

So what are you addicted to?

ANNIE

Shopping, shoes, chocolate, air-conditioning. You know that show, Survivor, I'm addicted to that!

ANITA

Anything else?

ANNIE

Sex. With the right person, of course. I'm addicted to life. I love experience. I love new things. I want to have fun. Aren't you addicted to anything?

ANITA

I don't have time for addictions.

ANNIE

Why what do you do?

ANITA

Oh, I'm an associate editor at the Chronicle Book Review . It's very boring. I argue with people all day.

ANNIE

You don't sound like you enjoy it?

ANITA

I'm over it!

ANNIE

So quit.

(CONTINUED)

CONTINUED:

ANITA

You're very refreshing.

ANNIE

I'm done with porn. I'm moving on. I'm getting into photography. What's stopping you from moving on? Under contract?

ANITA

Yea, but I can quit if I want to.

ANNIE

So just quit. Just say, "I'm tired. I work too hard. I'm killing myself. I need a break. I'm quitting. Goodbye!" You just do it.

ANITA

That is so Santa Cruz.

ANNIE

Oh, I love Santa Cruz. We should go there, for a weekend.

ANITA

I don't even know you.

ANNIE

That's okay. Come on. Lets do it. Right now.

ANITA

What?

ANNIE

Take a break. Go away. Relax. Lay down.

ANITA

What?

ANNIE

Lay down.

ANITA

Where?

ANNIE

Right here. Now. Lay down.

ANITA

Why?

(CONTINUED)

CONTINUED:

ANNIE

Don't question everything. Just do it.
Lay down. We're going to go away.

ANITA

Where?

ANNIE

Just relax, you're the passenger. I'm
driving. Take your shirt off.

ANITA

I don't know about this.

ANNIE

Anita relax. Here.

Annie takes her shirt off.

ANNIE (cont'd)

Now, lay down.

She rubs her hands all over Anita back, Anita moans.

ANNIE (cont'd)

Close your eyes. Close them.

She rubs back more.

ANNIE (cont'd)

Relax. Don't think. Feel

She continues to rub.

ANITA

That feels so good.

ANNIE

When was the last time you had a full
body massage?

ANITA

Never.

ANNIE

Oh, come on.

ANITA

I never have.

ANNIE

Baby, baby...

(CONTINUED)

CONTINUED:

ANITA
I've just been busy.

ANNIE
Your whole life?

They both laugh and settle.

ANITA
Oh, my god. You are so amazing.

ANNIE
Just relax.

ANITA
Did my friends pay you to do this?

ANNIE
No.

ANITA
Are you sure?

ANNIE
I'm off the clock. This isn't work, it's
play. In fact I think I'm enjoying this
more than you are.

ANITA
No, I'm really enjoying it.

They continue for a while in silence.

ANNIE
Roll over.

Anita does not move, frightened.

ANNIE (cont'd)
Anita? Roll over.

Anita finally does, she lays on her back and covers her
breasts with her hands.

ANNIE (cont'd)
Anita? Relax. You are so sexy. Relax.

Annie, moves Anita's hands away from her breasts and looks at
them. Long silence.

ANNIE (cont'd)
I want to kiss you.

(CONTINUED)

CONTINUED:

Anita is silent.

ANNIE (cont'd)
Is that O.K.? Can I kiss you?

Anita is silent and nods enthusiastically, they kiss as the lights dim.

SCENE: LOIS AND KIM AFTER THE PARTY

Lois and Kim are getting home from the party. Lois is holding a coffee mug and a paper plate with a a pastry. Kim is holding a balloon from the party. Lois goes to the desk and checks her calender for the next day.

KIM
Why haven't we had sex in three years?

LOIS
Excuse me.

KIM
Why haven't we had sex in three years?

LOIS
It has not been three years.

KIM
2 years 8 months and 22 days?

LOIS
I'm going to bed.

KIM
Am I ugly? Be honest?

LOIS
Of course not.

KIM
Then what's wrong here?

LOIS
Kim, it's three in the morning. I need to get some sleep.

KIM
Can I have a kiss good night. Please.
(long pause)
I need to be touched Lois.

(CONTINUED)

CONTINUED:

Lois goes to her and kisses her dispassionately. Then Kim tries to initiate sex.

LOIS
I have to work in the morning. I'm
sorry. I'm going to bed.

SCENE: BUD AND GLORY IN BUDS APT.

Bud and Glory enter right away with throw pillows...and sit down...

GLORY
Bud, I want to be really honest with you. I think you are a beautiful, beautiful person. But I never understood what you saw in her. You deserve so much better. I used to hear you yelling from upstairs. And it would break my heart. Danny was no good for you. I thought you'd never break up and when you did, I was so happy. You'll get over her. You're gonna meet some fabulous woman who's gonna treat you right. And you'll see what a waste of time Danny was. You know what you need?

BUD
What do I need?

GLORY
Tea. You need tea. I'm gonna run downstairs. I'll be back in three minutes. I'll make us some good herbal tea. Take your shoes off. Get comfortable. And turn the heat on. It's freezing in here.

BUD
I can't afford the heating bill.

GLORY
Send the bill to me. I'll take care of it. I'll be back in two minutes.

BUD
You're too good to me Glory.

GLORY
It's nothing.

Glory exits and Bud is left alone onstage thinking.

(CONTINUED)

CONTINUED:

Music cue-Pump Up The Jam

SCENE: AEROBIC CLASS

As the music plays, one by one all the actresses enter and begin stretching. As the first actress enters, Bud exits, does a quick change off stage and re-enters for the class. Once Glory enters the aerobic class begins. Musical aerobics sequence.

GLORY

Add in cool down.

SCENE: ANITA GETS FLOWERS AT HER OFFICE

Anita walks in to her office, she is just coming back from aerobics holding a duffel bag, she changes from aerobic shoes into office shoes, she sees a bouquet of flowers on her desk. She opens the card to the flowers, reads it, smiles, she suspects they are from Annie, she goes to her phone and makes a call. Annie appears answering the phone.

ANNIE

Hello.

ANITA

Hey Annie, it's me, Anita.

ANNIE

Hey, how was your lunch?

ANITA

What lunch?

ANNIE

Weren't you at lunch?

ANITA

No. I was at aerobics.

ANNIE

Your secretary said you were at lunch.

ANITA

That's what I tell him to say. I don't want people knowing I do aerobics. It's so East Bay. So listen, I got flowers today...

ANNIE

You did?

(CONTINUED)

CONTINUED:

ANITA

Yes, I did, and the card says from a secret admirer, is that you by any chance?

ANNIE

I have no idea what you're talking about.

ANITA

I don't believe you.

They laugh. Beat.

ANNIE

So, what are you doing now?

ANITA

I'm working.

ANNIE

How boring!

ANITA

I know.

ANNIE

Come over, leave early.

ANITA

I can't.

ANNIE

You know, I can still smell you from last night.

ANITA

Come again? I mean excuse me?

ANNIE

Sit on the desk.

ANITA

Annie, not now, I'm working?

ANNIE

Anita, listen to me. Are you listening?

ANITA

Yes.

ANNIE

Sit...on...the desk.

(CONTINUED)

CONTINUED:

ANITA
Annie?

ANNIE
Right now.
(she does)
Did you do it?

ANITA
Yes.

ANNIE
Spread your legs.
(she does)
Spread em wider.

ANITA
You're making me so wet.

ANNIE
Pull one of your legs up.

ANITA
Annie...

ANNIE
Do it. Now! Touch yourself.
(she does)
Are you touching yourself?

ANITA
Yes.

ANNIE
Are you?

ANITA
Yes.

ANNIE
Don't lie to me.

ANITA
I'm not.

ANNIE
Are you wet?

ANITA
Yes, very.

(CONTINUED)

CONTINUED:

ANNIE

Straddle the desk and don't you dare drop the phone, hear my voice, see my face. God you look good. I've fantasized about fucking you on your desk Ms. Executive. Coming around from behind you when you are on the phone. Lifting up your skirt, you try to turn around but I don't let you. Close your eyes and don't look back. I bend you over the desk.

ANNIE (cont'd)

Oh my God. Oh my God. Oh my God. Oh My God.

Kim enters and stands inside the door, shocked but can't look away.

ANITA

Oh my God.

Anita sees Kim.

ANITA (cont'd)

OH MY GOD!!!

Kim runs out.

ANITA (cont'd)

(frantic)

Somebody just walked in! Listen, I gotta go! Oh My God! I'll call you later!!!
Kim, Kim, Kim...

She opens the door to reveal Kim standing in the doorway shocked.

ANITA (cont'd)

Kim, honestly, how much did you see?

KIM

You're such a slut!

Anita slams door on Kim, Kim re-opens it.

KIM (CONT'D) (cont'd)

I am so jealous.

Again, Anita slams door on Kim, Kim re-opens it.

KIM (CONT'D) (cont'd)

So who was on the phone?

(CONTINUED)

CONTINUED:

ANITA

It is none of your business.

KIM

Well, you looked hot on your desk.

ANITA

Shit up Kim.

KIM

Was it one of those 900 lines?

ANITA

Oh, God no.

KIM

I had no idea you were into that..

ANITA

Okay, do you promise not to tell?

KIM

Anita, I'm your best friend. I'll tell everyone.

ANITA

It was the stripper.

KIM

You lost me.

ANITA

The stripper. From last night. She stayed at the house. She stayed all night. She sent me flowers. That was her on the phone. We have a date for tonight. She really likes me. Say something.

(pause)

Well, you hired her.

KIM

Just to dance. Not to spend the night with you.

ANITA

It was wonderful.

KIM

She spent the night?

(CONTINUED)

CONTINUED:

ANITA

Yes.

KIM

All night?

ANITA

Breakfast too.

KIM

Are you crazy? You spent the night with a prostitute.

ANITA

Oh, Kim, it's not like that.

KIM

She's an escort Anita. Wake up. I found her in the yellow pages.

ANITA

She didn't charge me.

KIM

She's still a hooker. She's a walking petri dish.

Annie and Bud enter and start getting ready for the photo shoot.

ANITA

Kim don't say that..

KIM

Anita. You deserve some fun. God knows at least one of us does. But I thought you wanted a wife, Anita. I thought you wanted a ring. You always talk about what it means to you. What that would mean to you getting a ring. What that would represent. Something unbroken; something unending; something whole.

ANITA

I do want all that

KIM

But you don't find a wife in a brothel. You don't go shopping for a Mercedes at a Toyota dealership.

(CONTINUED)

CONTINUED:

ANITA

She's not a Toyota?

KIM

No shes a taxi. She'll give anybody a ride. Shes a city bus. You can't date a hooker.

SCENE: BUDS PHOTO SHOOT

Bud is getting ready to pose for Annie.

BUD

Deena Cassandra Beckworth. That's my name. Cassandra was my grandma. That's how I got that name. And Deena is my mother. I hate it. I was a tomboy. I like to get dirty and go camping and play sports. We had to go to church on Sundays and I'd have to wear a dress and I hated it. Finally I told my parents that I would only go to church if I could wear pants. It was such a scandal. Deena wants to wear pants to church. Oh my God, how blasphemous.

ANNIE

So how did you get the nickname Bud?

BUD

From my first and only girlfriend. Danny. We were together for years.

ANNIE

She gave you that name?

BUD

Yep, and this scar too. We met on a Friday and she moved in on a Monday. I don't know why we moved in together. I just let her walk all over me and one night we were at this bar and she was having a contest to see who could hold their hand over this match the longest and this drunk gal already had third degree burns, but Danny was ready for more. And I told her to stop and she wouldn't. And I told her again and she just ignored me. And I got so mad at her that I grabbed a bottle and I smashed it on the floor and held it to her neck...and everything stopped.

(MORE)

(CONTINUED)

CONTINUED:

BUD (cont'd)

That's what it took to get her to listen. And after that everyone kept calling me Bud cause it was a broken Budweiser bottle I was holding. And after that every time I came to the bar, I'd walk in and they'd say the same thing, "watch out, here comes Bud" or they'd grab my butt and say, "I need a Bud." Or someone would pick me up and say, "oh it's a Bud-lite." And after a while it just stuck. My parents still call me Deena, but everyone else calls me Bud. And that's how I got my nickname.

ANNIE

And is that how you got the scar. From the bottle.

BUD

No.

ANNIE

So how'd you get the scar?

(pause)

Did Danny give it to you?

BUD

I don't want to talk about her any more. I'm trying to forget about Danny I want to move on, I really do. But Danny did something to me, she damaged me in a way. She ruined me for other women. Have you ever met a woman who just captured your heart?

ANNIE

Yes I have. Ok. Can you turn to the left?

Annie begins photo shoot. Bud reveals more of her body.

ANNIE (cont'd)

Just lift your chin a little bit. Little more right, over here. Perfect. Nice. Great.

BUD

So when do I get to see you?

ANNIE

Excuse me.

(CONTINUED)

CONTINUED:

BUD

It's not fair. You get to see me. When do I get to see you? Come on, I know you're not shy.

SCENE: ANNIES MONOLOGUE TO AUDIENCE

Annie turns directly to the audience. Bud exits.

ANNIE

(to audience)

This always happens to me. Everyone wants to have sex with me. It goes like this. They meet me, and five minutes later they want me to take them home, strap on a dildo and fuck them. But they don't understand, that's a lot of work.

SCENE: GLORY CALLS BUD/BUD CALLS DANNY

GLORY

(on the phone at work)

Hey Bud, it's Glory. I guess you're not home or your on the other line. Did you get my message yesterday? How did your photo shoot go?

Kim enters.

KIM

Hey Glory.

GLORY

Hey Kim.

Bud enters but she is in a different space.

BUD

Hey Danny are you there?

GLORY

I'm still at the restaurant. But I get out of here around seven.

BUD

Well, I guess you're not there. I was just thinking about you that's all. I just did a cool photo shoot. I wanna tell you about it.

(CONTINUED)

CONTINUED:

GLORY

I want to bring you some food. I made an eggplant pudding that people are going crazy for.

BUD

You know you can stop by anytime. I never lock the door.

GLORY

Should I just stop by?

BUD

I think about you all the time.

GLORY

I've been thinking about you all day.

BUD

Just call me, back? Okay.

GLORY

Call me when you get in.

BUD

It's still the same number.

GLORY

You know the number.

BUD

Just call me.

GLORY

O.K., Bud. I'll be waiting...

She hangs up.

BUD

Hello? I think your machine just cut me off.

GLORY

I think I'm in love.

BUD

Am I still being recorded?

KIM

With Bud?

(CONTINUED)

CONTINUED:

GLORY

Bud.

KIM

Bud? Bud, the student?

GLORY

No, Bud, the person. She has a beautiful soul, Kim.

KIM

She's a student. She's broke.

GLORY

I don't care about money. Weren't you a starving student when you met Lois? Look how great you turned out.

KIM

Yea, look how great we turned out.

GLORY

You know, I've been single for so long and I wanted to know why, if I was so willing and so open, why nothing was coming to me. And I went up to Bernal Hill and I looked out at the City and I meditated on it. I just sat with it and prayed. And you know what came to me? Proust! Proust said, "The real voyage of discovery consists not in seeking new landscapes, but in having new eyes."

KIM

You read Proust?

GLORY

No. I read it in Oprah magazine.

KIM

You read Oprah Magazine?

GLORY

I love it.

KIM

She's on every cover!

GLORY

That's why it's called Oprah Magazine. It's very inspiring! You and Lois should get it.

(CONTINUED)

CONTINUED:

KIM

Me and Lois should get Playboy.

GLORY

Oh, you know how Lois feels about pornography?

KIM

I don't know how Lois feels about anything anymore.

GLORY

You know I tried to be in Playboy. They actually had an open call for models about 15 years ago...down at the Ft. Mason center. Over 200 girls showed up. I wore my belly dancer outfit, I did my belly dance routine.

She lifts her arms in the air to indicate.

GLORY (cont'd)

But they rejected me.

Looking at her own armpits.

GLORY (cont'd)

They said I had to shave my armpits. Can you believe that? I was so offended.

SCENE: BUD AND LOIS AT SCHOOL

Bud and Lois are sitting on the desk sharing a bag of chips.

LOIS

Why would you pose naked in a book that everyone's gonna see?

BUD

I just did it for fun.

LOIS

It's dangerous.

BUD

It's not dangerous.

LOIS

Its not dangerous?

BUD

How is it dangerous? It's just a book.

(CONTINUED)

CONTINUED:

LOIS

Bud, do you know who Ted Bundy was?

BUD

Who?

LOIS

Ted Bundy?

BUD

From Married with Children?

LOIS

What?

BUD

I'm not sure. Who's Ted Bundy?

LOIS

Between the years of 1973 and 1978 Ted Bundy slaughtered over 40 young women. And when he was arrested they searched his house. And in his closet they found piles and piles and piles of porno magazines. He said the images excited him and he wanted to act them out. You're giving them exactly what they want.

BUD

Who?

LOIS

Men.

BUD

What am I giving them?

LOIS

Permission. Permission to objectify you. What is the message of pornography? Think about it? You're telling them exactly what they want to hear. And when some maniac grabs you late at night and holds you down and rapes you and you cry, "No," he won't believe you, because deep down, he thinks it what you really want because he saw it in a book. Women like to be treated as sex toys. That's what he learned. Isn't that right, Bud? Isn't that what you're saying?

(CONTINUED)

CONTINUED:

BUD

Lois, you hold me down and fuck me. You make me scream. It turns me on. So what?

LOIS

Bud, that's different.

BUD

How is it different?

LOIS

I'm your teacher.

SCENE: THE CAFE

Kim and Glory are at a table at Glory's cafe.

KIM

She doesn't even look at me anymore. It's like she's lost all interest in sex.

GLORY

Oh, you and Lois are great together. You have what we all want. A long term relationship.

KIM

Oh please. We haven't made love in ages.

GLORY

Come on.

KIM

I am so jealous of fags. They just go into bushes and get off any time they want.

GLORY

That can't be very satisfying.

KIM

Are you kidding? What could be more satisfying? Sex. Pure unfiltered sex. What's wrong with us? With women?

GLORY

First of all, there's a lot more to sex than just getting off.

(CONTINUED)

CONTINUED:

KIM

Well I'm horny and Lois ain't doing it. I think if I just could have sex on my own things would be a lot better.

GLORY

Maybe, you should talk to a therapist.

KIM

Fuck that. I'm done talking. That's all women do. Talk. Talk. Talk. I'm sick of processing. I just want to fuck and get fucked pure and simple. Wham bam thank you ma'am.

GLORY

Why don't you place an ad?

KIM

How would that work?

GLORY

Horny lesbo seeks sleazy slut for sex, sex, sex.

KIM

Can you say that ten times fast?

GLORY

(fast)

Horny Lesbo seeks Sleazy Slut for sex, sex, sex.

KIM

Very good.

SCENE: ANITA AND ANNIES SECOND DATE-ANNIES HOUSE

Annie and Anita enter on the second Horny Lesbo line so that they are both at the door ready for the next scene.

ANITA

Excuse me? Are you the Perky Porn Star seeking casual encounters but maybe more.

ANNIE

Are you the Lesbian executive seeking fun times, fine dining and walks on the beach?

ANITA

That's me.

(CONTINUED)

CONTINUED:

ANNIE

Come on in.

ANITA

Wow. This is your house? I feel like I'm
in Bali or something. It's so exotic.

(they kiss)

You know the last time I saw you, you
were dressed as a cop.

ANNIE

You look good.

ANITA

Thank you. So do you.

ANNIE

You look like a lesbian Jackie O.

ANITA

It's my power suit. Do I look powerful?

ANNIE

You look uncomfortable.

ANITA

I am.

ANNIE

Take off your jacket. I want to see your
body.

Anita takes off her jacket.

ANNIE (CONT'D) (cont'd)

Now, you look like a lesbian Sharon
Stone.

ANITA

That's redundant.

ANNIE

(they kiss)

I thought about you all day.

ANITA

I thought about you, too.

ANNIE

You wanna dance?

(CONTINUED)

CONTINUED:

ANITA
I'd love to.

Annie goes off-stage to put on a CD. She comes back and her and Annie begin to slow dance.

Music Cue-Bonnie Raitt song

ANNIE
You move so well.

ANITA
Not as good as you.

They continue to slow dance.

ANNIE
You wanna drink?

ANITA
I'd love one.

ANNIE
Be right back.

ANITA
So, is this where you do all your photography?

ANNIE
Just for now, until I get a studio.

ANITA
I'd love to see your photos. If you don't mind?

ANNIE
I don't show many people. I get kind of embarrassed. I'm not a Mapplethorpe or anything. But eventually I hope to have a book published. Like one of those big coffee table books.

ANITA
I'd buy it.

ANNIE
These are a few.

Gives her a photo album.

(CONTINUED)

CONTINUED:

ANNIE (cont'd)

I have about 600.

Anita looks and comments on each photo.

ANITA

Wow. Wow. Wow. These are amazing. Wow. That's funny. She's pretty. Wow. Annie, you're really good. You should submit these to magazines.

ANNIE

Oh please, Anita, who's gonna publish a picture of a dyke with a shaved head and a bone through her nose? Would your magazine publish it?

ANITA

Probably not.

ANNIE

See.

ANITA

You could self-publish.

ANNIE

How does that work?

ANITA

Oh it's easy.

ANNIE

So, lets do it.

ANITA

Do what?

ANNIE

Let's publish these. If it's so easy. If you really think they'd make a great book...let's do it. I've got some money saved up. Let's do it. It'd be like Madonna and her Sex book. But for girls. Seriously. You said you hate your job. Just take six months off.

ANITA

Six months off? I can't take six months off.

SCENE: LOIS AND KIMS HOUSE

Kim is rushing out the door.

KIM

She's taking six months off. That's what she said. "I'm taking 6 months off to do something really big."

LOIS

Like what?

KIM

She wants to tell me over lunch. We're meeting at Glory's. I gotta go. I don't want to be late.

LOIS

Bye

KIM

Bye.

Kim walks through the door...shuts it behind her...then comes right back through it. We are now in the restuarant.

SCENE: GLORYS RESTAURANT

Glory, Annie and Anita at the café.

KIM

Hi.

ANNIE ANITA AND GLORY

Hi.

KIM

I'm sorry I'm late.

ANITA

Hi, you're not late, thanks for coming!

KIM

The traffic was a nightmare.

GLORY

I'll get you some menus.

Glory exits.

(CONTINUED)

CONTINUED:

ANITA

So, Annie and I have a proposition for you. You know Annie is in the "adult-entertainment" industry.

ANNIE

She means porno.

KIM

Really, I didn't know?

ANNIE

I loved it, but I'm ready to move on.

ANITA

And so am I. And we have this idea.

ANNIE

We want your expert marketing advice.

ANITA

I'm taking six months off work.

ANNIE

We wanna put a book together.

ANITA

Of Annie's photos.

ANNIE

I've got a lot already. A few more and I've got a book.

KIM

Slow down, slow down. What kind of photos?

ANITA

You know...

ANNIE

Erotica.

ANITA

Women for women.

ANNIE

Remember Madonna's Sex book?

ANITA

It would be like that only for women, for lesbians for dykes.

(CONTINUED)

CONTINUED:

KIM

Are you kidding? That's the worst audience. They're the cheapest. They buy one book and pass it around. This is crazy. You'll never even find a publisher.

ANITA

We were thinking of doing it ourselves.

KIM

Do you know how hard that is?

ANITA

Yeah, but with your help.

KIM

I can't help you? You're crazy. You're insane. I'm married. We have a mortgage. We're talking about having a kid. And Lois...you know how she feels about pornography? This would be like blowing a hole into the bottom of our sinking ship. What were you thinking?

ANITA

I was thinking of having some fun for a while. I thought you hated your job.

Glory re-enters.

KIM

I do, but I'm not quitting my job for nothing. Jesus! Grow up, I don't have time for this nonsense. I wish I did but I don't. I have to work for a living. I have to go! I'm on a deadline, I work 9-5, I'm boring. Good luck with your book! Send me a copy!

Kim exits.

GLORY

What was that all about?

ANITA

I have no idea. I think we're gonna publish a book, Glory, full of naked women.

GLORY

Oh, I want to be in it. Fuck Kim.

(CONTINUED)

CONTINUED:

Flashes her tits.

GLORY (cont'd)
Put me in it!

They all laugh and exit.

SCENE: LOIS AND KIMS HOUSE

Kim is now home and in a foul mood.

KIM
She's quitting her job to print a porno book? That's what she said.

LOIS
A porno book for lesbians. You know who's gonna buy that? Straight men.

KIM
I'd buy it.

LOIS
That's pathetic.

KIM
It's not pathetic, Lois. It's exciting. It's the kind of stuff you would have done before you became a boring academic.

LOIS
What's wrong with you?

KIM
Were dying here Lois. Don't you feel it? Were like an old married couple. That's not right. I don't want to become old with you. I don't want to be known as the two old dykes that live in Marin and keep to themselves. What happened to us? We don't go out. We don't talk. We don't have fun. We never have sex anymore?

LOIS
I've just been tired lately, that's all. Don't read too much into it.

KIM
Are you having an affair?

(CONTINUED)

CONTINUED:

LOIS
Of course not.

KIM
Are you sure.

LOIS
I'm sure.

KIM
Do you ever think about it though.

LOIS
What?

KIM
Having an affair? Do you ever think
about having an affair?

LOIS
Never.

KIM
I don't believe you.

LOIS
Why would I lie?

KIM
I think about it. I think about having an
affair everyday. I think about having an
affair with every woman I see. You should
have seen Anita and Annie together just
now. They were beaming. They couldn't
keep their hands off each other. It was
beautiful. I felt like throwing up. They
reminded me of us when we first met. I
don't want to be sad anymore. I'm leaving
you Lois. I'm leaving you for another
woman.

LOIS
Who?

KIM
I don't know yet. Don't pressure me.

Kim storms out. Lois sits alone.

SCENE: ANITA SHOOTS ANNIE-ANNIE TELLS HER STORY

Annie enters and sets up her photo equipment...loads her camera...finally...

ANNIE
You ready? Nita? Nita?!

ANITA
Yea.

ANNIE
(walks in)
You ready, Nita?

ANITA
Maybe.

ANNIE
(setting up the camera))
Nita, Nita. Anyone else ever call you
'Nita'?

ANITA
No.

ANNIE
It's cute though, you like it? Nita.

ANITA
No.

ANNIE
Well, you look beautiful, Anita.

ANITA
Thanks.

ANNIE
You ready?

ANITA
I don't know.

She drops the robe.

ANNIE
You have a beautiful body. How do you
feel?

(CONTINUED)

CONTINUED:

ANITA

I feel naked....

(beat)

...exhilarated....shy...awkward...excited
...nervous...ugly...
beautiful....naked. This is so public.
I'm not public. Being nude with you is
one thing, but having
my...everything...in a book...on the
counters of Barnes and Noble...

ANNIE

O.K.

Puts back on the robe.

ANITA

I'm not that way. I'm not like you.

ANNIE

Anita, we'll do whatever you want. We
can take a series in this robe for all I
care. Now, I usually have people talk
about themselves.

ANITA

What about?

ANNIE

Your body. How you feel in it? People
usually think I want to see their great
parts. But I love the imperfect parts.
The bump on the nose. The scar on the
cheek. I always say that, "Our body's
are maps of where we've been."

ANITA

So where have you been? Tell me.

ANNIE

I prefer to listen.

ANITA

Tell me about your scars? Your
imperfections? Where have you been?

ANNIE

Where haven't I been? I ran around with
an Arab Sheik as part of a harem. We had
these wild parties in Tangiers.

(MORE)

(CONTINUED)

CONTINUED:

ANNIE (cont'd)

I shot a movie in Alaska...in the snow...called Eskimos Do It Too...I shot a movie on an old pirate ship...Pussy Pirates... I interned with Larry Flynt. I danced topless for six months in Melbourne, Australia That was fun. What else?

ANITA

Was it all just fun and games, Annie?

ANNIE

No. Not all of it. I was married...that wasn't fun.

ANITA

Married?

ANNIE

I married one of my directors. Sam Meyers. What an asshole. It's very easy to get married but divorce is a little trickier.

ANITA

You're a married woman?

ANNIE

Well not for long, I hope.

ANITA

I'm dating a married heterosexual woman.

ANNIE

Not exactly....

ANITA

Is this your mid-life crisis? What are you taking a test run with me? I've tried it with a man. I think I'll try a woman now. Then, maybe a sea turtle."

ANNIE

No.

ANITA

And when I'm done with women maybe I'll move on to...

ANNIE

To what?

(CONTINUED)

CONTINUED:

ANITA

To what? Exactly. To what? I'm not experimenting. I know what I want. I want a Mercedes.

ANNIE

What?

ANITA

I'm sorry. That was weird. Forget that. I'm a little overwhelmed.

ANNIE

I'm not experimenting, Anita. I know what I want, too. I was on a set, Anita...I remember I was on a porn set...in a dirty studio...in the middle of Burbank...and I was lying on my back...and I was looking up and there was a picture in front of me. A painting...And the picture was of these two women having tea...And they were wearing white Victorian dresses and holding parasols...And I remember thinking, well this shouldn't be here, this beautiful painting...not on a porn set...not in Burbank...and I'm looking at this picture and I notice that these two women are holding hands...And the image is so intimate and so loving and so peaceful...And I thought, God, I'll never have that. Especially with Sam. I'll never have those quiet moments...The trust...the intimacy. I'll never have that...at least not with any men I know.. and then I meet you...and it happened...I found it...what else do you wanna know?

ANITA

I'm just shocked. I can't believe you're married. It's just very, Anne Heche.

Kim enters.

KIM

Am I interrupting?

ANNIE

No, no come in.

(CONTINUED)

CONTINUED:

KIM

Annie, I need to talk to Anita, do you mind?

ANNIE

No, not at all. Wow! You look great. Is that a new outfit?

KIM

Yes it is. Thank you for noticing.

ANNIE

Well, I'll just leave you two alone.

ANITA

I adore you...

ANNIE

Still?

ANITA

Of course!

KIM

Byyyyyyye.

ANITA

Bye...

ANNIE

Bye.

Annie is gone.

ANITA

You look good.

KIM

Thank you, I feel good.

ANITA

So what's up?

KIM

I'm leaving Lois.

ANITA

Oh God, no.

KIM

Oh God yes. It's a good thing. She's hateful, I deserve better.

(MORE)

(CONTINUED)

CONTINUED:

KIM (cont'd)

She hasn't looked at me in years. Look at me, Anita, I need someone to want me. I want to be touched by someone else. Someone besides myself and besides Lois.

ANITA

Who?

KIM

You.

ANITA

Me?

KIM

Is that shocking?

ANITA

You don't want me.

KIM

Yes, I do.

ANITA

No you don't.

ANNIE

Why not?

ANITA

I'm your best friend.

KIM

That's why it's perfect.

ANITA

But Kim, I'm dating Annie?

KIM

Annie? You just met her. She's a porn star. Porn stars don't date.

ANITA

We're dating.

KIM

You're just having sex.

ANITA

No Kim, we're dating.

Kim looks at her watch.

(CONTINUED)

CONTINUED:

KIM

Well how long do you see it lasting?

ANITA

What are you talking about?

KIM

Well like a month, three months, six months, a year, can you make an estimate?

ANITA

No, I can't give you an estimate. She makes me very excited.

KIM

And I don't?

ANITA

Not the way she does.

KIM

(after a beat)

Well, will you keep me in mind?

ANITA

For what?

KIM

For us! For later. After you've finished with Annie.

ANITA

Kim, have you lost your mind? I can't have a relationship with you like that. You're my best friend. I don't think of you sexually.

KIM

Why not?

ANITA

What do you mean, "why not?" Because I don't.

KIM

(long pause)

Well fuck you too!

Kim storms out. Anita is dumbfounded and shocked.

SCENE: BUD, GLORY AND LOIS

GLORY

Bud? Bud? Bud are you home?

BUD

Hey, Glory. What's up.

GLORY

Look what I've got. Free passes for the Castro, tonight. They're playing the director's cut of Desert Hearts.

BUD

What's Dessert Hearts?

GLORY

Oh my God, child. You are soooo young. It's a wonderful movie about women and love and the dessert.

BUD

It sounds boring.

GLORY

Oh no it's not. It's action-packed. They go to the dessert they have sex...they learn about themselves. It's very exciting.

BUD

I'm sorry, Glory. It just doesn't interest me.

GLORY

Do I interest you?

BUD

Of course.

GLORY

No. Really? Do I? We never spend anytime together. I feel like a pest sometimes.

BUD

I've just been busy.

GLORY

Don't lead me on, Bud.

(CONTINUED)

CONTINUED:

BUD

I'm not.

GLORY

I'm too old for games. If you need some space just tell me. It's okay. Really. I'm strong. I can handle it. Tell me.

BUD

I need some space.

GLORY

You do?

BUD

I do.

GLORY

Why?

BUD

Why what?

GLORY

You're 22. How could you need space?

BUD

Cause you just said...

GLORY

I didn't mean it.

BUD

Oh.

GLORY

Are you telling me to buzz off.

BUD

No, not at all.

GLORY

But you just said you need some space.

BUD

Because you asked.

GLORY

But you said yes.

BUD

Did I hurt your feelings?

(CONTINUED)

CONTINUED:

GLORY
Of course you did.

BUD
I'm sorry.

GLORY
You're telling me to buzz off.

BUD
I don't mean it like that.

GLORY
Oh my God...I'm being dumped. I feel
like I'm back in high school.

BUD
I didn't know we were dating.

GLORY
You didn't?

BUD
No.

GLORY
I thought you knew.

BUD
I'm sorry.

GLORY
I did your laundry.

BUD
That means we're dating?

GLORY
I wouldn't just do that for anybody.

BUD
I'm sorry, I didn't know.

GLORY
I'm so embarrassed.

BUD
Don't me embarrassed.

GLORY
I am such a fool. Okay I need to go.
I'm really embarrassed!

(MORE)

(CONTINUED)

CONTINUED:

GLORY (cont'd)

Uh...do me a favor. Don't call me, okay.
I need some space.

Glory leaves. Bud shuts door. Lois enters from bedroom.

LOIS

You're very popular.

BUD

I feel bad for her.

LOIS

How did she get in here in the first place?

BUD

I never lock my doors.

LOIS

Why? Anybody could just walk in. We could have doing it on the kitchen floor. We could get caught.

BUD

So...

LOIS

I don't want anyone to get hurt.

BUD

I think that's unavoidable.

SCENE: GLORYS PHOTO SHOOT

Annie, Anita and Glory are setting up for Glorys photo shoot. Glory is dressed sexy but elegantly, envelpoed in a big white feather boa.

ANITA

And then she goes, "I'm in love with you what are you gonna do about it?" She's in love with me and she wants me to tell her what I'm gonna do about it. I mean she's crazy.

ANNIE

I think it's kind of refreshing. I wish more women were like that

ANITA

No, you don't!!! Believe me, it was totally awkward. It sounds refreshing but it wasn't it was completely embarrassing!

(CONTINUED)

CONTINUED:

GLORY

I dated a women like that once. It turned me on. She was slightly psychotic. She was really dramatic. She'd cause these scenes in shopping malls and we'd get kicked out and on the way home she'd blame it all on me! And then we'd get home and have great sex! The crazy ones are always the best in bed. It's true!

ANITA

Maybe you and Kim should get together!

ANNIE

Okay, should we get started?

ANITA

Are you ready?

GLORY

Ready as I'll ever be!

ANITA

You're so fearless.

GLORY

No, I'm not. I just act that way. It keeps me going. I just spent the last two days crying.

ANITA

Crying? Glory, why? What's wrong?

GLORY

Nothing. It's boring. Nothing a good cry couldn't cure. Nothing I can't handle or haven't already handled, but just can't understand why I keep repeating my same old tired patterns. But I guess we all do right?

ANITA

Not me. I'm perfect.

GLORY

Yes, you are, Anita.

ANITA

I'll let you two get to work. Have fun!

Anita exits.

(CONTINUED)

CONTINUED:

GLORY

Oh, I feel like a stripper.

ANNIE

Okay, one of the things I like to do when I'm shooting is to get you to talk. Who you are? What you think? How you feel about yourself? How you feel about your body.

GLORY

My body? I love my body.

ANNIE

Tell me about that scar, right there.

GLORY

That's not a scar. That's a stretch mark. I had a baby.

ANNIE

Oh, my God.

GLORY

I was the Prom Queen.

ANNIE

No!

GLORY

I married the Prom King.

ANNIE

No way.

GLORY

He knocked me up that night. So we got married. That's what you do in my town, you get married. Only I lost the baby. She was still-born.

ANNIE

Glory, I'm sorry.

GLORY

Oh, it was probably for the best. I wasn't ready to be a mother and he wasn't ready to be a father and my parents weren't being supportive. The Prom King and I had nothing left. So we got divorced. That's the other thing you did in my town, you got divorced.

(MORE)

(CONTINUED)

CONTINUED:

GLORY (cont'd)

I hated my life, I hated myself, I hated my parents, I hated my town, so one night I just chucked it all. I just ran to the bus station and bought a ticket to the farthest, wildest place I could think of. San Francisco! The city of free love. I got off the bus and I knew I was home. For months, I wandered the streets with nothing to do. Just hanging out, meeting people. I don't remember a damn thing. But I was happy and I was depressed and I was lonely and I met a million people. I think I must have read "The Bell Jar" 50 times. And there were drugs. Lots of drugs. People would pop pills in my mouth and I didn't know if they were barbs or tums. But they worked. They made me feel better. And one day I'm at a party and there's all these people and all these drugs and everyone's rolling around in this big old run down house. And I'm on the toilet and I am so dizzy and I'm peeing and there is no toilet paper, just the left over cardboard roll. So I think, "maybe I'll just pull it apart and use that." And I think this is pretty bad when I am willing to wipe my vagina with ripped cardboard. But then, like a miracle, I see they have some paper napkins on the sink and I reach over and I wipe myself dry. And then this guy walks in, no one locked the doors in those days, and he say's, "Where's the paper?" And I say, "They're out, I had to use this napkin and it was the last one." And he turns white, "You idiot, you wiped your ass with my fucking acid!" And I'm gonna tell him that I didn't wipe my ass, I wiped my vagina but I could barely speak. And he disappears and I'm getting dizzy. I wiped my vagina with his acid. Who knows how many hits were in me? And I'm getting warm and dizzier. And I lock the doors and sat back down with my drawstring pants around my ankles. And there in the bathroom I sat for...I don't know how many hours. And I saw a vision. I heard a voice. And the voice was a mother. And she told me I was O.K. And I just sat there smiling. And that's when Glory was born.

Music cue-Learn to Settle for Less-The Uppity Blues Women

(CONTINUED)

CONTINUED:

As the music plays Glory strikes a series of sexy and playful poses. Glory and Annie exit as Lois and Anita enter.

SCENE: LOIS AT HOME

Lois is working at her home office as Anita opens the door.

ANITA
Knock knock!

LOIS
(seeing Anita)
Anita. Finally. Oh, it's so good to see you! Come in.
(they hug)
Thanks for coming.

ANITA
I guess we've been avoiding each other.

LOIS
No. You've been avoiding me.

ANITA
I knew that you wouldn't approve of my little adventure.

LOIS
Anita, how far back do we go?

ANITA
Pretty far.

LOIS
And we can still be honest with each other, right?

ANITA
Of course.

LOIS
Can I get you something to drink?

ANITA
No, I'm fine.

LOIS
Okay.

ANITA
I'm sorry about you and Kim.

(CONTINUED)

CONTINUED:

LOIS
How much has she told you?

ANITA
She just said basically that she hates
your guts.

LOIS
That's an understatement.

ANITA
Where is she staying?

LOIS
With a friend in Berkley.

ANITA
I'm sorry.

LOIS
Kim tells me that you're dating. I'm
glad.

ANITA
Annie's wonderful.

LOIS
I met her at the party. She
seemed...uh...interesting.

ANITA
So how's school going?

LOIS
It's fine.

ANITA
I'm glad.

LOIS
About this...book, Anita, I don't
understand it. It's very disturbing.

ANITA
Well, Lois, you haven't even seen it.

LOIS
Anita, I know what pornography looks
like.

ANITA
I don't want to argue about pornography?

(CONTINUED)

CONTINUED:

LOIS

It's like you've stopped thinking.

ANITA

No Lois, I've started thinking. And feeling. And having fun. I feel alive again. It's exciting. I know what I want to do with my life now. For the last few years I've just felt lost, like my life was futile and then Annie came along and woke me up. Please don't make me the enemy. You should be happy that I'm happy. This book has nothing to do with you. It's about me.

LOIS

I thought we were on the same side.

ANITA

Oh, what side? Your side.

LOIS

Our side.

ANITA

Am I a misogynist, Lois?

LOIS

Are you?

ANITA

You tell me, I know you're dying to.

LOIS

Of course you're not a misogynist!

ANITA

Then what the hell are you afraid of?

LOIS

I'm afraid of you. You're heading down a slippery slope but you can't see it. You're blind. This book is banality, Anita, and it's cheap and it's dangerous and it's beneath you and you know it.

ANITA

Am I back in school?

LOIS

Listen to me.

(CONTINUED)

CONTINUED:

ANITA
This is so boring.

LOIS
Don't dismiss me.

ANITA
I'm really not interested.

LOIS
It's reckless.

ANITA
I can't believe you're lecturing me.

LOIS
It's degrading.

ANITA
I can't listen to this, anymore.

LOIS
I'm trying to talk to you.

ANITA
But you sound like a Goddamned broken record.

LOIS
But you know I'm right.

ANITA
I know you think you're right!

LOIS
I am right Anita, that's why your being defensive. It's pornography anyway you cut it. You're a pornographer. You're peddling flesh. Don't pretend that you're not. It's exploitation. Suddenly you think you're Larry Flynt and I don't understand it and I'm concerned. I want you to be happy, I do. You wanna make money? You wanna make books? You wanna be an entrepreneur? You wanna a run around with a hooker. Fine! Go do it. But don't sell our friends bodies in the process.

Anita starts to walk out.

(CONTINUED)

CONTINUED:

ANITA

This is really pointless...

LOIS

Oh, that's really mature, Anita. Just walk out in the middle of the discussion.

ANITA

This is not a discussion. It's a rant! It's a one-woman show. I feel like I'm back in women studies listening to you drone on and on. I'm falling asleep here. You're not interested in one word I have to say!

LOIS

I've listened to every word you've said.

ANITA

You don't know how to listen. All you do is talk and I'm sick of it. And everyone who knows you is sick of it. You need to shut the fuck up and get out of the way. You're a dinosaur, Lois! Your time is over. Your ideas are dead. You're stuck in the past! You stopped growing the day they gave you tenure. I remember that day. I was there. You couldn't stop gloating! But it was the worst thing that ever happened to you.

LOIS

I was the first lesbian and the youngest professor ever to be tenured in the history of...

ANITA

Nobody cares, Lois! It's not interesting!!! Move on. You're not a minority anymore! Lesbians are chic! Things are different now. It's okay to be gay and have sex and be open and be black! People love us! Ellen made the cover of Time Magazine. Things are better now. Catch up, Lois. Sex is good again. KD Lang, Melissa Etheridge and Tracy Chapman are loved by millions not just a few scared dykes at a women's festival. It's so much easier for you to hold on to the past than to look to the future. But it happened, we won and I wanna enjoy it.

(MORE)

(CONTINUED)

CONTINUED:

ANITA (cont'd)

So, join me or don't join me but don't make me a villain and write me off.

LOIS

You are so young and so naïve.

ANITA

Lois, I am an adult now and I am not your student anymore.

LOIS

I don't know what you are but if it makes you happy go be it just don't come to me for approval.

ANITA

I did not come to you for approval.

LOIS

Then why did you come?

ANITA

I don't know.

(long pause)

All I know is that I should never have had sex with you.

LOIS

That was a long time ago.

ANITA

Not long enough.

Anita exits, Lois sits alone on stage for a few beats.

SCENE: ANNIES STUDIO

ANNIE

Kim, what are you talking about? I thought you didn't approve of the book.

KIM

No. That's Lois. Lois doesn't approve of anything. I love the idea.

ANNIE

But at the restaurant you said it was a bad idea?

KIM

Annie. I was jealous. I was jealous of Anita having you.

(MORE)

(CONTINUED)

CONTINUED:

KIM (cont'd)

I was jealous of you embracing your life and doing something you want to do! That's what I want, too. I want to pose for you. Glory said it was fun. Bud did it. Why not me? Do you think I'd be a good model.

Kim starts striking erotic poses.

ANNIE

Ummm....Kim....

KIM

I use to fantasize about being a porn star. When I found out my best friend in the whole world was dating a porn star I was so jealous.

ANNIE

Kim, trust me, you do not want to be a porn star.

KIM

But do you think I could do it? If I wanted to?

ANNIE

I guess....

KIM

I want to show you something and I want you to be honest with me.

Takes her conservative clothes off to reveal a sexy, sleazy, but funny outfit on underneath.

ANNIE

Kim, come on, I don't think we should...

KIM

I want your professional opinion. How do I rate?

ANNIE

Compared to what?

KIM

Compared to other porn stars you've worked with. How do I rate on a scale of 1 to 10?

ANNIE

You look good. Put your clothes back on.

(CONTINUED)

CONTINUED:

KIM

But am I a 4 or a 5 or a 7 or a 10?

ANNIE

You're a 10 Kim. Please put your clothes back on.

KIM

Am I really?

ANNIE

Yes. Now please put your clothes back on.

Kim suddenly hugs Annie.

KIM

Thank you Annie. I haven't been feeling good about myself. You've made me feel good. Thank you, thank you so much.

Anita walks in...

ANITA

Annie, I.....

All three women instantly freeze in their tracks. Anita is stunned and silent.

ANNIE

Get the fuck off me!

ANITA

Am I interrupting?

ANNIE

No. Not at all.

KIM

Um...I was just leaving.

Kim and Annie stand up.

ANNIE

Kim, you need help.

Kim leaves. Annie goes after Anita. She puts her shirt on and leaves as Annie and Anita stay on stage.

ANNIE (CONT'D) (cont'd)

Anita, I swear to god, Kim is crazy! You have to believe me.

(MORE)

(CONTINUED)

CONTINUED:

ANNIE (CONT'D) (cont'd)

She started talking about porn, she pulled her shirt off she started hugging me and then you walked in. We were not doing anything I promise you. I told her to put her shirt on and she wouldn't.

SCENE: BUD CALLS DANNY ONE LAST TIME

BUD

Well, Danny, I guess it's over. I can't believe you won't call me back one time and tell me if it's over. I don't even know if you're getting these messages. I assume you are but I hope you're not because I can't believe you would just ignore me. Can you just call me and tell me if it's really over?

SCENE: ANITA AND ANNIE

They walk on having come straight from the last scene. Annie is somewhat frantically trying to explain. Anita is upset but not at Annie as much as herself and her own paranoia.

ANITA

(after a long pause)

I like you. I like you a lot but we are very, very different. Sex is easy for you. It's not for me. I came out in college and it was very, very hard. It was scary. And I was very vulnerable. And very lonely. And very shy. And I met Lois.

Lois enters and we see her in a dim-light. She sits at her office desk and starts working.

ANITA (cont'd)

And she knew right away what I was and how I felt and what I needed and she took care of me. I was a great student. I always went the extra-mile. It impressed her. She loves overachievers. So I became her assistant. We worked long hours together. We ate lunch together, she'd drive me home. We were inseparable. And the rumors started. Everyone knew what Lois was except me. And they'd talk and giggle and make fun of us and I didn't get it. To me she was just a strong woman. We never talked about sex. It was all very innocent. Or so I thought.

(MORE)

(CONTINUED)

CONTINUED:

ANITA (cont'd)

And the rumors still persisted and one day I sat down with Lois and I said, people think you're a lesbian, Why do they think that? And she said,

LOIS

(long pause)

Because I am.

ANITA

And then she said, and I've never forgotten this, she said...

LOIS

Other people always see you clearer than you see yourself. Always.

ANITA

And I knew what she was implying, and I knew she was right, but it wasn't what I wanted to hear in that moment. And then she said,

LOIS

Besides Anita, rumors are always true. Always.

ANITA

And I wanted to kill her for saying that. I wanted her to be wrong. Just once. But she wasn't. Two weeks later we started sleeping together. She was my first. And we fell in love. I fell hard. She became my life. My grades went down, I became obsessive, I became jealous, I began to experience all these things I'd never felt before. And then one day it just stopped. Lois grew distant. She became focused on her work. She became focused on another student. A freshman. Kimberly Anhalt. Kim.

Bud enters next to Lois and hands her a cup of coffee.

ANITA (cont'd)

Another over-achiever. The rumors started but I didn't believe them. I convinced myself that Lois was just getting busier. But her and Kim became inseparable. I heard the rumors but I ignored them. No way were they sleeping together. I wanted to believe I was special. A fluke.

(MORE)

(CONTINUED)

CONTINUED:

ANITA (cont'd)

But it became too much. I had to confront her. I drove to her house one Saturday morning and knocked on the door. But no one answered, so I went around to the back and there they were, on the deck. Sunbathing. Topless. They died when they saw me. I died when I saw them. I could have gotten her fired. I drove home fuming and went to bed and cried. I slept 18 hours. And when I woke up the next day. I felt nothing at all. I was over it. I'd grown up over night. I woke up a jaded adult. I threw myself into my work and forgot about Lois. Which drove her crazy. She can't stand being ignored. We even became friends again. I forgot about our fling. I became tougher and stronger. The bionic woman! I became suspicious, and cynical and glib and sarcastic and very, very successful. And I've lived the same way ever since.

(long pause)

But then you come along and you fuck everything up. You come along and touch me in places I've never been touched before. You come along and make me feel things I haven't felt in a very long time. And it's scary. And I walk in to the studio just now and I see Kim with her clothes off and her arms around you and all those old emotions with Lois come bubbling right back-up. And I'm back in college. And I'm a little girl again. And I'm insecure. And I think about losing you or having you leave me and I think about the pain I'd be left with and I get very scared.

(long pause)

Don't hurt me, Annie.

(pause)

I'll kill you if you do.

They kiss and exit.

Please note: In the above scene the Lois comments are meant to be as flashbacks spoken in a spotlight. Lois makes her comments straight out, not looking at Anita. When "Kimberly Anhalt" enters she is played by Bud but there should be no costume change or acting change. In the original production Bud sat with her back to the audience until the next scene. The imagery should suggest the patterns in Lois' life without being distracting or confusing.

SCENE: LOIS AND BUD HAVING COFFEE

LOIS
Bud, do you think I'm unprofessional.

BUD
Lois, do you think you're unprofessional?

LOIS
I worry sometimes.

BUD
Kim was a student when you met right?

LOIS
Graduate student.

BUD
Like me.

LOIS
Like you.

BUD
So what does it all mean?

LOIS
It means that I'm very unprofessional and hypocritical?

Lois and Bud move to front of desk and Anita and Anita slowly stand and exit.

BUD
I didn't say that?

LOIS
But you think it.

BUD
I think you think it.

LOIS
I don't know what I think anymore.

Bud, slightly bored, takes off her shirt and lays down on her back on the platform like she is outside sun-bathing.

LOIS (CONT'D) (cont'd)
When I was younger I had it all figured out. I knew everything. Life was so clear to me.

(MORE)

(CONTINUED)

CONTINUED:

LOIS (CONT'D) (cont'd)
But now, it's like the older I get, the
less I understand.
(short pause)
Maybe I am a hypocrite.

BUD
Lois, you think too much.

Lois moves in and gives Bud a massage as Bud speaks.

BUD (CONT'D) (cont'd)
So do I. Look at Anita and Annie. It's a
ridiculous relationship. But it works.
Anita's happy now. She's unemployed, but
she's happy. I think that's the point
Lois. We've gotta be happy. Life is too
short. Kiss me. Does it feel good?

LOIS
Yes.

BUD
Then let's do it again.
(kiss)
Does it still feel good?
(yes)
Then let's do it again. Let's keep doing
it. And when it stops feeling good,
we'll stop doing it. We'll find new
people to kiss. Danny and I are over. You
and Kim are over. One day we'll be over
too. Maybe I'll leave you or maybe you'll
leave me. Who knows? Who cares? Stop
thinking. Kiss me.

SCENE: KIM CALLS PHONE SEX

Kim enters on the phone looking at an SF Weekly. She sits.

KIM
Hi. I've never called one of these
before. I'm a little nervous. So how
are you? Well that's good. Oh I'm fine.
I'm just a little lonely these days.
Actually that's a lie. I'm not a little
lonely...I'm a lot lonely. I'm sorry
excuse me...
(short pause)
What am I wearing? Um a polo top. Some
tennis shoes. What are you wearing?
That's all? Hmmm that's
interesting...Um, by the way, what will
it say on my phonebill.

(MORE)

(CONTINUED)

CONTINUED:

KIM (cont'd)

Will it say phonesex? Oh good. I just got out of a ten year relationship but she still pays the bills and she be pissed if she knew I was calling! Yeah, it's been really tough. You know, you sound like a really nice gal. We should meet for coffee, sometime. My treat. Atlanta? You live in Atlanta? Hmmm well maybe we could meet halfway like in Denver. You're not married are you? Really? Oh congratulations. What's her name? Stanley? I thought you were a lesbian. You're not? It says right here in the Weekly...Horny lesbians are waiting to talk to me. That's false advertising! Can I talk to your supervisor, please!

SCENE: LOIS BUD AND KIM CONFRONTATION

LOIS

So when do you want to move in?

BUD

When do you want me to?

LOIS

Now.

BUD

What about Kim.

LOIS

She's never coming back.

BUD

Ever?

LOIS

Well she still has a few boxes. Some sweaters. But other than that she's gone.

BUD

Did you ever tell her about us?

LOIS

Oh, God no.

BUD

What do you think she'll do when she finds out.

(CONTINUED)

CONTINUED:

LOIS
She's not going to find out.

BUD
But if she does.

LOIS
I don't wanna think about it. It
wouldn't be pretty. She asked me once if
I was having an affair.

BUD
And what did you say?

LOIS
I lied.

BUD
Don't ever lie to me.

LOIS
I never will.

BUD
You promise?

LOIS
I promise.

Lois and Bud kiss again. Kim can be seen approaching the front door. She walks in the door, sees them on top of each other stops for a beat then tries to be completely blase'.

KIM
Hi guys. I just came for my sweaters.
I'll only be a minute.

Lois and Bud are in shock. Kim goes in to the kitchen. All of a sudden we hear sounds of dishes being broken. Kim screams from off stage. All of the sudden the noise stops. Bud and Lois are terrified. Kim re-appears with the box of sweaters and once again she is completely blase'.

KIM (cont'd)
I found 'em. Okay. So, I think that's
it. All right...well take care you guys.
It was good to see you. Lois you have my
number if you need anything, Bud you
have nice breasts and...um...I'm going
now...so...ok...bye.

Kim leaves.

(CONTINUED)

CONTINUED:

BUD
Oh my God! She's psychotic!

Kim bursts back in to the door.

KIM
(calmly)
I heard that you mother-fucker! Do not fuck with me! If you have something to say to me asshole, you say it to me face. Bitch, you hear me?

They are dead silent.

KIM (CONT'D) (cont'd)
Okie-dokie, I'm taking off. See ya guys around. Take care.

Lois and Bud stay silent for a long time.

BUD
Do you think she's gone?

LOIS
Shhhhh...

SCENE: KIM AND GLORY AT THE CAFE

KIM
I can't believe Lois and I were actually talking about having a baby.

GLORY
I want a child but I'm getting so old.

KIM
No you're not. You're young at heart.

GLORY
So it's really over?

KIM
It's really over. I hate women.

GLORY
Me too.

KIM
(pause)
Okay, so what does a lesbian take on her first date.

(MORE)

(CONTINUED)

CONTINUED:

KIM (cont'd)
(beat)
A U-Haul.

GLORY
Are you drunk already?

KIM
I'm getting there.

GLORY
Ok this is good...what do you call a
lesbian dinosaur Lick-a-lot-a-puss. Get
it? Lick-a-lot-a-puss.

KIM
I don't get it.

GLORY
You have a beautiful soul, Kim. Do you
know that?

KIM
No.

GLORY
You do.

KIM
Everyone thinks I'm crazy.

GLORY
You're not crazy. You're funny and
beautiful and sexy and any woman would be
lucky to have you.

KIM
They would?

GLORY
I always thought Lois was so lucky.

KIM
You did?

GLORY
I was so jealous. I want what you guys
had. I understand you Kim. I need someone
to love me, too. I want someone to want
me.

KIM
You do?

(CONTINUED)

CONTINUED:

GLORY

Yes, I do. Could you ever you love a crazy aging hippy with saggy breasts?

KIM

You don't want me.

GLORY

Why not?

KIM

I'm crazy.

GLORY

The crazy ones are always the best in bed.

KIM

They are?

GLORY

I want to take you home. I want to make you tea. I want to meditate with you.

They kiss.

SCENE: THE BOOK

Anita brings Annie on with the book in a brown paper bag. They sit at the desk.

ANITA

It's not the finished product, but it's where the pictures will go...and the text...and the lay out...

ANNIE

It's beautiful.

ANITA

...and I'm trying to work out a deal with Amazon.com. We might be selling books much sooner than you think.

ANNIE

Unbelievable!

ANITA

And then there's this.

ANNIE

Oh good, more film.

(CONTINUED)

CONTINUED:

ANITA
It's not film, Annie.

Anita gives her a film box, containing a ring. Annie opens it. She is shocked.

ANNIE
What is this?

ANITA
What do you think it is?

ANNIE
I'm not sure.

ANITA
Well, what does it look like?

ANNIE
A ring.

They kiss

Music cue-Moving-KD Lang

SCENE: THE BEACH

23 As we move to the beach each couple enters separately and stake out their areas and lay out the towels and other beach stuff. The music drops out as each couple speaks but comes back up as the next couple enter. By the end of the scene all the couples are lined up on their towels at the lip of the stage.

Bud and Lois enter dressed for the beach with beach towels.

Music down.

They set their beach area up.

LOIS
I cant believe all your stuff fit into one U-Haul.

BUD
And how perfect is this day? Not too hot, not too cold. Just right.

Music up.

Glory and Kim enter dressed for the beach with beach towels too.

(CONTINUED)

CONTINUED:

Music down.

KIM
Glory, put that away you can't drink wine
on the beach,

GLORY
Sure you can it's Santa Cruz. Anything
goes.

Suddenly, the two couples see each other and their mouths
drop. They try to pretend they did not see each other.

LOIS
Oh my God.

KIM
Oh my God.

BUD
Oh my God.

GLORY
Oh my Goddess.

Music up.

Anita and Annie enter, also dressed for the beach with towels
and other beach stuff and sit in the middle of the couples.
Anita and Annie are talking loudly and as Annie and Anita
gossip, the other womens mouths drop.

Music down.

ANNIE
Well, did you know Bud was sleeping with
Lois?

ANITA
I had no idea. But I'm not surprised

ANNIE
Well after what you told me about Lois,
I'm not surprised either.

ANITA
She's a slut, pure and simple! She's a
slut with tenure. And no wonder Kim was
psychotic. She needed some affection and
she wasn't getting it from Lois.

(CONTINUED)

CONTINUED:

ANNIE

Yeah, Bud was getting all the pussy.

ANITA

But Bud still wants Danny, she just moved in with Lois because of her house. The minute Danny wants her back Bud'll go running and drop Lois like a ton of bricks.

ANNIE

What a mess.

ANITA

And Glory wants a daughter not a girlfriend. How tired does that mother earth crap get?

ANNIE

Tired! Please!

ANITA

And where are we?

ANNIE

I think were in love?

ANITA

Still?

ANNIE

Still.

ANITA

Girl meets girl. How romantic.

They begin to kiss, but before they do, they see over each others shoulders and spot the other couples watching them. Annie and Anita shocked!

ALL

(Glory, Kim, Lois & Bud)
Surprise!

Music up.

Blackout

Curtain Call

THE END