

COCKSUCKER: A LOVE STORY

by

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## Character breakdown

Isaac/Sally

Joshua also Porn Theater  
Customer, CB Radio 3,

Harry also Freddy, Porn Theater  
Customer, CB Radio, Trucker 4

Female Actor: Marine Mom,  
Foster Mother, Isaac's Adopted  
Mom, Monica Lewinsky, Porn  
Theatre Slut, Male Porn  
Customer, Stripper, CB Radio,  
Trucker 2, Trucker Wife,  
Wienerschnitzel Customer

Male Actor: Isaac's Dad, Porn  
Theatre Customer, Trucker 1,  
Marine, Military Judge.

SET: The stage is bare with a few platforms and multiple chairs. On the back wall are three flags: American Flag, USMC Flag and the Gay Pride Flag.

HARRY

Quiet on the set!!!

SCENE: OPENING SCENE

Isaac stands center stage and Harry points a handheld camera at him..

HARRY

I always wanted to say that.

ISAAC

Ready?

HARRY

Not quite.

Silence, while Harry still fiddles with the camera.

HARRY (CONT'D)

Okay. Here we go. What's your name?

ISAAC

Isaac.

HARRY

No, repeat my question so that I can edit my voice out.

ISAAC

Oh, sorry. Okay.

HARRY

Go.

ISAAC

What is my name? My name is Isaac Stover.

HARRY

Cut, just say, "my name is Isaac Stover."

ISAAC

Oh, sorry.

HARRY

It's okay. Okay, go.

ISAAC

Hello, my name is Isaac Stover.

HARRY

And what are we doing today?

ISAAC

We are making a movie about my sex life and about cocksucking in America...and about the birth and life of my good friend Sally...and about Hillary Clinton and Bill Clinton and Monica Lewinsky and the United States Marine Corps and pornography and porno theaters and strippers and truckstops and truckers and gloryholes!

HARRY

Cut!

Blackout

ISAAC

The screen goes black as we slowly cross fade to an American flag filling the screen as we hear the sound of a United States Marine and he is singing.

JOSHUA & ENTIRE CAST

From the Halls of Montezuma,  
To the Shores of Tripoli  
We fight our country's battles  
In the air, on land and sea;

First to fight for right and  
freedom  
And to keep our honor clean;  
We are proud to claim the title  
Of United States Marines.

Spotlight on the Marine lying in bed and staring at  
the ceiling.

ISAAC

He lies in bed and thinks about  
this great nation...he thinks  
about the great responsibility  
of being a Marine. He thinks  
about serving his country. He  
thinks about his commander in  
chief, Bill Clinton. He thinks  
about Monica Lewinsky. He  
thinks about getting a blowjob  
in the oval office. He thinks  
about a girl named Jennifer who  
sucked his cock after a high  
school football game back in  
Phoenix, Arizona.

Under the covers he jacks off. He cums. He falls  
asleep quickly. He snores. It's funny.

SCENE: ISAAC CONTINUES NARRATION

ISAAC (CONT'D)

We are a nation of sex  
addicts..whether it's the White  
House, Camp Pendleton, or a  
dirty little porno theatre in  
Denver Colorado...the fabric  
that binds this country  
together is sex. Sex is the one  
thing that connects us all. The  
only reason any of us is on  
this planet is because two  
people got together and fucked.

Sex is everything. Without sex,  
there is nothing.

HARRY

Cut.

Blackout

HARRY (CONT'D)

The screen goes black. We fade up to reveal a middle class neighborhood in a small mid-western town. An all-American young man is preparing to leave for boot camp. His mother enters. She is a cross between June Cleaver and Florence Henderson.

JOSHUA'S MOM

I'm proud of you son. I'm so proud of what you're doing. I'm gonna miss you but I know you've made the right decision.

JOSHUA

I love you too, Mom. I want to make you proud. I want to make a difference with my life.

ISAAC

Harry...that's bullshit..these boys don't join to make a difference. They join because they're broke...they just did a huge piece about it in the New York Times...they join because they have no future...most of them have very little education...

JOSHUA'S MOM

Son, I'm sorry we're poor white trash. Cause if we was rich you wouldn't have to join the Marines like your Uncle Buck, did.

JOSHUA

But Momma...I'm too dumb to do anything else with my life.

ISAAC

Don't make 'em a cartoon though. Make 'em real. Just show a real mom and a real Marine and then segue to me with my parents.

SCENE: JOSHUA LEAVES HIS MOTHER

JOSHUA'S MOM

You don't have to go.

Joshua just looks at her but doesn't speak.

JOSHUA'S MOM (CONT'D)

You don't.

JOSHUA

...come on....

JOSHUA'S MOM

You could get a student loan.

JOSHUA

I hate school...you know that.

JOSHUA'S MOM

Well what do you think you're gonna do in the military...you're gonna sit in a classroom.

JOSHUA

Yeah, you just want me to stay here so I can fix your car every time it breaks down.

JOSHUA'S MOM

Not true.

JOSHUA

It's only for four years.

JOSHUA'S MOM

You're not even gonna write to me.

JOSHUA

I will.

JOSHUA'S MOM

You've never written a letter in your life.

JOSHUA

So you're really gonna miss me, huh?

JOSHUA'S MOM

Of course I'm gonna miss you.

JOSHUA

And I'm gonna miss you.

JOSHUA'S MOM

I just don't want to live alone  
in this neighborhood.

JOSHUA

The neighborhood's fine.

JOSHUA'S MOM

You shouldn't be going  
Joshua...period...I'm sick of  
saying it.

JOSHUA

What else am I gonna do. Go  
back to working at  
Weinerschnitzel, get an ugly  
wife, have 5 kids, be poor and  
die in Phoenix, yeah that's a  
great life.

JOSHUA'S MOM

Would you rather die in Phoenix  
or in some stupid country in  
the middle of nowhere with a  
bullet in your head.

JOSHUA

I'm not gonna see any combat  
and you know it.

JOSHUA'S MOM

You're gonna do what you  
want...you always do.

JOSHUA

I gotta go.

## JOSHUA'S MOM

Just be careful, that's all I'm saying... Don't get shot...or run over by a tank...or you know...just...just give me a hug

(she gets very emotional, it takes her a long time to get the next words out)

...just stay out of trouble...I love you, Joshua.

SCENE: ISAAC FINISHES NARRATION

## ISAAC

I never knew my real mother. She got pregnant when she was 14 years old and two days after I was born she gave me up for adoption.

Female actor enters carrying a baby.

And for the next three months I lived in a foster home in Los Angeles, California. And that's where this whole thing begins.

(beat)

Welcome to Cocksucker: A Love Story

SCENE: FLASHBACK TO FOSTER MOTHER

Music Cue: On the Road by John Denver

The year is 1969. Isaac's foster mother goes to get a bottle and sits on edge of platform as she feeds him and looks at him lovingly.

Music fades out.

FOSTER MOTHER

That's all...no more...you want more? Its empty honey no more...my goodness you love to suck, don't you...I bet you're gonna suck your thumb...I bet your gonna be a thumbsucker.

ISAAC

She loved me...she wrote down everything I did, everything I ate...

FOSTER MOTHER

(writing in a book)

This baby has a healthy appetite...he likes bananas...he cries when I put him down...he needs to be held.....

ISAAC

Then under that she wrote...

FOSTER MOTHER

And he loves to suck.

ISAAC

That's what she wrote...he loves to suck. I haven't changed since I was three months old.

HARRY

And do you still cry when you aren't being held?

(pause)

Do you?

ISAAC

No, I do not.

## SCENE: ADOPTED PARENTS

The foster Mother turns into Isaac's adopted Mother by taking the baby blanket and using it as a scarf over her shoulder.

ISAAC'S MOM

He likes bananas...that's what the foster Mother said...he likes bananas.

ISAACS DAD

Are you ready?

ISAAC'S MOM

I'm nervous.

ISAACS DAD

Why are you nervous? He's three months old?

ISAAC'S MOM

Just think Charlie, we could be adopting the next president of the United States.

ISAACS DAD

Yeah, but with our luck he'll grow up to be a Democrat.

Music Cue: Young at Heart by Jimmy Durante

## SCENE: PARENTS ADOPT BABY

Isaac meets his parents. They embrace. Dance around playfully. It's a lovefest.

Isaac performs for parents by pretending to tap dance. He makes them laugh but he keeps sucking his thumb and parents scold him.

Music fades out.

ISAAC'S MOM

Isaac...you know we love you...

ISAAC'S DAD

You know that, right?

Isaac nods yes.

ISAAC'S MOM

But we don't love everything about you...

ISAAC'S DAD

...you have got to stop sucking your thumb...

ISAAC'S MOM

...you're 5 years old now...

ISAAC'S DAD

You are about to start kindergarten...

ISAAC'S MOM

...if you suck your thumb at school all the kids will make fun of you.

ISAAC'S DAD

And you don't want that do you?

ISAAC'S MOM  
Give us your thumbs...

ISAAC'S DAD  
This won't hurt...

Parents wrap Isaacs thumb with gauze.

ISAAC'S MOM  
Its just gauze...

ISAAC'S DAD  
You have to keep it on for one  
week.

ISAAC'S MOM  
In the meantime...if you have  
to suck something you can have  
a lollipop...

ISAAC'S DAD  
But no more thumbsucking...you  
understand?

ISAAC  
(confused/sad)  
Yes.  
(pause)  
Can I go play now?

They nod yes. He goes to play.

Music Cue: Marines Hymn/Taps/I'm Coming Out

SCENE: BOYS PLAYING WAR

Harry and Isaac dressed up as soldiers are playing  
little boys marching like soldiers with toy guns

Harry gets shot.

Music Cue: Taps

HARRY

Isaac...Isaac...I'm dying, help me.

ISAAC

Harry...Harry...don't die...

HARRY

I'm dying...I can feel it...tell my mom I love her.

ISAAC

Just hold on, Harry...hold on...keep breathing. I'll take the bullet out.

HARRY

Its a poison bullet...I can feel the poison....

ISAAC

I'll suck the poison out I won't let you die

He begins to suck on Harry's knee.

ISAAC (CONT'D)

Can you feel that? It's coming out.

HARRY

Oh, yes...

ISAAC

Hold on, it's coming out

He continues to suck.

HARRY

Go higher. I feel the poison  
moving into my legs. Go  
higher.

He does.

HARRY (CONT'D)

Higher. Higher. Oh yeah,  
right there. Yeah, right  
there.

Music Cue: I'm Coming Out by Diana Ross

We see Harry's face in ecstasy as he gets blown by  
Isaac. Freddy cums.

Music fades out.

HARRY (CONT'D)

Oh thank God you saved me.

ISAAC

I was just serving my country.

Isaac's parents walk in and catch him. The kids jump  
up.

ISAAC'S DAD

Go home, Harry.

Harry runs off frantically. Isaac is terrified.

ISAAC'S MOM

Issac Stover, you get in that  
kitchen, right now.

They go in to the kitchen. A long silence as they  
all just stare at each other horrified.

ISAAC'S DAD

If we ever catch you doing that  
ever again...you will no longer  
be welcome in this house. Do  
you understand?

ISAAC

I wasn't doing anything I  
promise

His Dad slaps him across the face hard.

ISAAC'S DAD

I don't like liars and I don't  
like faggots.

Dad exits. Mom looks at Isaac so disappointed.

Sound Cue: Bill Clinton Denial Press Conference  
(voice over)

BILL CLINTON

(voice over)

But I want to say one thing to  
the American people. I want you  
to listen to me. I'm gonna say  
this again. I did not have  
sexual relations with that  
woman. Miss Lewinsky. I never  
told anybody to lie. Not a  
single time. Never. These  
allegations are false. And I  
need to go back to work for the  
American people.

Halfway thru the sound cue Isaac's Mom exits.

Isaac sits and thinks in a spotlight.

Music Cue: Isaac Transformation

SCENE: ISAAC TRANSFORMS

Isaac sits alone.  
Looks at thumbs.  
Slowly unwraps thumbs.  
Sucks his thumbs.  
Turns into young gay man.  
The stage goes red.  
We are now in a sex club.  
A glory hole appears.  
Isaac goes behind the hole and looks thru it.  
Harry goes to glory hole.  
Harry, with his back to the audience pulls down his  
pants and puts his penis thru the hole.  
Harry pumps thru the gloryhole while the music fades  
out and we hear the Monica Lewinsky/Barbara Walters  
interview.

Sound Cue: Monica Lewinsky/Barbara Walters Interview  
Clip

BARBARA WALTERS

Throughout most of the  
relationship ,um, the oral sex  
was not brought to completion  
for the President.

MONICA LEWINSKY

Correct.

BARBARA WALTERS

Why not? What did he say?

MONICA LEWINSKY

Embarrassing. Um, uh, he said  
that, um, he at he at first he  
said he that he needed to trust  
me more, uh, uh, then over time  
it was him not wanting to get  
addicted to me. His words. So,  
um.

BARBARA WALTERS

Did you ever tell Bill Clinton  
that you were in love with him?

MONICA LEWINSKY

Yes.

BARBARA WALTERS

You did? What did he say?

MONICA LEWINSKY

He said that means alot to me.

BARBARA WALTERS

Did he ever tell you that he  
was in love with you?

MONICA LEWINSKY

No.

SCENE: MONICA

ISSAAC

When I first heard that Bill  
Clinton was getting his cock  
sucked by Monica Lewinsky I was  
so jealous, but other people  
were so shocked...they said can  
you believe this? It was like  
the whole country had already,  
forgotten about Gennifer  
Flowers...I've never understood  
the incredibly short attention  
span of the American  
public...including my own...I  
admit it...about a month ago  
somebody referred to 9-11 and  
they mentioned the Twin Towers  
and the plane that had hit the  
Pentagon...and I thought to  
myself, the Pentagon, what are  
they talking about?

I had completely forgotten about the Pentagon... But I remembered Gennifer Flowers...so when the Monica story broke I just said, of course she's blowing him I'd blow him, too. I was so jealous of Monica Lewinsky...I mean he could have had any cocksucker in the entire world but he picked her? A little fat girl...

Music Cue: Underscore

MONICA LEWINSKY

But sometimes, Linda...when I'm sucking him I think to myself, I am sucking the most powerful cock in the world...and its all mine...I could bite it off if I wanted...I know it's stupid but...I feel like I'm doing something important...that's why I want his sperm...he's the father of our country...when he cums in my mouth I feel like I have the whole nation inside of me.

Joshua marches on while a USMC Marching song plays.

SONG

My recruiter came to me.  
My recruiter came to me.  
He asked me what I wanted be.  
He asked me what I wanted be.  
I said I want to be a Marine.  
I said I want to be a Marine.  
A lean mean fighting machine.  
A lean mean fighting machine.

ISAAC

When I was in High School I would suck off members of the football team and I always let them cum in my mouth. But after AIDS exploded I stopped doing that. Flash forward 15 years. I met a married man with 4 kids and he really wanted to cum in my mouth...he said his wife never let him cum in her mouth, so I let 'em do it. It was the first time anyone had cum in my mouth in 15 years and you know what it tasted like? It tasted like High School. All those memories of sucking off football players came rushing back. And after that my obsession sort of intensified. I wanted only masculine stereotypes in my mouth. Married men, construction workers, Cops, Marines, Truckdrivers.

HARRY

And is that when you started dressing up as Sally?

ISAAC

Exactly. Cause when I dressed up as Sally they pursued me. I didn't have to work anymore. It was perfect.

HARRY

So tell me about the first time.

ISAAC

The first time I sucked cock or  
the first time I sucked cock in  
drag?

HARRY

Sally. I think it's time we  
meet Sally.

(into the camera)

Ladies and gentlemen we now  
present for your entertainment  
The Birth and Life of Truckstop  
Sally.

Music Cue: Superman by Eminem

ISAAC

Once upon a time there was a  
man named Isaac and I was  
visiting a friend in Denver,  
Colorado and I was on the  
computer looking up the sex  
listings on cruisingforsex.com.  
It's basically a website that  
tells you places to go to find  
anonymous sex with other men.  
Bathhouses, bathrooms, public  
parks, video arcades and so I'm  
scrolling thru  
cruisingforsex.com and I found  
it. Circus Cinema...

Cast sets up a porno theater with the chairs. They  
face the audience.

ISAAC (CONT'D)

The nastiest porno theatre in  
north America. It's my  
favorite place in the entire  
world. It's filthy. Lots of  
truckers, blue collar workers  
couples come in, women come in  
by themselves. Anything goes.

Anything and everything. There are three separate theatres. Each of the three theaters has about twenty five seats. Two theaters show straight films and one shows gay films. The gay theater is almost always empty. Stay in the straight theater all the gay action takes place in the straight theatre...

SCENE: PORNO THEATER

The cast all become porn theater customers and Isaac cruises them but one by one they each reject him.

Finally, a woman enters in an overcoat. All the men want her. She sits and watches the movie. The men gather and sit around her. She slowly unbuttons her coat to reveal garters, lingerie, etc. She gets gangbanged. Isaac watches in amazement.

Isaac is totally jealous

The woman cums, very loudly.

All actors freeze except Isaac who does a doubletake to the audience.

Music ends.

Focus on Isaac who has a major revelation about what he needs to do.

Music Cue: She's Always a Woman by Billy Joel.

The porn theater dissolves and the actors exit. Isaac exits and comes right back on with two big shopping bags one of which says Ross Dress for Less.

SCENE: SALLY'S TRANSFORMATION

Isaac goes home and turns into Sally. He undresses on stage and gets dressed in drag while looking in a full length mirror. Returns to the porn theater.

Porn Theater comes back with same male customers. The woman who got gang banged now plays a male customer.

Music Cue: I Feel Love by Donna Summer

SCENE: PORNO THEATER PART II

Sally enters. All the guys turn. They all want her. She sits down and all the guys go and sit next to her. Sally gives head to everyone in the theater.

Music fades out.

Sally sits next to one of the customers who happens to be trucker.

SCENE: SALLY AND TRUCKER GET TO KNOW EACH OTHER

Sally puts her lipstick back on.

ISAAC (AS SALLY)  
Don't look at me...I look  
horrible ...those guys fucked  
all make up off.....How are my  
lips?

TRUCKER 1  
You look great. What's your  
name?

Isaac has no idea. Quickly decides on the name of  
Sally.

SALLY  
Ummm? Sally?

TRUCKER 1  
That's a nice name. We use to  
have a cat named Sally.

SALLY  
Wow, are you married?

TRUCKER 1  
Yep...28 years.

SALLY  
Wow...where's your wife?

TRUCKER 1  
She's at home.

SALLY  
Oh, you're such a bad boy.

TRUCKER 1  
Oh, she doesn't care...we have  
an understanding.

SALLY  
So you live in Denver?

TRUCKER 1  
No, no...I live in North  
Dakota...I'm just driving  
through.

SALLY  
Where you going?

TRUCKER 1  
Tuscon...I'm a truckdriver.

SALLY  
Hmmm...I love it...a married  
truckdriver...that's so sexy.

TRUCKER 1  
I like your legs...can I feel  
them?

SALLY  
Sure.

TRUCKER 1  
Umm...Nice...I love your panty-  
hose

SALLY  
Thank you.

TRUCKER 1  
I love a lady in panty-hose.

SALLY  
So what's going on baby?

TRUCKER 1  
Just wishing we were somewhere  
more private.

SALLY  
This theater is so nasty.

TRUCKER 1  
I know.

SALLY

I love it.

TRUCKER 1

You know my truck is  
outside...it's nicer than this  
place...You ever been in a big  
rig, before?

SALLY

Oh, you mean like a real big  
rig...like with 18 wheels and  
everything?

TRUCKER 1

Yes Ma'am...18 wheels and  
everything. Come on, I'll show  
you.

Porn Theater dissolves and we are now in the cab of a  
big rig. One of the actor holds up a big toy big  
behind them.

SCENE: SALLY AND TRUCKER ADMIRE BIG RIG

SALLY

Wow, it's so big.

TRUCKER 1

You wanna go inside?

SALLY

I don't know. You think I'll  
fit in there? I've never been  
in a big rig before. You're  
not gonna kidnap me are you?

I saw this thing on court TV  
about a trucker who turned his  
truck in to a jail and he  
kidnapped hookers and kept 'em  
in the truck and drove all  
around the country and forced  
'em to have sex.

TRUCKER 1  
That's sick.

SALLY  
I know and it turned me on.

SCENE: SALLY AND TRUCKER TALK IN BIG RIG

SALLY  
Wow...I love it...It's so roomy  
in here... you can stand up and  
everything...It's like a little  
studio apt on wheels...oh my  
god, you got a VCR...oh my god  
baby...I love it...It's so  
luxurious....is that where you  
sleep?

TRUCKER 1  
Yep.

SALLY  
Umm...so sexy.

They get intimate

TRUCKER 1  
I love your panty-hose...can I  
kiss your legs? I dated a  
stripper once...she had legs  
just like you...Sally, you're  
so sexy.

SALLY  
I wish I were prettier.

TRUCKER 1  
You're beautiful...

SALLY  
I wish I were thinner.

TRUCKER 1  
Oh no. I like a gal with some  
meat on her bones.

SALLY  
Honey, I'm a walking butcher  
shop.

TRUCKER 1  
HMMMMMM. I love it.

SALLY  
Jackpot!

TRUCKER 1  
Look at your big fat ass.  
Delicious.

SALLY  
Winner, winner, chicken dinner!

TRUCKER 1  
Show me your panties baby...put  
on a little show for me.

SALLY  
Honey, I'm a cocksucker, not a  
dancer.

TRUCKER 1

Come on do it for me.

SALLY

Okay, but you have tip me. I want to feel like I'm in a sleazy stripclub.

TRUCKER 1

Hold on, you're not a prostitute are you?

SALLY

Oh, please honey.

She reaches in her purse.

SALLY (CONT'D)

Here, use my dollars.

Music Cue - Bad Girl

Sally slowly dances.

SCENE: STRIP CLUB

Stripper enters and dances for Joshua as Sally dances for the trucker. They are synchronized.

STRIPPER

Welcome to Oceanside...where you from?

JOSHUA

Phoenix.

STRIPPER

Phoenix?

JOSHUA

Yeah.

STRIPPER

Have you ever been to  
California before?

JOSHUA

No.

STRIPPER

Do you like it?

JOSHUA

This is my first night off the  
base.

STRIPPER

So, did you survive boot camp?

JOSHUA

It was easy.

STRIPPER

I see. So, what's on your  
agenda for the night.

JOSHUA

You tell me.

STRIPPER

You have money or what?

JOSHUA

I haven't gotten paid yet.

STRIPPER

But, do you have money or what?

JOSHUA

Not much.

STRIPPER

Well, why don't you come back  
when you get paid and then  
we'll go have some fun. OK?

JOSHUA

OK. That's cool.

She leaves.

SCENE: SALLY AND TRUCKER DECIDE TO GO ON ROAD TRIP

TRUCKER 1

So you want to go for a drive  
or what?

SALLY

Where?

TRUCKER 1

Just up the interstate...

SALLY

Oh, a road trip...I never did  
that before....we could be like  
Thelma and Louise...

Are there a lot of horny  
truckers out there?

TRUCKER 1  
Probably.

SALLY  
I'm scared...what if I like it?  
I might want to marry you and  
be your trucker wife...

TRUCKER 1  
Sounds good to me....You want  
to go?

SALLY  
Do I need a handle for the CB.  
Can I be TruckStop Sally?  
Breaker breaker...anybody out  
there? Who needs a blowjob.  
This is TruckStop  
Sally...breaker, breaker...is  
that what I say....?

#### CB Radio Section

CB 1  
Go ahead, Sally. Breaker,  
breaker. You sound good to me.

SALLY  
Oh my God, I got one.

CB 2  
Sally you sure do sound sexy.  
Where you at pretty lady come  
in darling. Talk to me. I'm  
so lonely tonight. Just talk  
to me baby.

SALLY  
I'm so popular.

CB 3

Breaker Sally. Breaker...where  
are you? I sure could use some  
fun. Tell me where you are and  
I'll be right there!

CB 4

Hey Sally, come in...breaker  
breaker...you ain't a lot  
lizard are you? Cause I don't  
pay for it...10-4.

TRUCKER 1

You want to go?

SALLY

You promise to bring me back.

TRUCKER 1

I just like hanging out with  
you....you make me laugh.

SALLY

OK, lets go.

Music Cue - First Driving Music by Ronnie Larsen

SCENE: ROAD TRIP

Trucker starts truck / car 3 flickers lights

Car 3 walks forward.

Car 4 Walks diagonal.

Car 2 begins his headlights

Car 1 turns lights on and lights on face.

Car 2 appears next w/ lights.

Sally offers Driver 1 a BJ.  
Driver 1 says no.

Dome light / car 2 lights goes out.  
Driver 1 drives off.

Car 3 goes across behind car 2.

Car lights and dome light come on.

Sally waves to Car 2.

Slams on breaks.

SCENE: SALLY AND TRUCKER 2

TRUCKER 2

Don't be offended, but are you  
a guy or girl?

SALLY

Honey, if you have to ask then  
what do you think?

TRUCKER 2

I can't tell...you look so  
good.

SALLY

I'm in transition...I'm getting  
a sex change.

TRUCKER 2

To what? A man or a woman

SALLY

Honey, too many  
questions....It's not a press  
conference...you want a blowjob  
or what?

TRUCKER 2

Do you have a cock? Do you?  
Be honest. Just tell me.

SALLY

(long pause)

I do. I'm sorry. I won't lie  
to you.

TRUCKER 2

Oh man...

(long tense pause)

Can I suck it? I sure do love  
nylons and cock.

SALLY

It's tucked away honey.

TRUCKER 2

Take it out.

SALLY

Its sleeping, honey it went  
night- night...I'm sorry.

TRUCKER 2

So, you wanna suck *my* cock?

SALLY

No, baby...It's late... we have  
to get going...OK...bye  
honey...

Trucker 2 exits.

SALLY (CONT'D)

What a fucking freak...I don't  
want be with a cocksucker...I'M  
the cocksucker.

TRUCKER 1

So you didn't like him?

SALLY

No baby...I don't like  
cocksuckers....have you ever  
sucked a cock?

TRUCKER 1

No. I'm straight. I like to  
eat pussy though.

SALLY

Pussy's fine...just stay away  
from cock.

TRUCKER 1

I like you Sally.

SALLY

I like you, too, baby. Let's  
keep on trucking.

More driving.

Music Cue - Pink Cadillac by Aretha Franklin

Trucker 3-lights.

Dome light for Trucker 3 comes on.

Sally waves at Trucker 3.

Trucker 3 gets out...they talk.

TRUCKER 3

What are you two up tonight?

SALLY

Just driving...looking for fun.

TRUCKER 3

I see. So are you a man, woman  
or what?

SALLY

I'm a transsexual.

TRUCKER 3

Oh, OK...but you're not a man,  
right?

SALLY

No I'm a transsexual.

TRUCKER 3

That's cool...as long as your  
not a man...cause I don't play  
that way...you know what I  
mean...I'm a straight-shooter  
if you know what I mean...I  
like tacos not hot dogs.

SALLY

Baby you're making me hungry.

Music Cue: Afternoon Delight by Starlight Vocal Band

Joshua and the Female actor come out as cowboys with  
a guitar sit next to each other and lipsynch  
Afternoon Delight as Sally's blowjob to Trucker 3 is  
taking place.

AFTERNOON DELIGHT LYRICS

Gonna find my baby, gonna hold  
her tight

Gonna grab some afternoon  
delight  
My motto's always been "When  
it's right, it's right"  
Why wait until the middle of a  
cold dark night  
When everything's a little  
clearer in the light of day  
And we know the night is always  
gonna be here any way  
Thinkin' of you's workin' up my  
appetite  
Looking forward to a little  
afternoon delight  
Rubbin' sticks and stones  
together make the sparks ignite  
And the thought of loving you  
is getting so exciting  
Sky rockets in flight  
Afternoon delight  
Afternoon delight  
Afternoon delight

Sally blows Trucker 3 on knees.

Sally and Trucker move to hood.

BJ on hood facing forward.

BJ backwards.

Trucker 3 cums.

TRUCKER 3

Oh baby you got a mouth like a  
cunt. I want to eat your fat,  
juicy pussy.

SALLY  
My pussy??? Baby, I told you,  
I'm a transsexual.

TRUCKER 3  
What's that? Don't you have a  
pussy?

SALLY  
Yeah, but...I'm on my period.

TRUCKER 3  
That's no problem for me.

SALLY  
Umm... I gotta go baby.

She jumps back into the big rig. Trucker 3 gets in truck. Shuts door, and lights go out. They drive some more, Sally fixes her make-up then Sally turns down the radio and speaks after the first verse of Fast Car.

SALLY (CONT'D)  
Baby...how many cocks have I  
sucked tonight?

TRUCKER 1  
I lost count.

SALLY  
What time is it?

TRUCKER 1  
4:40 AM.

SALLY

Damn baby...we drove all night...I feel like Celine Dion.

TRUCKER 1

Who?

SALLY

Oh, just some stupid Canadian bitch...anyway...is it really 4:40? I guess we should head back...what do you think?

TRUCKER 1

I think I wish I would have met you 28 years ago. You would have been a fun gal to be married to.

SALLY

Is your wife pretty?

TRUCKER 1

She use to be...but since she got sick, you know...It's been real hard...

SALLY

What happened?

TRUCKER 1

It's a long story.

SALLY

Is she OK...

TRUCKER 1

It's difficult...but she's a great lady.

SALLY

And she doesn't care what you do?

TRUCKER 1

She cares but she wants me to be happy...we use to have a great sex life but after she got sick it became really hard for her....she wants me to go out...she's very understanding.

SALLY

She sounds wonderful. Will you tell her about our road trip?

TRUCKER 1

Maybe...you want me to?

SALLY

I just want you to be happy.

TRUCKER 1

I'm very happy, right now. But I guess I should probably take you back, huh?

SALLY

I guess you should...the suns coming up...I don't look good in sunlight.

Music Cue - Loving You by Minnie Ripperton

Sally puts head on shoulder.

Trucker 1 drives.

Slowly she goes down and starts to blow him as he drives.

He cums on the first vocal screech in the music.

He continues to drive w/hand on head.

Music fades out.

Sally is still in lap.

Sally snores.

They get back to the destination.

TRUCKER 1

Wake-up, baby...we're back  
where we started.

SALLY

OK,. I'll guess I'll be going.

TRUCKER 1

OK.

SALLY

I had an amazing time, baby.

TRUCKER 1

Me too, Sally. Now you be  
careful out there. There's a  
lot of freaky people in the  
world. You be careful.

SALLY

I'll be fine. Don't worry about  
me...Drive safely.

TRUCKER 1

Bye baby.

SALLY

Bye honey.

Music Cue: Fast Car reprise starting at the 2 minute mark.

We see the toy big rig drive (float) carried by the actor playing Trucker 1

Sally waves goodbye happily but the further truck drives off the sadder and more introspective Sally becomes. Her happy facade dissolves and she goes from being the Sally cartoon to a 3 dimensional thoughtful person. Sally is alone.

Music Cue - Fast Car (reprise)

Isaac begins to take off "Sally" - Wipes off makeup, takes off wig. Brushes out wig.

As he does. Harry enters with the video camera and starts to film Isaac.

Upstage the Truckers Wife enters slowly and sits. The Trucker enters and sits next to her. Lovingly...

SCENE: TRUCKER HEADS HOME TO WIFE

WIFE OF TRUCKER

How was your trip?

TRUCKER 1

It was fine...how are you feeling?

WIFE OF TRUCKER  
I'm OK...did you have any fun?  
Tell me you had some fun.

TRUCKER 1  
I had some fun.

WIFE OF TRUCKER  
Was she pretty? Tell me....was  
she pretty...I hope she was  
pretty.

TRUCKER 1  
Yes...she was pretty...but not  
as pretty as you.

WIFE OF TRUCKER  
You always say that. What was  
her name?

TRUCKER 1  
Sally.

SCENE: HARRY AND SALLY

Sally is brushing out her wig.

HARRY  
See I think most of these guys  
are gay but they lie to you and  
tell you that they they're  
straight cause they know it  
will turn you on.

ISAAC  
That's insane.

HARRY  
No, it's not. It's the same  
thing you're doing.

You lie and tell them you're a woman cause you know it turns them on....

ISAAC

I don't tell them I'm a woman  
...I tell them I'm a transsexual..

HARRY

Which is also a lie...because you are not a transsexual you're a transvestite...

ISAAC

I'm not a transvestite. Transvestites are those guys who like dressing up like women...I don't like dressing up I just do it to get straight cock...it's a necessary evil...

HARRY

Well you're not a transsexual...

ISAAC

And they aren't gay...

HARRY

I think they are...

ISAAC

No Harry. It's something deeper...it's a fourth sexuality...it's a sexuality of loneliness...it's like men in prison...they need sex so they make do...it's like two male dogs cuddling on a couch to stay warm, they aren't gay dogs or bisexual dogs they're just lonely dogs who need affection.

HARRY

Isaac...sometimes I get very lonely and sometimes I get very horny but I would never ever fuck a woman or eat a pussy.

ISAAC

If you were on a remote island for 10 years and you had no sex and a woman washed ashore are you telling me you wouldn't have sex with her?

HARRY

Fuck no. When I see vaginas I get physically ill. I'm sorry. I'm gay. People are either gay straight or bi.

ISAAC

Harry, there are men out there who fuck women and have children and suck cock and get fucked by transsexuals...

HARRY

Yeah and their called bisexuals.

ISAAC

They aren't bisexual. Bisexuals are those people who go to renaissance fairs. Just cause a man sucks a cock doesn't mean he's gay or bisexual...if I eat a salad am I vegetarian? Can't I be a Democrat and vote for a Republican every once in a while? These truckers from Mississippi and Tennessee...they aren't struggling with these issues....they have no problem with the ambiguities of sex....but people like you want everyone to be gay and hang a rainbow flag in their window and go to gay pride parades and subscribe to the Advocate and protest Dr. Laura and Eminem. I'm sick of small-minded homosexuals like you. I want to marry a right wing, red-neck, homophobe...who lets me suck his cock every night while we listen to Rush Limbaugh together.

HARRY

You know what I think? I think you hate being gay because gay men don't want you anymore...because you're aging, and bitter and angry and balding...so instead of being rejected by us gay, white, liberals you're gonna reject us first. That's what I think.

Music Cue - Work Bitch by Britney Spears

In this next section we have the scene between Joshua and the Stripper as well as Sally getting ready to drive to Oceanside and then we see her driving to Oceanside as her "car" drives across the stage and passes a green freeway sign that says Oceanside - 15 Miles.

SCENE: STRIP CLUB

A stripper walks across the stage.

Sally and Harry walk off stage.

Marine walks in and gets a chair.

Stripper walks past them and does dance.

Marine sits down.

She dances around him.

Meanwhile Sally has been getting ready to go out to Oceanside. She is wearing a new dress. She gets in her car and begins to drive.

STRIPPER

How are you, tonight?

JOSHUA

Do you remember me?

STRIPPER

Aren't you the broke Marine  
from Phoenix, Arizona?

JOSHUA

Not anymore...I got paid today.

STRIPPER

Oh...you must be rich now...so  
where's the party?

JOSHUA

You tell me.

STRIPPER

Well how much you looking to  
spend?

JOSHUA

100 bucks.

STRIPPER

(laughing)

And what are you expecting for  
100 bucks?

JOSHUA

I don't know. A blowjob?

STRIPPER

Are you serious? I charge 140  
for a BJ.

JOSHUA

Can't you make an exception?

STRIPPER

Sorry.

JOSHUA

Come on. I'm so fucking horny.

STRIPPER

There are girls out there that  
will suck your dick for 20  
bucks but I ain't one of 'em.  
Come back when you have some  
real money.

JOSHUA  
You can go fuck yourself.

STRIPPER  
What did you say?

JOSHUA  
Have a good night.

STRIPPER  
Yeah, fuck you, too.

Joshua exits the bar as we hear.

SCENE: SALLY PULLS UP IN CAR

Joshua is now standing outside the parking lot of the club putting on his jacket when he sees Sally. He isn't sure what to make of her.

Sally turns down her car "radio" and music fades out.

SALLY  
Excuse me.

Joshua is confused.

SALLY (CONT'D)  
Excuse me. Do you know what time it is?

JOSHUA  
Don't you have a clock in your car?

SALLY  
It's not working...just come here.

JOSHUA  
What?

SALLY  
Just come here?

JOSHUA  
What? What?

SALLY  
Can I tell you a secret?

JOSHUA  
What?

SALLY  
You're handsome.

JOSHUA  
OK.

SALLY  
Are you a Marine?

JOSHUA  
Yeah.

SALLY  
Wow, I never met a real Marine  
before. What's your name?

JOSHUA  
Sgt. Bilko.

SALLY  
No it's not. Tell me your name.

JOSHUA  
G.I. Joe.

SALLY

Really? I use to have a G.I.  
Joe when I was younger. I took  
all his clothes off but he  
didn't have a dick...it was  
very disappointing.

JOSHUA

Well, I don't have that  
problem.

SALLY

I see. So really what's your  
name?

JOSHUA

What's your name?

SALLY

Sally.

JOSHUA

I'm Joshua.

SALLY

So, what's going on?

JOSHUA

Are you a hooker?

SALLY

Oh my God? Do I look like a  
hooker?

JOSHUA

Sort of?

SALLY

Really? Wow. Thank you baby.  
I'm flattered. But no, I'm not  
a hooker...I have a boring job.

You know, you really are very handsome.

JOSHUA  
Thanks, so are you.

SALLY  
I'm handsome?

JOSHUA  
No, I mean you're...pretty.  
You are...you're pretty.

SALLY  
No, I'm not...I wish I was pretty but thank you for the compliment.

JOSHUA  
You are pretty...you are...seriously...but what's your story?

SALLY  
What do you want to know...ask me anything.

JOSHUA  
Are you a total woman?

SALLY  
Not total...I'm in transition.

JOSHUA  
What does that mean?

SALLY  
I'm getting a sex change...does that freak you out? I'm just being honest.

JOSHUA

I'm cool...to each his own,  
right.

SALLY

Are you sure you're okay?

JOSHUA

Why not...I mean if you like  
it. So you like men or women or  
both or what?

SALLY

I like handsome Marines.  
Ahhhhh, It's your lucky day,  
motherfucka.

JOSHUA

You know what USMC stands for?

SALLY

United States Marine Corps.

JOSHUA

No...Uncle Sam's Misguided  
Children. Get it?

SALLY

Are you misguided.

JOSHUA

My mom thinks I am.

SALLY

Where's your Mom.

JOSHUA

She's back in Pheonix.

SALLY

She must be proud of you.

JOSHUA

Not really.

SALLY

Do you want to sit in my car?

JOSHUA

I don't know.

SALLY

I won't hurt you.

JOSHUA

OK...

He gets in the car.

JOSHUA (CONT'D)

So what, you just meet guys and take 'em in your car and do 'em or what?

SALLY

It depends.

JOSHUA

On what?

SALLY

What they want.

JOSHUA

What do you want?

SALLY

I just like to suck cock.

JOSHUA

That's all?

SALLY

You think I'm weird?

JOSHUA

Don't you want a boyfriend?

SALLY

Oh no, honey...life is too short to have a boyfriend...I had a boyfriend once...it was exhausting. Now I'm just a cocksucker.

JOSHUA

So how do you get off? I mean does it still work?

SALLY

Yeah...it works...

JOSHUA

So you don't let them suck you?

SALLY

No way honey...gross...

JOSHUA

So how do you get off?

SALLY

I jack off later...after they're gone and I think about how hot it was and I have amazing orgasms. Do you really want to know all this?

JOSHUA

Sure why not?

SALLY

So do you want a blowjob?

JOSHUA

Not really?

SALLY

You don't?

JOSHUA

Maybe...I don't know...I don't think so...why don't you give me your number and I'll call you.

SALLY

You won't call me.

JOSHUA

Why won't I?

SALLY

You will?

JOSHUA

Sure why not?

SALLY

OK here's my number...I'm in L.A. but it's only 90 minutes away.

JOSHUA  
So you'd drive down just to see  
me?

SALLY  
Of course.

JOSHUA  
Even I don't let you blow me.

SALLY  
I don't get to blow you?

JOSHUA  
I don't know Sally...I gotta  
go...I'll call you..OK.

He gets out of the car.

JOSHUA (CONT'D)  
OK. I have your number.

SALLY  
You better call me.

JOSHUA  
Don't worry...I'll see you  
later.

SALLY  
Bye Sgt. Bilko.

JOSHUA  
I'll call you.

SCENE: ISAAC AND HARRY and JOSHUA

Harry enters with the camera.

HARRY

He just jumped in your car even though he knew you were a guy?

ISAAC

(talking to her wig)

Sally is not a guy. Are you Sally? "No, honey I'm in transition...I'm a transsexual.

HARRY

So you're telling me if I throw a wig on I can just drive to Oceanside and pick up Marines?

ISAAC

If it's a good wig.

ISAAC (CONT'D)

You ever see those Dirk Yates videos where he interviews Marines and they jack off...I always thought they were fake...I never understood where he got real Marines, but Harry they're everywhere. That's what Oceanside is...the whole town is centered around Camp Pendleton. It's just Marines and surfers...

HARRY

That's what I should do...forget our movie. Nobody goes to documentaries anyway. I should make porno movies with Marines. Do you think if I went to Oceanside and I pretended to be some straight guy who was casting straight movies...

ISAAC  
Harry are you insane?

HARRY  
Hold on just listen...I go up  
to these guys and I say...

SCENE: HARRY RECRUITS MARINE IN A BAR

HARRY  
Excuse me...you know what time  
it is?

JOSHUA  
12:30.

HARRY  
Thanks. I guess it's time for  
me to buy a new watch, huh? So  
listen, I gotta ask you  
this...don't get freaked out  
but...aren't you in movies?  
You look really familiar.

JOSHUA  
Nope, not me.

HARRY  
That's weird cause you look  
really familiar. I work in LA  
on a lot of movie sets...you  
looked really familiar...sorry  
to bother you.

JOSHUA  
What kind of movies?

HARRY  
Oh, you don't want to know.

JOSHUA  
I can handle it.

HARRY  
(to Sally)  
I got him. Oh My God this is  
so easy. I could make a  
fortune.  
(back to Joshua)  
I'm a casting director.  
(whispering sort of)  
I make adult movies.

JOSHUA  
No way. Really? Shit, dude.  
That's like my dream: to get  
paid to fuck beautiful women.

HARRY  
Well the girls get 10,000 a  
movie but the guys only get  
5,000 cause we don't show your  
face in the actual movie we  
only use your body. If you  
want to audition you can stop  
by my hotel...I'm here all  
weekend. I'll give you my card.

JOSHUA  
Fuck yeah!

ISAAC  
(butting in)  
What you're doing is so fucking  
sleazy.

HARRY  
As opposed to what? Dressing  
up like an ugly woman and  
telling them I'm a transsexual  
and blowing them in the back  
seat of your car. That's not  
sleazy?

ISAAC

You're gonna pretend to be  
straight...you're gonna  
pretend to be a casting  
director...you're gonna pretend  
to be making a straight porno  
film...your gonna pretend the  
tape is only an audition...Its  
lie after lie after lie after  
lie...

Music Cue: America the Beautiful/Bill Clinton

America the Beautiful Segues into

Sound Cue: Bill Clinton (voice over)

Bill Clinton

(voice over)

I was asked questions about my  
relationship with Monica  
Lewinsky. While my answers were  
legally accurate I did not  
volunteer information. Indeed  
I did have a relationship with  
Miss Lewinsky that was not  
appropriate. In fact it was  
wrong.

America the Beautiful continues to play under the  
first few lines on the next scene.

SCENE: JOSH AND SALLY 2ND DATE

SALLY

I didn't think you'd call.

JOSHUA

Why not?

SALLY

I don't know.

JOSHUA

Don't most guys call you if they say they will?

SALLY

I don't really give out my number...I don't usually see people twice. I have a short attention span.

JOSHUA

So why am I the lucky one?

SALLY

Oh please, you're not lucky...you could have any girl.

JOSHUA

How do you know?

SALLY

Cause you're handsome.

JOSHUA

Most girls, don't like Marines...they like scientists and bookworms and rockstars.

SALLY

Well, I love Marines.

JOSHUA

Well you're not like other girls, Sally.

SALLY

That's an understatement. I have this whole fantasy involving Military men...there's a big war going on like World War III but bigger...and every American gets called in for duty. So I go in for my interview and they say, "Sally, Uncle Sam Needs You...what can you do to help. And I tell them I'm an expert cocksucker...so they send me to this building...and the door says, Dept of Relief I go in this room and it's just a chair and I sit down and all I do all day long is blow the Marines...a hundred a day...and they love me and I love them and we win the war and I get a medal of honor for my service.

JOSHUA

So I guess that's really all you care about is just sex.

SALLY

I didn't say that.

JOSHUA

I didn't call you for sex, Sally. You've never been to Phoenix have you? They don't have people like you in Phoenix.

I joined the Marine Corps cause I wanted a change...I wanted an adventure..but It's just a job...all we ever do is march and get yelled at...so when I met you I thought...well that's some interesting shit...that's something I've never seen before...she looks like an adventure...but then we talked and it was...it was pretty interesting...and that's why I called you back...but maybe that's not enough for you...I mean, don't you ever talk to guys and get to know 'em or do you just suck 'em off and that's it?

SALLY

The kind of men I like aren't really good at talking.

JOSHUA

So you just like dumb guys?

SALLY

I like straight guys.

JOSHUA

Oh, so all straight guys are dumb?

SALLY

The ones I like.

JOSHUA

Do you like me?

SALLY

Yes.

JOSHUA  
So I must be dumb.

SALLY  
You're not dumb.

JOSHUA  
Then I guess I'm not straight.

SALLY  
Yes you are.

JOSHUA  
How do you know?

SALLY  
Cause I'm attracted to  
you...I'm not attracted to gay  
guys.

JOSHUA  
So if I told I was gay you  
wouldn't be attracted to me  
anymore?

SALLY  
You're confusing me.

JOSHUA  
If I said, "I'm gay." Would  
you walk away?

SALLY  
No.

JOSHUA  
Why?

SALLY  
Cause I like you.

JOSHUA  
Sally, I'm gay.

SALLY  
No you're not.

JOSHUA  
Yes I am. I'm gay. I never  
told anyone.

SALLY  
I don't believe you.

JOSHUA  
Why not?

SALLY  
Because you're not gay.

JOSHUA  
How do you know?

SALLY  
Cause I know you're playing  
games with me.

JOSHUA  
Why can't I be gay if I want?

SALLY  
Because you aren't gay, you  
can't just decide to be gay.  
People are born gay. You can't  
just change.

JOSHUA  
You changed didn't you?  
Weren't you born a man? How  
come you can change but I  
can't. That doesn't seem fair.

SALLY

You can't change your  
sexuality.

JOSHUA

So what if I kiss you right  
now, what does that make me?  
What does it mean if I hold  
your hand? Does it mean I'm  
gay? Does it mean I like  
chicks with dicks. Or does it  
mean I just like Sally, whoever  
she is???

SALLY

I don't know.

JOSHUA

What if we stop talking about  
all this bullshit and just hold  
hands...how would that be?  
Would that be boring to you?  
Can we forget about cocksucking  
for 10 minutes and just hold  
hands. Can we just try it?

SALLY

I don't know. I never just held  
hands with someone  
before...unless it was to put  
'em on the back of my head.

Joshua

I'm serious. Can you be  
serious?

SALLY

(making a serious face)  
Yes.

JOSHUA

Come on. Let's just hold hands.

(beat)

You ready?

Sally nods yes. He offers his hand. They hold hands in silence for a very long time...it is very intense...maybe a whole minute goes by.

Music Cue - Hymn To Her by The Pretenders

It plays under the next scene.

SCENE: HARRY IN STRIP CLUB

STRIPPER

Wow, I can't believe you make porn movies. And your wife doesn't mind?

HARRY

No. She's cool. So listen, if you know any broke horny Marines who want to get paid to fuck beautiful women, I sure could use 'em..

STRIPPER

I know a lot of broke Marines. They couldn't make a movie like that though cause they'd get kicked out.

HARRY

But will you keep my card just in case?

STRIPPER

Sure..so do you want a dance?

HARRY

Sure.

She rubs her ass on his crotch.

STRIPPER

You like that baby?

HARRY

(repulsed)

Oh fuck yeah. Awesome baby.  
I'd love to eat your pussy.

STRIPPER

Are you good at it?

HARRY

My wife calls me Mr. Tongue.

SCENE: JOSHUA AND SALLY 2ND DATE continues

Still just holding hands.

Music fades out.

SALLY

So can I suck your cock now.

JOSHUA

Slow down, Sally?

SALLY

I'm a very impatient person.

JOSHUA

Just relax.

SALLY

Joshua, be honest. Are you  
really attracted to me?

JOSHUA

I'm attracted to all kinds of women.

SALLY

(turning around)

No, this, are you really attracted to all this?

JOSHUA

Yes.

SALLY

Joshua, do not lie to me, please.

SCENE: HARRY CONCLUDING A SHOOT

Harry is talking to Marine 2 in cammies. They just did a solo shoot. The Marine is played by Actor #1

HARRY

So just sign this, it's a release form saying I can show your video to potential scene partners.

MARINE 2

Cool. Cool.

HARRY

You got a great dick by the way.

MARINE 2

Thsnks. You think the girls will like it.

HARRY

Oh hell yes.

MARINE 2

Cool. Cool.

Harry

Can I ask you a really personal question.

MARINE 2

Sure.

HARRY

Have you ever let a dude suck your dick.

MARINE 2

Fuck no. Are you serious?

HARRY

Ok, good, good, I'm just checking cause the girl I'm thinking of doesn't like bi guys. She's turned off if she thinks the guy was ever with a girl before.

MARINE 2

Tell her one night this drunk idiot in the barracks started hitting on me and I busted his nose open. Tell her that.

HARRY

Ugh. Fucking faggots. I can't stand 'em. Ok, I'll keep you posted.

Sally butts in and starts a new scene. They are on the "phone" but not holding phones or anything.

ISAAC  
You're gonna get yourself  
killed, Harry,

SCENE: ISAAC AND HARRY

HARRY  
They don't even have my home  
address? We shoot in Motels.

ISAAC  
They're military. They're  
trained to find people and kill  
them. If they could find Osama  
Bin Laden I think they can find  
your gay ass.

HARRY  
You worry too much.

ISAAC  
I'm not even sure what you're  
doing is legal.

HARRY  
What are they gonna do? Sue me?

Knock on the door.

HARRY (CONT'D)  
I gotta go. I'll call you  
later.

Music Cue - The Star Spangled Banner

Joshua enters in his dress blues and undresses for  
Harry's camera. He is naked as the music and scene  
ends and the next scene begins.

## SENE: MILITARY TRIAL

JUDGE

This court is now in session.  
Please raise your right hand  
and repeat after me.

JOSHUA

I do solemnly swear to tell the  
truth, the whole truth, and  
nothing but the truth, so help  
me God.

JUDGE

Having reviewed this tape there  
is no question in my mind that  
you willfully appeared in this  
homosexual pornographic adult  
movie entitled Harry's Hot and  
Horny Marines Volume 8. Do you  
have anything to say in your  
defense?

JOSHUA

Sir, my face wasn't supposed to  
be in it, Sir. He told me  
nobody would see it, Sir. It  
was just an audition tape, Sir.

JUDGE

Is that your defense?  
Homosexual conduct is grounds  
for separation from the Marine  
Corps under the bases described  
in paragraph 4103.3b.

JOSHUA

Sir, I'm not a homosexual, sir.  
I didn't have sex with a man, I  
swear.

JUDGE

You are hereby officially and dishonorably discharged from the United States Marine Corps. You are a disgrace to God, the military and this country. Go home, Joshua.

Music Cue - Trouble by Coldplay

Joshua sits alone on stage staring forward...still naked...he is lost.

We transition to Sally's apartment.

Sally enters carrying two wine glasses.

SCENE: JOSH AND SALLY HAVE A TALK IN L.A.

SALLY

It's not the end of the world. It's not. You know what I've learned during my time on this planet....horrible things happen but they mostly turn out to be gifts because they lead us somewhere better. This is a gift. I really believe that. Maybe you were gonna be shipped to Iraq and maybe you were gonna die over there....it's a blessing....think of it as a blessing...

JOSHUA

I can't go back to Phoenix. I don't know what to do. I've never been kicked out of anything before. Can I stay with you for a few weeks til I figure out what to do?  
(pause)

If you don't want me to, I understand.

SALLY

Joshua...I would love for you to stay here but...I need to tell you something. I'm not a transsexual. I'm not getting a sex change. I don't live as a woman. I'm just an ordinary gay guy who dresses up in drag to attract straight men. Most of the time I'm not Sally. Most of the time, I'm just this fat, balding, middle-aged white guy named Isaac.

JOSHUA

Isaac?

SALLY

Isaac.

JOSHUA

That's your name?

SALLY

Yep.

JOSHUA

Okay.

(long pause)

So do I get to meet Isaac?

Do Isaac and Sally get along?

Maybe we can all live together.

I want to meet Isaac.

SALLY

Are you sure?

JOSHUA

Yes.

SALLY

Ok. But be nice to him. He's  
not as confident as Sally.

Sally goes off to become Isaac.

Music Cue: Underscore

Joshua sits and waits.

Music cue: Isaac Changes

Isaac enters dressed totally as a boy.

Joshua doesn't say anything for a long time. We are  
not sure what he is thinking and neither is he.

ISAAC

Say something.

JOSHUA

I'm sorry...I just...I don't  
know what to say.

Joshua quickly starts to get dressed.

ISAAC

Are you freaking out? You are.

JOSHUA

Maybe a little. I just feel  
like you sort of killed Sally.

ISAAC

Joshua, I am Sally.

JOSHUA

But you're not. You're just a  
guy. You don't even sound like  
Sally.

You don't look like Sally. You don't act like Sally.

ISAAC

But I'm Sally...I'm Isaac and I'm Sally...they're both me...she's right here. Do you wanna hear her voice?

JOSHUA

No, I know you're Sally but you're really not Sally.

ISAAC

(In Sally's voice)

"Hi, honey, how are you?"

JOSHUA

Please, don't do that?

ISAAC

Do you want me to get dressed again?

JOSHUA

No. I'm sorry, Isaac. I'm not gay. I like women.

ISAAC

You said you liked Sally.

JOSHUA

In my mind Sally is a woman.

ISAAC

I told you I wasn't a woman.

JOSHUA

But when I looked at her I saw a woman.

ISAAC

I'm just a guy Joshua. Just a guy in a wig. I thought you understood that.

JOSHUA

I thought I did, too.

ISAAC

So you thought we would live together and I would be Sally for you 24 hours a day? I'd wear a wig 24 hours a day? Sleep in a wig? Shower in a wig? Go grocery shopping in a wig.

JOSHUA

I don't know what I thought.

ISAAC

So I guess I should have kept myself hidden

JOSHUA

No, that's not what I wanted. I want to know Isaac. I just never met anyone like Sally. It's my fault. I'm sorry. I like you. You seem like a cool person. I'm just not, I'm not gay, you know. I could never do it with a guy. I couldn't kiss a guy.

ISAAC

I don't want you to be gay I want you to be straight.

JOSHUA

I am straight.

ISAAC  
That's what I want

JOSHUA  
But I want Sally 24 hours a  
day. I'm sorry. I don't want  
you.

A very long uncomfortable and painful silence.

ISAAC  
So what's next...for us?

JOSHUA  
I don't know. I'm gonna go now,  
okay.

ISAAC  
Joshua, I don't want to lose  
you. I really like you.

JOSHUA  
I gotta go.

ISAAC  
Can I get a kiss goodbye.

JOSHUA  
I can't do that. I'm sorry.

Isaac goes toward Joshua.

ISAAC  
Joshua, come here.

JOSHUA  
Don't touch me. Seriously. I  
told you I'm not gay. Please.  
I'm serious. You're a real  
piece of work.

You should be glad I'm a nice guy. Some guys I know wouldn't be so nice about this. I'm not even sure what you did was legal. Hanging out in parking lots, pretending to be a woman, getting young stupid Marines to go in your car so you can suck 'em off. How old are you? 40? 50? That's like sexual predator shit right there. I think I need to go before I bash your skull in.

Joshua leaves.

Isaac is alone on stage.

ISAAC

(to audience)

And that was it. Gone. No phonecalls. No contact. I don't know where he went.

Music Cue: Soldier by Eminem

Music plays while Joshua changes clothes.

SCENE: JOSHUA AT WIENERSCHINITZEL

Joshua still in his uniform appears in a spotlight and transforms from his uniform into a Wienerschnitzel uniform and a drive thru headset.

Music cuts out abruptly.

JOSHUA

Hi, welcome to Wienerschnitzel  
can I take your order.

CUSTOMER

Yeah, I would, (inaudible) and  
(inaudible).

JOSHUA

Sir, I can't hear you.

CUSTOMER

Can you hear me now?

JOSHUA

I can hear you now.

CUSTOMER

Okay, I said I want an  
(inaudible) and (inaudible).

JOSHUA

Sir, I can't hear can you pull  
up to the window, please.

CUSTOMER

Hello?

JOSHUA

Pull up to the window, Sir.

CUSTOMER

I can't hear you.

JOSHUA

Sir, please pull up to the  
window!

SCENE: JOSHUA AND HIS MOM

JOSHUA'S MOM  
How was work?

JOSHUA  
It sucked.

JOSHUA'S MOM  
Okay.  
(beat)  
Do you have plans tonight?

JOSHUA  
Why?

JOSHUA'S MOM  
I'm sorry you had a shitty day  
at work but.

JOSHUA  
I didn't have a shitty day at  
work I had a shitty week at  
work, I had a shitty month at  
work and I don't want to have a  
shitty year at work.

JOSHUA'S MOM  
I don't know what to tell you.

JOSHUA  
I really hate Phoenix.

JOSHUA'S MOM  
Well call me selfish but I like  
having you here.

JOSHUA  
I gotta go.

SCENE: HARRY CONCLUDING A SHOOT

Harry is talking to Marine 2 in cammies. The Marine  
is played by Actor #1

HARRY

Come on in. You're a handsome guy. The girls are gonna love you.

MARINE 2

Thanks.

HARRY

Okay, let's jump in, and don't be nervous, it's just an audition.

MARINE 2

You don't remember do you?

HARRY

No.

MARINE 2

I came over about 9 months ago. But I guess you got so many Marines coming and going you can't remember 'em all.

HARRY

Did I cast you in a movie?

MARINE 2

Nope. I never heard from you again after my "audition".

HARRY

Hmmm, that's odd.

MARINE 2

Yeah, and I don't remember agreeing to star in Harry's Hot and Horny Marines volume 10.

Long uncomfortable silence.

MARINE 2 (CONT'D)

You're a real piece of work. My wife didn't take it well when she found out I was being dishonorably discharged for making a faggot jack off movie. But it made it easy for her to get custody of our daughter after the divorce.

HARRY

I'm really sorry.

MARINE 2

Oh, you will be.

SCENE: BACK TO ISAAC

ISAAC

(to audience)

And then Harry disappeared. There were rumors that he was killed and buried in the dessert. I also heard they attached weights to his feet and dropped him in the ocean. Who knows? He pissed off alot of people. Not just the Marines he lied to but their friends, family, girlfriends, wives. As for me, I stopped doing Sally a while. I always say that most of the time a bad experience is a blessing in disguise. And I think the one gift that Joshua gave me was he taught me that maybe I wanted a relationship. So I gave up the cocksucking for a period of time and started dating guys. It was sort of an experiment.

But even though it was nice to have companionship I was never really attracted to the guys I dated because I don't want the guys that want Isaac. I want the guys that want Sally. It's a conundrum. And then one day there was a knock at the door.

Knock knock knock.

Isaac answers the door.

ISAAC (CONT'D)  
(speechless at first)  
I know you.

JOSHUA  
Can I come in.

ISAAC  
Of course.

JOSHUA  
How have you been?

ISAAC  
I've been okay. How bout you?

JOSHUA  
Ok. Not great. Not bad. I went back to Phoenix. Went crazy. Had to leave.

ISAAC  
I'm sorry.

Joshua  
Yeah, well. I miss Sally. I miss talking to her. I feel bad about the way we left things.

ISAAC

It's okay. She's not mad at you. Well she's a little mad at you.

JOSHUA

Does she miss me?

ISAAC

I would have to ask her. She's in the next room. Do you want to see her?

JOSHUA

Yeah, I want to see her. I miss her. I want to hang out with her. I miss talking to her. Is she still single?

ISAAC

I think she is but you would really have to ask her...

JOSHUA

Look, I don't want Isaac to be jealous. But I have this idea that maybe Isaac and me can be friends, go see a movie, have lunch or whatever, watch tv and then maybe Isaac can go into his bedroom and I can just hang out with Sally for a while?

ISAAC

Are you talking about moving in?

JOSHUA

You're single, right?

ISAAC

I am.

JOSHUA

And Sally's still single?

ISAAC

I think so but we should ask her.

JOSHUA

You think the three of us could live here together.

ISAAC

Ummmm...I don't know...I'm open to it...but...we really should probably talk to Sally. Should I go get her?

JOSHUA

Is she busy?

ISAAC

I can check?

(walking offstage,  
knocking on the door)

Sally...?

(no answer, knocks  
again)

Sally?

(again)

Sally are you there?

SALLY

(like a ventriloquist)

I'm busy.

ISAAC

You have a...uh...a gentleman caller here.

SALLY  
Oh really? Is he cute?

ISAAC  
Not really.

SALLY  
Is he rich?

ISAAC  
(to Joshua)  
Are you rich?

JOSHUA  
I work at Wienerschnitzel.

ISAAC  
He works at Wienerschitzel.

SALLY  
Oh, hell no...send him away.

JOSHUA  
Tell her I brought her a big  
hot dog?

SALLY  
I'll be right out!

ISAAC  
She's coming.  
(beat)  
I'll give you guys some  
privacy...but....  
(beat)  
Could Isaac get a hug cause he  
really missed you, too.

JOSHUA  
Sure.

They hug.

ISAAC

And they all lived happily ever  
after?

JOSHUA

Why not?

ISAAC

I'll go get Sally.

(beat)

And let me just dim the lights  
because, you know, Sally thinks  
she looks much better in dim  
lighting. Like really dim.

Isaac dims the lights. Isaac exits.

Music Cue - Bill Clinton Voice Over

BILL CLINTON

(voice over)

And so tonight I ask you to  
turn away from the spectacle of  
the past seven months. To  
repair the fabric of our  
national discourse. And to  
return our attention to all the  
challenges and all the promise  
of the next American century.  
Thank you for watching. And  
good night.

Music Cue - American Patrol

Sally enters. Waves at Joshua. Joshua smiles. Sally  
is sweet and charming. Not serious or sad. She slowly  
approaches him and she offers her hand. He takes it.  
They embrace passionately, they kiss, and begin to  
dance which evolves into a full blown classical waltz  
as the lights slowly fade to black.

Final bows as American Patrol continues to play as the audience exits.