

An Evening With John Wayne Gacy Jr.

by

Ronnie Larsen

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This is a play for two actors. It's conceivable that it could be played by any gender or race or age though in my small mind I see it as play for two men, one older and one younger. But it might be interesting to see it performed by two women of any age especially if one of those women. In fact it would probably be more interesting...especially if one of those women is Meryl Streep. It would be great to find out. So here's the thing. Both actors are required to play multiple roles but I don't see this as an opportunity for an actor to show off how many voices they can do. I think the vocal changes should be subtle enough to tell the story without getting to far away from the actor's real voice. Go watch James McAvoy in Split or Glass to see exactly what I DON'T want for this play. Above all the play should be heartfelt, human and sincere. The play also requires a really creative director. In terms of design, it could be done super-minimal with almost nothing or with lots of stuff. I'd love to see it done both ways. I just want to see it, period.

There is no intermission. Nor should you insert one.

OLDER ACTOR

Gacy, Pogo the Clown, Detective, Gacy's Father,
Gacy's Mother, Gossipy Neighbor, Prosecuting Attorney

YOUNGER ACTOR

Gacy, Robert Donnelly, Carole Hoff, Rob Piest,
Doctor, Detective, Cindy, Michael, Kids, Art
Collector, Tough Guy, Divorced Lady, Gacy's Mother,
Fan, Mojo, Reporter, Brian, Therapist, Neighbor,
Doctor, Housewife, Announcer

(CONTINUED)

CONTINUED:

An Evening with John Wayne Gacy Jr.

There is a chair downstage.

Preshow Music: Circus Music

Black-out

Music/Sound Cues - Be A Clown, kids laughing, sirens, prison doors closing.

Gacy enters in prison uniform and a clown mask. Stares at the audience. Sits center stage. Surveys the audience. He takes the mask off. Looks at the audience. Slowly approaches.

OLDER ACTOR AS GACY
Want to see a magic trick?

Waits for them to respond.

OLDER ACTOR AS GACY (CONT'D)
I need one male volunteer from the audience.

A young man comes up and Gacy handcuffs him behind his back.

He sits the male volunteer in the downstage chair.

OLDER ACTOR AS GACY (CONT'D)
Ok, you just sit there.

Gacy stares; smiling, coldly? Not sure. Gacy waits a while to see what the audience and captive volunteer is gonna do. It should get uncomfortable. The volunteer gets nervous.

OLDER ACTOR AS GACY (CONT'D)
So the trick...is that you need the key.

(CONTINUED)

CONTINUED: (2)

This audience should be uncomfortable with this thinking..."how long is that volunteer going to be tied up?" "I'm glad I didn't volunteer."

OLDER ACTOR AS GACY (CONT'D)

You know um, I, uh, I, I wouldn't be sittin' on death row today if Jimmy Carter were still in office. We uh, we we, we have a lot in common. James Earl Carter Jr., John Wayne Gacy Jr. We're, uh, we're both democrats, we both, we both like peanuts. We both married...beautiful women, we've both, uh, served our country. I-I was in the military and he was, you know, Commander-in-Chief. I, uh, I actually hosted a fund-raiser for him and the democratic party and I, uh, I got a security clearance...from the Secret Service to meet his wife, Rosalyn, and I stood right next to her and we took a picture together. And that all happened after my first sodomy conviction. That was after I'd served 18 months at the Iowa Reformatory for men. The secret service know everything, you, you can't hide a sodomy conviction. So, if if I killed 33 young men, and buried 'em under my house, why, why would the President...of the United States...allow his wife...to be, you know, photographed with me? This case is just nothing but...politics. I've raised a lot of money for Democrats but Republicans hate me so basically I'm fucked.

(pause)

That's all I gotta say.

(CONTINUED)

CONTINUED: (3)

YOUNGER ACTOR AS VOLUNTEER

Can you take these off now, please.

Throughout this next section Gacy talks to the audience and stands behind the young man in the chair.

OLDER ACTOR AS GACY

No. See, see the problem with this whole mess is that nobody wants to listen to logic. It's all emotion. Nobody's interested in the truth. The, the, the parents...of those boys...were not in the room with us. They, uh, they don't know what happened. These were not normal young men. They were fucked up.

YOUNGER ACTOR AS VOLUNTEER

Please take them off.

OLDER ACTOR AS GACY

(to Young Man)

They needed things from me. They were drawn to me because they...they needed love...and attention. They wanted a parent. They needed help.

YOUNGER ACTOR AS VOLUNTEER

This isn't funny.

Gacy gently caresses the young man's face and hair.

OLDER ACTOR AS GACY

But, but see that's the part...that's the part everybody glosses over. I tried to help those boys. I would, I would read them the bible, I would, uh, feed them, I you know would hold them. I would, uh, talk to them and l-l-listen to them. I would buy them things...and give them money.

(MORE)

(CONTINUED)

CONTINUED: (4)

OLDER ACTOR AS GACY (CONT'D)

I tried to be a good friend. I started a construction company...PDM Contractors Incorporated. PDM stands for Painting, Decorating and Maintenance and I started that company for two reasons. I, I wanted to make a living...for me and my beautiful wife, Carol, and I wanted to help young men get a start...in life. But, but it never failed. I'd hire some young kid off the street...bring him home...put him to work, uh, next thing I know he's flirting with my wife, or or he's smoking dope in my backyard. The boys I had problems with were fucked-up before they met me. I, um, I-I like anal sex, that's...common knowledge but I'd never force it on anyone. It, it, it feels good having your penis in another persons rectum. It's a, a very relaxing feeling. But if they don't want it, what's the point? When I, when I, pulled the handcuffs out...these, these boys didn't run away.

YOUNGER ACTOR AS VOLUNTEER

Can you please take these...?

GACY

Quiet.

To audience. Very direct.

OLDER ACTOR AS GACY

They, they didn't fight. They let me put the handcuffs on. They, they, wanted to submit. It turned 'em on.

(MORE)

(CONTINUED)

CONTINUED: (5)

OLDER ACTOR AS GACY (CONT'D)

But see the parents...don't wanna believe that...they, they, they aren't interested in the truth. I knew their sons in ways they never would and they're jealous...that's what this whole case is about...jealousy...I-I've been too successful, people, people resent it. But sex, sex is not murder. Take Mojo for example. How did Mojo die?

Gacy pulls some underwear out of his pocket.

OLDER ACTOR AS GACY (CONT'D)

Read the coroners report.

YOUNGER ACTOR

He suffocated with underwear in his throat.

This next section is acted out between Gacy and the Young Man but not too literally.

OLDER ACTOR AS GACY

That's true. I don't dispute that. But listen to the facts. Mojo comes over, we start, you know, uh, messing around but he's being too loud so what do I do? I hold his underwear over his mouth. Now why, why, why do I do that? Because he's being too loud. I didn't want Ben from next door...calling the cops on us. I-I-I was still on parole from my first sodomy conviction. I just, I just wanted Mojo to be quiet so I covered his mouth like a, like a mother in a church trying to keep her daughter quiet during prayer. But what does he do? He opens his mouth too wide and the underwear slips in.

(MORE)

(CONTINUED)

CONTINUED: (6)

OLDER ACTOR AS GACY (CONT'D)

He inhaled the fucking underwear...he starts to suffocate...but I'm behind him right so I don't see any of this and, and, next thing I know his body goes limp. So yes he, he died in my house, I-I don't dispute that. But, but then I read in the paper that I "*shoved*" underwear down his throat. How would I even do that. I got big hands. I got cigar fingers. They wouldn't even fit in Mojo's mouth. Mojo had a very, very small mouth. But when you, when you, when you read in the paper that I-I-I shoved underwear down some poor guys throat well that...that sounds sick. It makes me sound like a sicko. I-I'd hate me too if I did something like that but that, that's not what I did. I put 'em over his mouth and he did the rest, he, he inhaled them, he, he swallowed them, he, he choked himself to death. Now, now, now, NOW is that premeditated murder or is it suicide? Clearly it's suicide. Maybe it's involuntary manslaughter, but not murder. I'm sitting on death row for murder. I-I-I'm gonna be executed in 12 hours for premeditated murder. No, no, no, no, no way was it murder. And it certainly weren't premeditated. Sado-masochism is not murder. It's sex. Maybe we didn't do it right but that doesn't make me a murderer. Now Charlie Manson is the devil. But has he been executed? No. Why? Because they don't kill 'em in California...and that is just bullshit!

(MORE)

(CONTINUED)

CONTINUED: (7)

OLDER ACTOR AS GACY (CONT'D)
If I killed 33 boys and put 'em
under my house in California I'd be
having tea with Charlie Manson
right now. I sure as hell wouldn't
be sitting on death row! And I'm a
friend of Jimmy Carter.

He sits in silence. Stares at Mojo.

OLDER ACTOR AS GACY (CONT'D)
And, I, I, I really liked Mojo.
(To Mojo)
You're a very nice kid, Mojo. You
wanna see a magic trick?

Mojo shakes his head no. Gacy removes the underwear.

OLDER ACTOR AS GACY (CONT'D)
Mojo, do you want to see a magic
trick.

YOUNGER ACTOR AS MOJO
I wanna go home.

He removes the handcuffs as the Father talks.

OLDER ACTOR AS GACY'S FATHER
(to audience)
Our son was always very
(looks to his wife)
...what's the word, honey...?

YOUNGER ACTOR AS GACY'S MOTHER
"Theatrical."

OLDER ACTOR AS GACY'S FATHER
(to audience)
Theatrical...

YOUNGER ACTOR AS GACY'S MOTHER
...you know, he loved being the
center of attention...he loved
making people laugh...he was very
popular.

(CONTINUED)

CONTINUED: (8)

OLDER ACTOR AS GACY'S FATHER

But he also had a huge ego...we didn't always see eye to eye.

YOUNGER ACTOR AS GACY'S MOTHER

You never saw eye to eye. John was always right and there was no talking to him so I told him he was getting too big for his britches but he just ignored me.

OLDER ACTOR AS GACY'S FATHER

I told his mother, "Our son is either going to end up in the movies or end up in jail." And she'd get this nervous smile on her face and she'd say,

YOUNGER ACTOR AS GACY'S MOTHER

"Or maybe both."

OLDER ACTOR AS GACY'S FATHER

We both knew he was different but we didn't know how different til he was much older. One time we caught him trying on his Mother's clothes. We were furious. I almost killed him. I remember saying, "Son, do you want to be a girl or do you want to be a man?"

YOUNGER ACTOR AS YOUNG GACY

I wanna be a man.

OLDER ACTOR AS FATHER

Then act like one.

YOUNGER ACTOR AS GACY

It was weird growing up because I'd go to my friends house and their parents loved me...

The Older Actor stands behind the Younger Actor and embraces and stays there.

(CONTINUED)

CONTINUED: (9)

...you know, they wanted me, they wanted me to stay for dinner they wanted me to stay the night, and then I'd go home and it was like I was a different person. My parents acted like everything I did was a disappointment. Maybe every kid feels this way, I don't know, but I couldn't help but feel that maybe I was born to the wrong set of parents.

OLDER ACTOR AS GACY

I used to get depressed about it, you know.

YOUNGER ACTOR AS GACY

I couldn't wait to grow up, get out and live my own life.

OLDER ACTOR AS GACY

When I was a kid, I always believed I was gonna be an important person one day.

YOUNGER ACTOR AS GACY

I always knew I was gonna be famous.

BOTH ACTORS

I just wasn't sure what I was gonna be famous for.

Music cue - Letter Music Underscoring

YOUNGER ACTOR AS DIVORCED LADY

Dear Mr. Gacy,
I saw your face in the paper today and...I think you are a very sexy man.

(MORE)

(CONTINUED)

CONTINUED: (10)

YOUNGER ACTOR AS DIVORCED LADY

My husband and I got divorced two years ago and....I've been afraid to go out and meet people...I've put on a few pounds and...I no longer have the figure I use to have but....you seem like a very accepting person sooooo...I was wondering if they allow you to have any visitors up there because...I think I would really like to meet you.

Music Cue - BBQ Cue Letter Music Underscoring

YOUNGER ACTOR AS TOUGH GUY

John Wayne Gacy Jr. Devil Man, I hope you burn in hell. You should do us all a favor and kill yourself. I am looking forward to your execution, Mister Gacy Devil Man. I'm planning a barbecue in your honor.

Music Cue - Brian Letter Music Underscoring

YOUNGER ACTOR AS BRIAN

Hi Mr. Gacy,
My name is Brian. I am a 15 years old. Every time I read about what you did to those guys, I get an erection. I want someone to handcuff me and hold me down and put their penis in me. I don't want to be buried under your house but I would like to meet you. I clip pictures of you from the newspaper and I have a whole scrapbook of your life. Sometimes I look at your pictures and I masturbate.

(CONTINUED)

CONTINUED: (11)

OLDER ACTOR AS GACY

"Dear Mr. Gacy. Dear Mr. Gacy. Dear Mr. Gacy" You know how many people write to me???

The Young Man puts on a lab coat and begins taking notes.

OLDER ACTOR AS GACY (CONT'D)

People love me. They, they, they, can't execute me tonight. The warden, the warden needs me. He loves going on TV and talking about me. I keep this place in the spotlight. I'm, I'm a golden goose. I'm, I'm, I'm a cash cow. I'm, I'm, I'm, I'm a Robert Redford. You know when I was President of the Jaycees they voted me Man of the Year and I, uh, I actually hosted a fund-raiser for the Democratic party and I, uh, I got a security clearance...from the Secret Service to meet the First Lady, Rosalyn Carter. Did you know that? I stood right next to the wife of President Jimmy Carter, her and me took a picture together. And that all happened after my first sodomy conviction. That was after I'd served 18 months at the Iowa Reformatory for men. The Secret Service know everything, you, you can't hide a sodomy conviction. So, lemme ask you this, Doctor, if if I killed 33 young men, and buried 'em under my house, why, why would the President...of the United States...allow his wife...to be, you know, photographed with me? You think about that?

(beat)

(MORE)

(CONTINUED)

CONTINUED: (12)

OLDER ACTOR AS GACY (CONT'D)

During all my time on death row, over 25,000 people have written letters to me with questions cause they listen to the media slander me and they see the movies made about me...that horrible movie Dear. Mr. Gacy by that sick kid, Jason Moss, who's obsessed with me and won't stop calling me, not to mention that other stupid movie "To Catch a Killer" starring Brian Dennehy. All garbage.

(beat)

I got 11 hardbound books, 39 other full chapters on me, 1 off Broadway play, 2 screenplays, 2 movies, 5 songs, plus over 5,000 articles which my name is actually mentioned in and yet not one of these have taken the time to actually talk to me. None of that stuff is really about me. It's all garbage. The research is garbage. It's like putting together a puzzle...if you don't have the right pieces the puzzle doesn't fit together. And that's what the general public is left with, half a puzzle....80% of what is known about me is fantasy. There are two John Wayne Gacy's...

YOUNGER ACTOR AS GACY

There's the John Wayne Gacy Jr. the public thinks they know...

OLDER ACTOR AS GACY

And then there's the real John Wayne Gacy Jr.

YOUNGER ACTOR AS GACY

I am not "John Wayne Gacy Jr."

(CONTINUED)

CONTINUED: (13)

OLDER ACTOR AS GACY

And "John Wayne Gacy Jr." is not me. No one ever talks about me winning Man of the Year or my charity work for Children's Hospital or my fund-raising with Rosalyn Carter, that's the real John Wayne Gacy but according to the state in a 6 year period "John Wayne Gacy" stalked the streets of Chicago and suburbs, I was supposed to have kidnapped people at gunpoint or manipulated young men and boys to come to my Summerdale house on the pretext of a job. According to the state, once they were in the house they were drugged and tricked into handcuffs, forced to have sex, beaten, tortured, strangled, buried. 27 of them were supposedly found under the crawl space of my house, 2 others were found on my property, and 4 other ones I dumped in the Des Plaines river. According to the States I did all this while I was running my construction business for 6 years working 7 days a week, 12-14 hours a day. How is that possible? The state wants you to believe this fantasy but it doesn't hold water. The fact's don't match the fantasy! They say I killed 33 boys but actually there's 34 victims and you know who the 34th victim is? It's me, John Wayne Gacy Jr., 42 years old. I'm the 34th victim."

Music Cue - Art Collector Music Underscoring

YOUNGER ACTOR AS ART COLLECTOR

I'm an art collector specializing in artwork by famous prisoners.

(MORE)

(CONTINUED)

CONTINUED: (14)

YOUNGER ACTOR AS ART COLLECTOR

One of my most famous pieces is a sketch of an insect...

He holds up a sketch of an insect, a butterfly.

YOUNGER ACTOR AS ART COLLECTOR
(CONT'D)

...done by Charles Manson. People often ask if I have any of your paintings, Mr. Gacy and unfortunately I do not. How would I go about commissioning one of your famous clown paintings? I have also heard you have renderings of Disney characters? I would be very interested in acquiring anything featuring Mickey, Pluto, Goofy or...

Sound Cue: Schoolyard

OLDER ACTOR AS GACY AS POGO

Hey boys and girls how are you today?

YOUNGER ACTOR AS HOUSEWIFE

So all the kids will sit down here on the floor and then once they're quiet I'll say, and now we have a very special treat for you kids, please put your little hands together for the one...the only...all the way from Circusland...Pogo the clown! And then you'll step out from behind the curtain and you'll say:

OLDER ACTOR AS GACY AS POGO

Hey boys and girls how are you today?

YOUNGER ACTOR AS DOCTOR

John, we need to talk about your weight.

(CONTINUED)

CONTINUED: (15)

OLDER ACTOR AS GACY

I just need some valium, Doctor,
that's all.

YOUNGER ACTOR AS DOCTOR

Valium is not a weight loss drug.

OLDER ACTOR AS GACY

I'm under alot of pressure these
days I just need some Valium so I
can relax.

Gacy reacts but doesn't say thing.

YOUNGER ACTOR AS DOCTOR

There's something wrong with your
heart, John..it's called a non-
specific heart ailment. We don't
know what it is but it's real and
being overweight will not help it.
It's also compounding the problem
with your back. So the bottom line
is that you really need to lose
weight.

Gacy reacts again but doesn't say thing.

OLDER ACTOR AS GACY

I know but it's just hard, you know
when you work at Kentucky Fried
Chicken 10 hours a day you're
surrounded by food, there's chicken
everywhere and mash potatoes, cole
slaw, biscuits and so much chicken,
legs, breasts, thighs, somebody
orders something and then they
change their mind and I don't want
it to go to waste so I eat it...

YOUNGER ACTOR AS DOCTOR

Have you ever thought about not
eating it.

(CONTINUED)

CONTINUED: (16)

OLDER ACTOR AS GACY

Well, I don't always eat it,
sometimes I give it away?

YOUNGER ACTOR AS DOCTOR

Have you considered that working at
Kentucky Friend Chicken might be
killing you?

OLDER ACTOR AS GACY

What am I supposed to do, quit my
job, yeah, my wife would love that.

YOUNGER AS DOCTOR

Does your wife wanna see you die?

OLDER ACTOR AS GACY

Some days, come on, I just need
some valium.

YOUNGER ACTOR AS DOCTOR

Think of all the kids who love you
when you're dressed up as Pogo the
Clown...

OLDER ACTOR AS GACY

(thnking to himself)

Timothy McCoy, 18 years old. John
Butkovitch, 17 years old.

YOUNGER ACTOR AS DOCTOR

What would they think if Pogo
suddenly died from a heart attack
in the middle of a show, or think
of your daughters growing up
without a Dad? Think about the
kids, John.

OLDER ACTOR AS GACY

I always think about the kids.
William Carroll, 16 years old.
Rick Johnston, 17 years old.

(CONTINUED)

CONTINUED: (17)

YOUNGER ACTOR AS DOCTOR
Darrell Sampson, 18 years old.

OLDER ACTOR AS GACY
Gregory Godzik, 17 years old. John
Szyk, 19 years old.

YOUNGER ACTOR AS DOCTOR
Michael Marino, 14 years old.

OLDER ACTOR AS GACY
I can't stop thinking about the
kids.

OLDER ACTOR AS DOCTOR
Then just cut back on the fried
chicken...

OLDER ACTOR AS GACY
Kenneth Parker, 16 years old.

OLDER ACTOR AS DOCTOR
All that chicken's gonna kill you.

OLDER ACTOR AS GACY
Randall Reffett, 15 years old. Sam
Stapleton, 14 years old. Michael
Bonnin, 17 years old.

BOTH ACTORS
John Wayne Gacy Jr., 11 years old.

YOUNGER ACTOR AS GACY
I get hit in the head by a swing.

OLDER ACTOR AS GACY
He gets a clot in his brain and
after that he just blacks-out all
of a sudden and no one knew why...

YOUNGER ACTOR AS GACY
But at 16 they figured it out so
they gave me medicine and the clot
just disappeared.

(MORE)

(CONTINUED)

CONTINUED: (18)

YOUNGER ACTOR AS GACY (CONT'D)

The clot dissolved and the blackouts stopped.

OLDER ACTOR AS GACY

When I first realized I had cravings for sex with other men. I thought it was because of the blood clot.

YOUNGER ACTOR AS GACY

When the clot began to dissolve I assumed my homosexual feelings would dissolve, too. But they didn't, they just grew stronger.

OLDER ACTOR AS GACY

I was raised Catholic, I know the difference between right and wrong. Our father was a strict man.

The older Gacy strikes the younger Gacy and sends him reeling.

YOUNGER ACTOR AS GACY

I was afraid of him. He use to beat us and one time he knocked four of my mothers teeth out. I picked 'em off the floor but they couldn't be re-attached. I use to hate him but as I got older I realized that...

OLDER ACTOR AS GACY

(to Young Man)

He hit us because he cared about us. Children need discipline and good parents know that. Discipline is a form of affection. I respect my dad now.

SCENE: GACY THERAPISTS PT. 1

YOUNGER ACTOR AS THERAPIST

John, do you know why you're here?

(Gacy does not respond...he
just shakes his head)

John, we've been asked by the state
to do a psychiatric evaluation.

(more silence from Gacy)

John, can we ask you a few
questions? John, can we talk about
your mother?

OLDER ACTOR AS GACY

There's nothing to talk about. I
love my Mother and she loves me.
End of story.

OLDER ACTOR AS GACY'S MOTHER

Do you think its normal for a
little boy to dress up in his
Mother's underwear? John Wayne
Gacy Jr., you look at me and you
answer my question. Do you think
that's normal? Cause it's not.
It's not normal. No boy does that
except you. You want to be a girl?
Is that what you want?

YOUNGER ACTOR AS GACY

No.

OLDER ACTOR AS GACY'S MOTHER

Do you have any idea what your
father would do if he found it? Do
you remember the time he broke my
tooth cause dinner was an hour
late? Well, what do you think he
would do if he found out his only
son wanted to be a girl. What do
you think he would do if he found
out you were trying on his wife's
panties?

(MORE)

(CONTINUED)

CONTINUED:

OLDER ACTOR AS GACY'S MOTHER

You know what he would do, he would kill you, John Wayne Gacy, he wouldn't just give you a whoopin' and send you to your room without dinner he would kill you and that would be the end of you. How long have you been playing with my underwear, John? How long have you been doing this?

(John doesn't answer.)

Put 'em on. You want to be a girl? Put 'em on. You put 'em on or I swear to God the minute your Father comes home I will tell him everything.

The younger John Wayne Gacy Jr. slowly undresses in silence and puts them on.

OLDER ACTOR AS GACY'S MOTHER

(CONT'D)

(on the verge of tears)

I love you, John, but you are disgusting. This sickness ends now. Do you understand?

Young Gacy nods yes.

OLDER ACTOR AS GACY'S MOTHER

(CONT'D)

Jesus did not die on the cross so you could disgrace him by trying on your Mother's undergarments. Go put your clothes on. And you think about everything I said.

YOUNGER ACTOR

John Mowery, 19 years old.

OLDER ACTOR AS GACY

Robert Winch, 16 years old.

Music Cue - Brian Letter Music Underscoring

(CONTINUED)

CONTINUED: (2)

YOUNGER ACTOR AS BRIAN

John? It's me, Brian, again. Did you get my last letter? I went to the circus today and I thought of you. Are they treating you OK in prison? I wish I was there with you, John. I know we would get along very well.

OLDER ACTOR AS GACY

Tommy Boling, 20 years old. Robert Piest, 15 years old. Robert Piest. Robert Piest. Such a sweet kid.

YOUNGER ACTOR AS CAROLE HOFF

OK, John, I have good news and bad news. Which do you want first.

OLDER ACTOR AS GACY

How good is the good news.

YOUNGER ACTOR AS CAROLE HOFF

The good news is very good but the bad news is very bad.

OLDER ACTOR AS GACY

Start with the good news.

YOUNGER ACTOR AS CAROLE HOFF

Over 300 people have confirmed for your Bicentennial BBQ on the 4th of July.

OLDER ACTOR AS GACY

That's great. What's the bad news.

YOUNGER ACTOR AS CAROLE HOFF

Over 300 people have confirmed for your Bicentennial BBQ on the 4th. How are we gonna pay for food for 300 people, John?

(CONTINUED)

CONTINUED: (3)

OLDER ACTOR AS GACY

I don't want to argue about money today, Carole.

YOUNGER ACTOR AS CAROLE HOFF

You always have to be the big shot, doncha? My husband the big shot.

OLDER ACTOR AS GACY

I guess you don't remember I was voted Man of the Year. How do you think that happened, Carole, by accident. People love John Wayne Gacy and some people are even saying they think I could be Mayor?

YOUNGER ACTOR AS CAROLE HOFF

Mayor of what?

OLDER ACTOR AS GACY

I don't know...Chicago maybe, I don't know but here's alotta really important people coming to this party.

YOUNGER ACTOR AS CAROLE HOFF

Like who?

OLDER ACTOR AS GACY

I got Judges coming, I got politicians coming, I got police officers coming and to top it off I'm gonna have Kenny mow a 1976 in the front lawn and I'm gonna dress up as Uncle Sam and you're gonna dress up like Betsy Ross.

YOUNGER ACTOR AS CAROLE HOFF

And who is gonna pay for all this nonsense?

OLDER ACTOR AS GACY

Oh my God.

(CONTINUED)

CONTINUED: (4)

YOUNGER ACTOR AS CAROLE HOFF

Don't, "Oh my God," me.

OLDER ACTOR AS GACY

You think I wanna spend the rest of my life working at Kentucky Fried Chicken? You know when I met Rosalyn Carter you know what I thought? I thought, my wife is prettier than the First Lady of the United States. Why should they have more than we have? Don't you want more than we have now? Would you rather be married to a Mayor or a Manager of a Kentucky Fried Chicken?

YOUNGER ACTOR AS CAROLE HOFF

You know what I want, John. I want you to stop bringing those books into our house. That's what I want.

OLDER ACTOR AS GACY

What books.

YOUNGER ACTOR AS CAROLE HOFF

You know what books.

OLDER ACTOR AS GACY

What are you talking about?

She goes off and returns with a stack of books.

YOUNGER ACTOR AS CAROLE HOFF

Tight Teenagers, Heads and Tails, Pederasty; Sex Between Men and Boys, The Rights of Gay People, The Great White Swallow, 21 Abnormal Sex Cases...

OLDER ACTOR AS GACY

Where did you get those?

(CONTINUED)

CONTINUED: (5)

YOUNGER ACTOR AS CAROLE HOFF

I found them in the closet behind
your sweaters. Where did you get
'em?

(no answer)

John, I need you to be honest...are
you a homosexual?

OLDER ACTOR AS GACY

No. No. Oh my God. No. I love
you.

Music Cue: Eerie Music Underscoing

Lights slowly fade black.

OLDER ACTOR AS GACY (CONT'D)

Sometimes people would, uh, come
over to the house and they'd, uh,
they'd smell, they'd smell the
stench of dead bodies comin' up
from the floorboards and they'd
say:

YOUNGER ACTOR AS NEIGHBOR

"John, what's that smell?"

OLDER ACTOR AS GACY

And I'd, and I'd say, "wha, what
smell", and my my, my wife would
say,

YOUNGER ACTOR AS CAROLE HOFF

John can't smell it but I can, I
think a rat died under our house.
John go down there and see if you
see a dead rat."

Turns on a flashlight.

(CONTINUED)

CONTINUED: (6)

OLDER ACTOR AS GACY

(chuckling)

So I'd climb down and pretend to look for a rat, then I'd come up and say, "I don't see a dead rat down there. All I see are a bunch of dead bodies"...and she'd say:

YOUNGER ACTOR AS CAROLE HOFF

"That's not funny, John, that's not funny."

Lights restore. John grabs a shovel and begins to dig.

YOUNGER ACTOR AS CAROLE HOFF

(CONT'D)

(To audience)

I divorced John after I started finding magazines and pictures of naked men. Our relationship had cooled off and John seemed much more interested in his workers than me. He was always surrounded by young men. He saw himself as some kind of father figure. Some of them he'd send on jobs and some of them he paid to dig under our house.

(beat)

I got annoyed with all the digging because they were always dragging mud on my carpets. I kept asking him,

(to Gacy)

John, what are you digging down there?

OLDER ACTOR AS GACY

Don't worry about it.

YOUNGER ACTOR AS CAROLE HOFF

Look at my carpets. What are you digging?

(CONTINUED)

CONTINUED: (7)

OLDER ACTOR AS GACY

I'm working on the foundation.

YOUNGER ACTOR AS CAROLE HOFF

But why?

OLDER ACTOR AS GACY

Don't worry about it.

YOUNGER ACTOR AS CAROLE HOFF

What is wrong with the foundation
of this house?

OLDER ACTOR AS GACY

Don't worry about it.

YOUNGER ACTOR AS CAROLE HOFF

Well if you keep digging we won't
have a foundation cause our whole
house is gonna disappear in to a
big black hole.

Carole speaks to audience while Gacy continues to
shovel in the background.

YOUNGER ACTOR AS CAROLE HOFF

(CONT'D)

And the boys didn't know what they
were digging. He would give them
the measurements and tell them
where to dig. They were plots
about 6 by 2. Some of the boys he
had hired were later found down
there, buried. They had been
digging their own graves. Some of
the boys were buried three deep on
top of each other. John would just
pack them in like sardines. One on
top of the other. I lived on top
of that for three years. I lived
on top of a cemetery.

(MORE)

(CONTINUED)

CONTINUED: (8)

YOUNGER ACTOR AS CAROLE HOFF

Sometimes they'd dig up an area and find a whole skeleton and sometimes they'd just find a tennis shoe or...a skull or a hand. And you could smell it the minute you walked in the house. I never smelled a corpse before so I didn't recognize the smell but after he was arrested they called in a coroner and he said our house smelled just like a morgue. It's not there anymore. They ripped the whole house down. Just a big black hole!

She goes and gets a metal box and opens it. She holds up the things in the box: class rings, key chains, a belt buckle, a drivers license.

YOUNGER ACTOR AS CAROLE HOFF

(CONT'D)

The last year we lived together I would find things that belonged to other people. Things like class rings and key chains and belt buckles and other peoples drivers licenses.

She picks up a small t-shirt.

YOUNGER ACTOR AS CAROLE HOFF

(CONT'D)

Once I found an extra small T-shirt, the kind a little kid would wear and I confronted him, I said, "John whose shirt is this?" I thought he was seeing another woman. I thought maybe it was her sons shirt. I didn't know what was going on? You think I would have stayed in that house if I knew what was going on? He has ruined my life. Imagine people pointing at you and saying,

(CONTINUED)

CONTINUED: (9)

OLDER ACTOR AS GOSSIPY NEIGHBOR

(whispering and pointing)

That's John Wayne Gacy's wife.

(whispering)

She lived on top of all those bodies.

(whispering and pointing)

She had sex with John Wayne Gacy Jr.

YOUNGER ACTOR AS CAROLE HOFF

I am counting the days til they put you to sleep. Nobody hates you more than I do.

OLDER ACTOR AS PROSECUTING ATTORNEY

Ladies and Gentlemen of the jury. I want you to picture, if you will, a young boy, he is a sophomore in high school, he is a gymnast at the high school and in the evening he works at a pharmacy. Robert Piest.

YOUNGER ACTOR AS ROB PIEST

Rob Piest. Robert Piest, 15 years old. He was the last of the 33 young men. 33 boys with their lives ahead of them. 33 boys that John Wayne Gacy strangled, killed and buried.

OLDER ACTOR AS GACY

I'm sorry! Rob, but the reason I didn't bury you under the house was because there was no more room. I felt bad just dumping you in the river like that but there was no more room at the house. I knew it was a mistake. I knew you'd pop up and I'd be found out. But what was I supposed to do? There was no more room.

(to audience and Rob)

Rob Piest was sweet.

(MORE)

(CONTINUED)

CONTINUED: (10)

OLDER ACTOR AS GACY (CONT'D)

(to Rob)

You're a very nice kid. You're not like the others. You're honest and sincere. You're very handsome, very wholesome.

(to audience)

He wanted me.

(big moment/beat)

We had met an hour earlier at the pharmacy where he worked. I had built some shelves for the owner and I wanted to see how they were holding up. But when I got home I realized I had left my appointment book...

Takes appointment book out of his back pocket and holds it up.

OLDER ACTOR AS GACY (CONT'D)

...behind at the pharmacy and I really needed it. I went back to the pharmacy, picked up my book...

Puts it back in his back pocket.

OLDER ACTOR AS GACY (CONT'D)

...but as I was leaving I saw Rob Piest...looking at me. He, uh, he was gettin' off work and his mother was waiting for him in the parking lot. I-I told him, "I might have some extra work for you on the weekends", so he told his mom he had a job offer and he asked her to wait.

(to Rob)

I'm, uh, I'm a parked in the, uh, the back. It won't take long.

(to audience)

We jumped in my car and drove to my house. We, uh, we uh, we hit it off right away.

(CONTINUED)

CONTINUED: (11)

Gacy and Rob Piest are now in a car.

OLDER ACTOR AS GACY (CONT'D)
So what do you think of Jimmy
Carter?

YOUNGER ACTOR AS ROB PIEST
You mean the President?

OLDER ACTOR AS GACY
Yeah. Jimmy Carter, I know him. I
have a picture of me with his wife.

YOUNGER ACTOR AS ROB PIEST
Really?

OLDER ACTOR AS GACY
Did you vote for him?

YOUNGER ACTOR AS ROB PIEST
I'm too young to vote.

OLDER ACTOR AS GACY
But if you could've voted for him,
would you.

YOUNGER ACTOR AS ROB PIEST
I don't know.

OLDER ACTOR AS GACY
Do you like Jimmy Carter?

YOUNGER ACTOR AS ROB PIEST
Not really.

OLDER ACTOR AS GACY
Why not?

YOUNGER ACTOR AS ROB PIEST
I don't know.

(pause)
My parents don't like him.

(CONTINUED)

CONTINUED: (12)

OLDER ACTOR AS GACY

Are they Republican?

YOUNGER ACTOR AS ROB PIEST

I think so.

OLDER ACTOR AS GACY

I'm a Democrat. Democrats are more open-minded. Are you open minded?

YOUNGER ACTOR AS ROB PIEST

Yeah.

OLDER ACTOR AS GACY

How open minded?

YOUNGER ACTOR AS ROB PIEST

What do you mean?

OLDER ACTOR AS GACY

You ever smoke pot?

YOUNGER ACTOR AS ROB PIEST

No.

OLDER ACTOR AS GACY

You ever fooled around with another guy?

YOUNGER ACTOR AS ROB PIEST

What do you mean?

OLDER ACTOR AS GACY

You know...fooled around...

YOUNGER ACTOR AS ROB PIEST

Have you?

OLDER ACTOR AS GACY

Well I'm married so you know...

(pause)

Would you ever consider it?

(CONTINUED)

CONTINUED: (13)

YOUNGER ACTOR AS ROB PIEST

What?

OLDER ACTOR AS GACY

Fooling around, you know, with another guy.

YOUNGER ACTOR AS ROB PIEST

No.

OLDER ACTOR AS GACY

Never?

YOUNGER ACTOR AS ROB PIEST

No.

OLDER ACTOR AS GACY

What about for money? Would you do it for money?

YOUNGER ACTOR AS ROB PIEST

I don't think so.

OLDER ACTOR AS GACY

Yes or no?

YOUNGER ACTOR AS ROB PIEST

No.

OLDER ACTOR AS GACY

How bout for a million dollars.

(long long pause)

How bout for two million dollars.

(long pause)

How bout 3 million?

YOUNGER ACTOR AS ROB PIEST

Well probably for 3 million dollars I'd do anything.

OLDER ACTOR AS GACY

(to audience)

When they say yes to that question it means they'd do it for free.

(MORE)

(CONTINUED)

CONTINUED: (14)

OLDER ACTOR AS GACY (CONT'D)

I was very disappointed. We went inside my house and I showed him my handcuffs. He was fascinated. He put them on. He was so easy. I got my rope and my two by four. I put the rope around his neck and he didn't move. I said, you want to see a magic trick.

Gacy puts the handcuffs on Rob.

They stare at each other for a long time.

Gacy slowly undoes Rob's pants.

Gacy reaches inside Robs pants.

Gacy gets closer.

Gacy goes to his knees.

Pulls Robs pants down to his ankles.

Gacy looks up and sees Rob crying.

Gacy stands up and tenderly wipes the tears away.

OLDER ACTOR AS GACY (CONT'D)

(looks up at him)

Please, don't cry. You're gonna like this. Lemme show you a cool trick.

Gacy goes and gets his rope and two by four.

OLDER ACTOR AS GACY (CONT'D)

(pause, whispering)

I, uh, I believe in God. Do you?
That's good. God is good.

(pause)

Don't worry. You'll be home soon.

Gacy puts the rope around Robs neck.

(CONTINUED)

CONTINUED: (15)

Slowly twists.

Puts his hand over his mouth to muffle him.

Gacy's hands shake with the intensity of the strangulation.

Gacy's hands relax and we know Rob is now died.

Gacy relaxes. Gacy moves Rob to the bed. Covers him up. Gacy undresses and gets in bed and cuddles with the corpse of Rob Piest.

OLDER ACTOR AS GACY (CONT'D)

(to audience)

I, uh, I uh, I put him in the bed
and we slept there all night
together. I held him so close to
me. He was so sweet.

They sleep together in silence.

Next morning.

Gacy wakes up. Unsure what to do. Geys dressed.

OLDER ACTOR AS GACY (CONT'D)

The next morning I-I got up, put
him over my shoulder and, uh,
carried him to the car and put him
in the trunk. I, uh drove out to
the to the bridge stopped the car,
uh, took him out and dumped his
body in to the water.

We hear a splash and the sounds of birds in the distant.

OLDER ACTOR AS GACY (CONT'D)

I-I watched him float away...it
was, uh, it was sad...I didn't want
to put him in the river but there
was, there was no more room at the
house.

(MORE)

(CONTINUED)

CONTINUED: (16)

OLDER ACTOR AS GACY (CONT'D)

Once I tried to store a body in the attic but it started leaking and the liquid came through the ceiling.

(beat)

A couple of days later detectives started sniffing around my house, and I knew it was the beginning of the end. I'm sitting on death row right now because...

Takes out appointment book.

OLDER ACTOR AS GACY (CONT'D)

...I forgot my appointment book at a two-bit pharmacy.

The Younger Man now who handcuffs Gacy.

OLDER ACTOR AS GACY (CONT'D)

You have the right to remain silent. Anything you say or do may be used against you in a court of law. You have the right to consult an attorney before...Blah, blah, blah, blah, blah, blah, blah, blah, blah, I know my rights.

YOUNGER ACTOR AS DETECTIVE

John, where's Rob Piest?

OLDER ACTOR AS GACY

I told you I don't know that kid.

YOUNGER ACTOR AS DETECTIVE

What did you do with him?

OLDER ACTOR AS GACY

I don't know him.

YOUNGER ACTOR AS DETECTIVE

Is he still alive?

(CONTINUED)

CONTINUED: (17)

OLDER ACTOR AS GACY

I don't know anything about him.

YOUNGER ACTOR AS DETECTIVE

Imagine if one of your kids went missing right before Christmas?

OLDER ACTOR AS GACY

I want to help that family. That's what I do. I help people. That's why I was voted Man of the Year but I don't know nothing about this kid.

YOUNGER ACTOR AS DETECTIVE

John, do you like men or women?

OLDER ACTOR AS GACY

I've been married twice.

YOUNGER ACTOR AS DETECTIVE

Why were you convicted of sodomy in Iowa? Who did you sodomize?

OLDER ACTOR AS GACY

I didn't sodomize anybody. I was hanging around with this woman and turned out she was a prostitute and when they busted her I got dragged into her mess.

YOUNGER ACTOR AS DETECTIVE

They sentenced you on a sodomy conviction for 10 years for hanging out with a prostitute?

OLDER ACTOR AS GACY

I was out in 18 months. They let me go for good behavior. It was a big misunderstanding. Listen.

(MORE)

(CONTINUED)

CONTINUED: (18)

OLDER ACTOR AS GACY (CONT'D)

I was in there when my Dad died and no one told me for over a month and I was devastated so if you think I'd do anything that'd put me back in prison you're outta your mind.

YOUNGER ACTOR AS DETECTIVE

Did you sodomize a man or a woman?

OLDER ACTOR AS GACY

You know my lawyer's about to file a harassment suit against the whole lot you of you?

YOUNGER ACTOR AS DETECTIVE

Why'd you get divorced, John?

OLDER ACTOR AS GACY

Can you turn the heat on please it's a little chilly in here.

OLDER ACTOR AS DETECTIVE

Who wanted the divorce, you or your wife?

OLDER ACTOR AS GACY

It was a mutual decision.

OLDER ACTOR AS DETECTIVE

When was the last time you had sex with a woman?

OLDER ACTOR AS GACY

Are you joking? I fuck women all the time.

OLDER ACTOR AS DETECTIVE

Do you fuck boys, too?

OLDER ACTOR AS GACY

Keep it up jagoff.

OLDER ACTOR AS DETECTIVE

Tell us about your parties?

(CONTINUED)

CONTINUED: (19)

OLDER ACTOR AS GACY

What parties?

OLDER ACTOR AS DETECTIVE

We have it on good authority that you have an illegal underground social club at your house, for young boys, you let 'em drink, you let 'em smoke pot, you play pool and the loser has to blow you, you make the kids pay dues to help pay for the pot and the beer. Is that true?

OLDER ACTOR AS GACY

I don't know who told you that.

OLDER ACTOR AS DETECTIVE

And all the boys are like 14, 15, 16. Same age as Rob Piest. The puzzle's starting to come together.

OLDER ACTOR AS GACY

I own a construction company, PDM Contractors Incorporated. PDM stands for Painting, Decorating and Maintenance. I hire alot of young men to do work for me and sometimes after work we shoot pool at my house. End of story.

OLDER ACTOR AS DETECTIVE

An is that why you like dressing up like a clown and performing for little kids? You looking for your next boyfriend?

OLDER ACTOR AS GACY

I perform at hospitals for sick children and the parents thank me.

OLDER ACTOR AS DETECTIVE

Are you a homosexual, John?

(CONTINUED)

CONTINUED: (20)

OLDER ACTOR AS GACY

No. No. Oh my God.

OLDER ACTOR AS DETECTIVE

Is that why you started your construction company as a way to meet young men?

OLDER ACTOR AS GACY

I started my construction company for two reasons. I, I wanted to make a living...for me and my beautiful wife, Carol, and I wanted to help young men get a start...in life. But, but it never failed. I'd hire some young kid off the street...bring him home...put him to work, uh, next thing I know he's flirting with my wife, or or he's smoking weed in my backyard and so I gotta fire him. I've hired alot of guys and I've fired alot of guys so I have no doubt that whoever is feeding you these lies is probably some jagoff I fired.

OLDER ACTOR AS DETECTIVE

John, where is Rob Piest?

OLDER ACTOR AS GACY

I don't know. I told you I don't know.

OLDER ACTOR AS DETECTIVE

He's 15, John. 15 years old? We know you know where he is. Did you kill him, John?

OLDER ACTOR AS GACY

I'm just gonna shutup. I'm done.

OLDER ACTOR AS DETECTIVE

You are done you motherfucker. I swear to God.

(MORE)

(CONTINUED)

CONTINUED: (21)

OLDER ACTOR AS DETECTIVE (CONT'D)

Let me tell you a story, John. I got a dog named Spencer that works with us and Spencer knows what death smells like. He's smelled alot of dead bodies. Every time Spencer smells a dead body he gets a treat. Spencer loves the smell of death. Whenever he smells death his tail starts wagging and he lays down on his stomach and he gets a big smile on his face cause he knows a treat is coming. And last night we put him in your car. We put him in the front seat. And you know what Spencer did, he started wagging his tail and he laid down...right on the floor of your car...he laid down...and he was so happy. Spencer loves your car. So for the last, John, time, where the hell is Rob Piest?

OLDER ACTOR AS GACY

I don't know.

(pause)

And Robs family were relentless. They started looking for him right away. The other boys were different, their families never missed 'em. They didn't care. The other boys were street trash...but Robs family loved him...his mother's a strong woman. She's a hard-boiled cunt...but I respect her.

The Older Man cradles the Younger Man gently.

OLDER ACTOR AS MOTHER

(to audience)

Nothing prepares you for the death of a child. It's almost impossible to describe the hole I feel inside of me. He was my only son.

(MORE)

(CONTINUED)

CONTINUED: (22)

OLDER ACTOR AS MOTHER (CONT'D)

The middle child. I loved him with my entire heart. We all loved him. He was so close to his sisters. Murder is always a horrible thing but the way he was killed...it just seemed especially cruel. I wanted all of my children to outlive me. That was one of my wishes. My son was a great kid. He was a boy scout, he got all his merit badges, he did well in school, all of his teachers liked him. The other kids liked him, too. Everyone told me that he had such a bright future. "So much potential", that's what they'd all say. He was such a hard-worker, too. He'd take odd-jobs and every time he got paid he was so proud. He'd come home and lay his money on the table and show me his earnings! He really was a great kid. I'm Catholic, we don't support the death penalty but to be honest, I never really thought about the issue either way. It never affected me personally. But when this whole thing exploded and they sentenced him to die by lethal injection my whole attitude changed. I mean were talking about cold-blooded murder here. Were talking about my son. They strapped him to a table and stuck a needle in his arm and he slowly died, in front of a live audience, like it was a movie or a TV show. That's not right. They sat there and watched my son die and they enjoyed it. That's not justice. It's barbaric. It's sadism. It's the very thing they accused John of being.

(MORE)

(CONTINUED)

CONTINUED: (23)

OLDER ACTOR AS MOTHER (CONT'D)

If my son really did kill 33 boys, then of course he should spend the rest of his life in jail but I don't believe in an eye for an eye. That goes against God, I'm a Catholic, I read the bible. I was there when he took his first breath. I was there when he took his first step. I fed him and clothed him and taught him and cared for him. I loved John, I've always loved John, I still love John and I will not apologize for that. I read that book, Killer Clown.

Holds up copy of book, Killer Clown.

OLDER ACTOR AS MOTHER (CONT'D)

They describe him as a monster. They said, "he was pure evil." But they never knew him. John was no monster. John was a dutiful son, a loving husband and a hard-working father. John loved children. He was never happier than when he was dressed up as Pogo the clown and performing for little kids. He loved making kids smile. And after he died and they made the announcement that he was gone, I went outside the prison and people in the parking lot were cheering.

Sound Cue - Crowd Cheering

OLDER ACTOR AS MOTHER (CONT'D)

I've always believed in God, I've always gone to church, I say my prayers every night. But when you see a group of strangers cheering over the death of your own child...you begin to lose faith.

(CONTINUED)

CONTINUED: (24)

OLDER ACTOR AS GACY

And I don't like people calling 'em children. These weren't children. They weren't boys. They were young adults. They had minds like men. Some of the guys under my house weren't even here legally, they barely spoke English. Now I sure as hell shouldn't be charged in a US court for killing a foreigner. I mean gimme a fucking break.

YOUNGER ACTOR AS ANNOUNCER

And now we have a very special treat for you kids, please put your little hands together for the one...the only...all the way from Circusland...Pogo the clown!

Sound Cue: Happy Kids

OLDER ACTOR AS GACY AS POGO

Hey boys and girls how are you today? IIIIIIIII'mmmmmmm POGO!
(to a young boy)
What's your name, young man?

YOUNGER ACTOR AS MICHAEL

Michael.

OLDER ACTOR AS GACY AS POGO

Well you sure are a handsome young fella, Michael. How old are you?

YOUNGER ACTOR AS MICHAEL

(holding up 6 fingers)
6.

OLDER ACTOR AS GACY

6???

YOUNGER ACTOR AS MICHAEL

6.

(CONTINUED)

CONTINUED: (25)

OLDER ACTOR AS GACY AS POGO
Okay, well that's a little too
young for me. You're safe for now.
(to another child)
And what's your name, little girl?

YOUNGER ACTOR AS CINDY
Cindy.

OLDER ACTOR AS GACY AS POGO
So many adorable children here,
too. Will you be best friends with
Pogo?

YOUNGER ACTOR AS ALL KIDS
Yes. Uh-uh. Yes, Pogo.

One girl raises her hand to speak.

YOUNGER ACTOR AS CINDY
Pogo.
(beat)
My Dad likes to watch football.

OLDER ACTOR AS GACY AS POGO
Ok, well that is great! Now would
you kids like to see a magic trick?

Sound Cue: Happy Kids

YOUNGER ACTOR AS ALL KIDS
Yeah!!!!!!

Does a quick stupid magic trick and the kids cheer.

Sound Cue: Happy Kids

YOUNGER ACTOR AS ALL KIDS (CONT'D)
Yeah!!!!!!

OLDER ACTOR AS GACY AS POGO
You know lately Pogo has been a
little sad.

(CONTINUED)

CONTINUED: (26)

Sound Cue: Sad Kids

YOUNGER ACTOR AS ALL KIDS
Awwwwwww.

OLDER ACTOR AS GACY AS POGO
His doctor won't give him any
Valium. His wife found his stash
of pornography. And the mean
Chicago cops have been trailing him
for 7 straight days cause they
think he had something to do with
the disappearance of Rob Piest.
All these problems make Pogo very
sad.

Sound Cue: Sad Kids

YOUNGER ACTOR AS ALL KIDS
Awwwwwww.

OLDER ACTOR AS GACY AS POGO
But this sad story could have a
happy ending. Would you kids like
to give Pogo a happy ending? Pogo
just needs a hug that's all. When
little boys and girls hug Pogo,
Pogo gets very excited and Pogo is
happy again. Can Pogo have a hug?

The Younger Actor, still on the floor hugs Gacy
around his leg so his head is crotch level.

OLDER ACTOR AS GACY
(to audience)
These kids under my house, these
guys were thieves, hookers, drug
dealers, drug addicts, homosexuals,
niggers, wetbacks, perverts. They
had no futures. I didn't take
anything away from them. These
boys, men, whatever you wanna call
'em, they would have wound up dead
wether they met me or not.

(MORE)

(CONTINUED)

CONTINUED: (27)

OLDER ACTOR AS GACY (CONT'D)

Go to boystown. You see 'em. These guys are so desperate they'll jump in the car with anyone who smiles at 'em. They're hustlers! They'd slit your throat for a bottle of beer. They'd sell their mothers for a pack of cigarettes.

YOUNGER ACTOR AS ROBERT DONNELLY

I was just waiting for the bus. I'd had a few beers at a friends and I just wanted to go home. I know that some of the guys he killed were hustlers and gay guys but I was just standing at the bus stop. He drove up.

Light Cue: Lights out as a strong bright flashlight lights up Robert's face. The rest of the scene is lit only with this flashlight and most of the time it is on Robert's face.

NOTE: During this next section the Older Actor stays in the far background, in the shadows, transforming into his clown costume and make-up. When he speaks he doesn't mime the action or move from dressing area. Sometimes it will be effective to have Gacy interact but most of the time it should be Donnelly reliving it in his mind so Gacy is a memory, if that makes any sense.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

...and he had one of those floodlights attached to the side of the car and I assumed it was an undercover squad car and I noticed the license plate said PDM so I just assumed it was from the government...he pulled right up to me and started rolling down the window and he motioned for me to lean in...so I did...

(CONTINUED)

CONTINUED: (28)

Robert leans down and looks in the window.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

...and he goes..."Do you have any
ID?"

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

...so I figured, "oh their looking
for somebody who just committed a
crime."...so I stood up...

Robert stands up and pretends to take out his wallet.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

...and pulled out my wallet and I
leaned back in the window...

Robert leans back and as Gacy pulls the gun Robert
mimes holding a a gun to his own head using his
fingers.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

...to show him my license and as I
leaned in he was pointing a gun
right at my face. And then he
goes, "get in or I'll blow you
away." So I did.

Robert turns sideways to suggest getting in to a car
but not literally miming it.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

I got in the car.

Robert begins to pace, muttering to himself.

(CONTINUED)

CONTINUED: (29)

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

You know when you go to a bad movie and the victims being chased and they do something really stupid and your thinking don't do that. Don't go in the house, don't go in the car, don't open the door...but I did it, I got in the car...and that's when the nightmare began.

Robert stops pacing.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

He told me to lean forward and I did and he handcuffed me.

Robert turns around and puts his hands behind his back and the flashlight illuminates his hands.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

And he said, "If you're smart you'll keep quiet." And he shoved me to the floor of the car...and he kept me there til we got to his driveway. We parked. He pulls me out of the car and leads me inside.

Robert goes in to the house and it looks like he's being pushed or lead. Once inside Robert sits. Gacy undresses in the background.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

Once we get in the house he shoves me down on the couch.

(MORE)

(CONTINUED)

CONTINUED: (30)

YOUNGER ACTOR AS ROBERT DONNELLY

He was wearing dark clothes like a police officer but he went in the bedroom and changed and he came back wearing jeans and a shirt and the shirt was open and his stomach hung over his belt, he had a big gut and I remember his skin was really white and pale.

Robert is pulled across the stage to the stool in to the bar/bathroom section. Robert picks up a glass with liquid in it.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

Then he goes to the bar and he pours himself a drink and he starts talking about people not respecting him. He told me that even though he had a lot of money, girls won't talk to him. He said women only care about looks...and then he offered me a drink. I said I don't drink, so he threw it in my face...

Abruptly throws liquid into his own face but reacts as if Gacy were doing it.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

...and told me to drink it anyway. Then he offered me another one and again I refused so he grabbed me by the face and forced it down my throat. He said when someone offers you something you take it. Then he pointed the gun at me and he came behind me and undid the handcuffs.

(CONTINUED)

CONTINUED: (31)

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

He said, "I don't want to shoot you but I will if you fight me." He said,

OLDER ACTOR AS GACY
"This house is soundproof."

YOUNGER ACTOR AS ROBERT DONNELLY
So we sat at the bar just looking at each other and then he asked for my wallet. And he opened it up and went through my cards and asked me a bunch of questions about my life. He wanted to know about my family and my job and my school. But after about a half an hour he handed me back the hand cuffs and told me to put them back on. And so I did...

Robert mimes putting on the handcuffs behind his own back and then gets up.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

And then I thought, "maybe he was gonna take me back to the bus stop." I thought maybe he just got off on scaring people.

Robert reacts during this next section as if it is happening to him in real time.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

But then he dragged me to the couch and shoved me down face first and he pulled my hair back and I screamed and he yelled,

OLDER ACTOR AS GACY
"SHUT-UP!"

(CONTINUED)

CONTINUED: (32)

YOUNGER ACTOR AS ROBERT DONNELLY

...and he slammed my head down
really hard. He sat on my back and
I could barely breathe. Then he,
uh, he...

Robert quickly pulls his own pants and they drop
around his ankles.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

...started pulling my pants down
and I could barely move. I tried
to fight him but he was right on
me...and he forced my legs
apart...and he did it...he started
raping me and I could barely
breathe and I begged him to stop
but he just kept doing it harder
...and it hurt really bad...and
finally I just passed out. I don't
know how long I was unconscious but
I woke up and he was still on top
of me. He pushed down on my
shoulders and he said don't
struggle or I'll kill you right
now. Then he stood up and I took
my first full breath. He told me
to stand up and pull my pants up.

Robert pulls up his own pants.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

I was hoping he was just a rapist
and he was done and he'd take me
back but actually it was just
starting.

Robert moves in to bathroom area and there is
container filled with water preferably clear so can
we see what happens in it.

(CONTINUED)

CONTINUED: (33)

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

So next...he, uh...he took me in to the bathroom and the tub was full of water and he shoved my face against a wall and he threw a rope around my neck and he said, "this is alot of fun huh?" And he started banging my head against the wall and pulling the rope tighter and tighter. And he said how does this feel? How does this feel? But I couldn't answer. I was choking, and coughing and then he kicked my legs out from under me and I fell to the floor and my neck was burning and he pulled me to my knees and shoved my face in to the water.

Roberts head is forcefully shoved in to the water as if by someone else and he can not come up for air. He stays in the water a very uncomfortable amount of time. His body starts to shake. Finally, he forcefully comes out of the water, gasping and choking for air.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

I passed out...and when I woke up I was lying naked on the floor and I was still handcuffed. I thought I was dead but then I thought, "if I was dead why would I still be handcuffed", you know, it didn't make sense? And then I looked up...

Gacy is now in full clown mode and leaves the dressing area. Now Gacy and Robert begin to physically interact but not too literally.

(CONTINUED)

CONTINUED: (34)

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

...and I saw him in the doorway, he was standing over me and staring at me and he said,

OLDER ACTOR AS GACY
"We're having fun tonight, right?"

YOUNGER ACTOR AS ROBERT DONNELLY
And I knew in that moment I knew how it felt to feel helpless. I felt like a dog being put to sleep, or like a bear in a trap, you know. I thought about parents who kill their babies and I thought about how those babies must feel in those last moments before they're strangled or suffocated and they take they're last breath. I didn't even think about escaping. My mind just wandered. I knew my life was coming to an end. Then he grabbed me again and shoved my head back in the tub.

Gacy grabs Donnelly and tries to drown him in the tub the same as before. Finally, he relents and Donnelly comes back up choking and gasping.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

And once again my lungs filled with water and I passed out. I woke up again and he was sitting on the toilet above me staring down at me.

Robert turns profile and once again looks straight up.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

He laughed and said:

(CONTINUED)

CONTINUED: (35)

OLDER ACTOR AS GACY

"Looking for me?"

YOUNGER ACTOR AS ROBERT DONNELLY

And I realized he didn't want to kill me, he didn't want me dead, he wanted me alive. He wanted me to entertain him. I was like his toy. I was losing track of time. And then he uh...urinated on me.

Gacy reaches into the tub of water and pulls out a cup with water and slowly pours it on Donnelly. Gacy heads back to the dressing room and picks up a pornographic magazine.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

And that was really the lowest for me. That was probably the worst part. I had read somewhere that in World War One, soldiers would pee in each others wounds because it would sterilize them, because urine is sterile, and it would clean them out...and then I thought of all those war heros who had experienced what I was experiencing. It's so weird, I mean I'm laying on this floor, two breaths from dying and I'm thinking about World War One. But in situations like that I guess the mind goes where it needs to go to help you survive. And there was a Penthouse magazine on the floor behind the toilet and he picks it up and starts reading it and he's showing me the pictures and he goes:

OLDER ACTOR AS GACY

"Do you like that? Do you like that?"

(CONTINUED)

CONTINUED: (36)

YOUNGER ACTOR AS ROBERT DONNELLY

But my mouth stopped working. I couldn't form words anymore and I think it made him mad cause he kicked me really hard in the stomach and grabbed me and put my head back in the water.

Repeat water action.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

I woke up again and he was still there, staring at me. He said:

OLDER ACTOR AS GACY

"Come on get up. We're going to the movies."

YOUNGER ACTOR AS ROBERT DONNELLY

So then he pulled me up and dragged me in to the bedroom...

Robert moves center stage, Gacy goes behind him. The flashlight starts flickering on the wall behind him as the next sound cue begins.

Sound Cue: Movie Projector and Porn Sounds

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

...and he sat on my back and knocked the air out of me and he pulled my hair and pushed my face in the direction of the movie and on the wall there was a film of two men having sex with each other. We watched the whole film and when it was over...

Sounds fade out.

(CONTINUED)

CONTINUED: (37)

YOUNGER ACTOR AS ROBERT DONNELLY
...he leaned down to me and
whispered.

OLDER ACTOR AS GACY
"Have you ever played Russian
roulette?"

YOUNGER ACTOR AS ROBERT DONNELLY
Then he pushes me up against the
wall...and he points the gun at me
and he pulls the trigger...but the
gun doesn't go off. I had won the
first round. I just stared at him.
And then he told me stories about
killing girls. And he said that
girls are no fun to kill. Guys are
more interesting. Then he put the
gun even closer to my face, cocked
it again, and pulled the trigger...

Gunshot.

Long silence.

The audience should not know if Robert is dead or
not.

YOUNGER ACTOR AS ROBERT DONNELLY
He started laughing hysterically. I
assumed he was looking at a huge
hole in my brain and I kept waiting
for the blood to trickle down my
face. My ears were ringing so loud
from the sound of the gunshot that
I couldn't even hear him laughing,
I just saw his mouth moving and his
belly shaking. But there was no
blood. I just sat there waiting to
die, wondering when the blood would
start flowing. And I realized...it
was a blank. It was a starter
pistol. He'd been holding me all
night with a starter pistol.

(MORE)

(CONTINUED)

CONTINUED: (38)

YOUNGER ACTOR AS ROBERT DONNELLY

Then all of a sudden he lunged forward...and began choking me and once again I passed out. When I woke up I could barely breathe, he had shoved a gag in my mouth and we were lying on the bed together. He was completely naked now, too. He started feeling me all over, then he said,"roll over", but I couldn't move, so he pushed me over...
...and punched me really hard and then he took a dildo and he put it inside of me and shoved it all the way in. And I thought my insides would tear apart. I know that people die from internal bleeding and I knew that was gonna happen to me. I pictured him telling some detective: "He wanted it. He's a faggot. It was a accident." I pictured them finding my body and I pictured Gacy going free and in that moment he pushed it in further and I screamed at the top of my lungs!

Robert screams violently, as loudly as he can. But no sounds come out. Only silence. His face and mouth contort as if he screaming at the top of his lungs but there is no sound. It looks like a silent movie.

YOUNGER ACTOR AS ROBERT DONNELLY

(CONT'D)

(quietly)

I screamed so loud I felt blood in my throat...and John screamed back at me...

OLDER ACTOR AS GACY

"No one can hear you! Keep screaming! No one can hear you!"

(CONTINUED)

CONTINUED: (39)

YOUNGER ACTOR AS ROBERT DONNELLY
...then he took the gag off. He
rolled me over and looked me in the
eyes and...I said...I said...
Why don't you just kill me? And he
goes..."

OLDER ACTOR AS GACY
"I'm getting around to it."

YOUNGER ACTOR AS ROBERT DONNELLY
Then he took me in the bathroom...

Robert is led back in to the bathroom. He can barely
walk.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)
...and told me to take a shower.
But I could barely stand up. He
said we're going for a ride and he
wanted me clean. While I was
showering he started getting
dressed....

Robert buttons up his own shirt that has been open
this whole time.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)
I finished my shower, I dried off,
put my clothes on, he handcuffed me
again...

Robert puts his hands behind his back as if he is
handcuffed. Then moves and sits on the center stool.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)
...and took me outside to the car.
The sun was starting to come up....

Light Cue: Dim lights start to come up and the
flashlight goes out.

(CONTINUED)

CONTINUED: (40)

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

...and it hurt my eyes. Once again
he made me get on the floor of the
car and he started driving.

Robert is facing forward but not making eye contact
with the audience.

YOUNGER ACTOR AS ROBERT DONNELLY
(CONT'D)

After a few minutes he looked down
at me and he said:

OLDER ACTOR AS GACY

"How does it feel to know you're
going to die?"

YOUNGER ACTOR AS ROBERT DONNELLY

We drove for a long time. My body
was aching. My hair was still wet
from the shower. Finally we pulled
in to a parking lot and he looked
down at me and said:

OLDER ACTOR AS GACY

"I'm gonna let you go. But if you
tell anyone about last night I will
hunt you down and I will kill you.
And don't go to the police. You'll
just embarrass yourself. They
don't like faggots and they won't
believe you anyway."

YOUNGER ACTOR AS ROBERT DONNELLY

Then he undid the handcuffs, opened
the door and said:

OLDER ACTOR AS GACY

"Get out of the car."

Robert gets out of the car. He holds up his wrists.

(CONTINUED)

CONTINUED: (41)

YOUNGER ACTOR AS ROBERT DONNELLY

My wrists felt broken and I almost collapsed.

He watches the car drive off...

YOUNGER ACTOR AS ROBERT DONNELLY

(CONT'D)

As he drove off I memorized his license plate. PDM. Once he was gone I ran to my Uncle's place and he took me to the police station. I filed a complaint and then they took me to the hospital. One week later Mr. Gacy was arrested on suspicion of deviate sexual conduct. He told them I was lying. He told them I was gay. He told them I had wanted it. And they believed him. No charges were filed. A year and a half later I was watching the news and his face popped up. They found all these bodies under his house. Those bodies had been there when I was in the house. It's overwhelming you know. Why didn't he kill me?

OLDER ACTOR AS GACY

Do you know how many people have keys to my house. People were coming and going all the time. Just cause there were bodies under my house doesn't mean I put 'em there! That's circumstantial evidence. You can not convict someone on circumstantial evidence. I know my rights. Half these niggers in here can't even read but I know my case. I have read the constitution. I know the law. I went to college okay so don't talk to me like I'm some nigger.

(MORE)

(CONTINUED)

CONTINUED: (42)

OLDER ACTOR AS GACY (CONT'D)

It doesn't matter how many people you kill you still get due process. You know what due process means, it means fair trial. Habeas Corpus. That's Latin for fair trial! Call the Governor. I'm gonna be executed in 2 hours and that's bullshit. If they execute me they're gonna have riots in this country like have never been seen before. Some people around here underestimate my popularity. There's Charlie Manson, Ted Bundy and me. We are it. We are the big three. Charlie's the devil. Has he been executed? No. Why? Because they don't kill 'em in California, well that is just bullshit! If I'd been busted in California I'd be having tea with Charlie Manson right now. I wouldn't be on no death row! It's bullshit. And Reagan don't give a shit, neither. What's happening in this country. It's all gone to hell.

(overemphasizing)

Bull-Shit! We live in the United States of Bullshit! I hope they do kill me. I'll come back as a ghost and haunt every last one of ya! I'll be like Jack the Ripper. I'll be alive forever. Every time you see a clown you'll think of me.

Sound Cue - Typewriter

YOUNGER ACTOR AS FAN

Dear Mr. Gacy,
Please help me. I've written to Charlie Manson over 12 times but he has never written back. Are you in contact with him? I'm worried that maybe he isn't getting my mail.

(MORE)

(CONTINUED)

CONTINUED: (43)

YOUNGER ACTOR AS FAN (CONT'D)

I wrote to Theodore Bundy and he wrote back right away but my letters to Mr. Manson go unanswered. Can you help me? I know you are scheduled to be executed next month so a quick reply would be greatly appreciated.

OLDER ACTOR AS GACY

You know the first time I went to jail, when I was 26 I was sentenced to 10 years.

YOUNGER ACTOR AS GACY

10 years for sodomy! That's bullshit...but I was out in 18 months. And why was I let out? Because I was a model prisoner. But while I was in prison my father died. I never got to say goodbye to him. I've never gotten over that. In a way, I feel like I've already experienced the death penalty. I've already experienced a cruel and usual punishment. My father gets sick and they don't let me go see him and he dies, on Christmas day, and I don't get to say goodbye. That's a cruel and unusual punishment.

OLDER ACTOR AS GACY

So I fucked some kid in the ass. So what? Do you have any idea what this whole mess has done to my mother? Or my sisters? The state has torn my family apart with their vindictiveness.

During this next section Gacy's Mother helps him take all his clown clothes and make-up off, washes his face, gets him ready to be executed. Neatly folds his clothes and puts away his clown costume.

(CONTINUED)

CONTINUED: (44)

YOUNGER ACTOR AS GACY'S MOTHER

They say the sins of the father are visited on the child. I hope that's not true. John's father was a very difficult man. He would come home from work, get drunk, start yelling and next thing I knew I'd be on the floor with a bloody nose. It went on for years. As John got older he would try to intervene, he tried to protect me but his father was a big man. I guess I should've divorced him but it was a different time. My daughters hated him. We'd all be having a fun time in the kitchen and then he'd pull up in the driveway and the kids' faces would just be overcome with fear. He rarely hit the children but he would abuse them verbally and yell at them and tell them they were useless. And the older John got the more he needed his father's love. I think most kids outgrow their parents but the older John got the more he respected him. John grew to love his father. He forgave him. He desperately wanted his approval. We were devastated when John went to jail on that sodomy charge. When John Sr. got sick I begged the warden to let him out but they didn't care. I believe in my heart, that if John had been able to make peace with his father, if he'd been able to see him before he died, I believe if that warden would have let him out, I believe John Jr., would not be sitting on death row today. John's father died on Christmas day 1969. I had to be the one to tell him.

(MORE)

(CONTINUED)

CONTINUED: (45)

YOUNGER ACTOR AS GACY'S MOTHER

John cried and cried and cried. He was completely heartbroken. Anyone who says John is heartless has obviously never met him. John was always sensitive. The staff told me that John would frequently break out crying and a couple of times he even collapsed and the guards had to carry him back to the his cell.

John suddenly wails. And wails. Can nobt stop crying. His Mother tries to comfort him.

YOUNGER ACTOR AS GACY'S MOTHER
(CONT'D)

I'd never seen him that emotional. He was different after that. He was definitely angry. It definitely changed him. I know it sounds like I'm trying to make excuses for my men but it was the alcohol that ruined John Sr. And it was the death of John Sr. that ruined John Jr. He never got to say goodbye to his father. He blames the state for that. I do too. Only 4 months later in March they let him out for good behavior, but it was too late. John had always been a bit of a show-off. But after he got out it became very important for him to feel respected. He needed to be looked up to. He needed to be admired. He use to tell me that even though he made good money women didn't respect him. I think that's why he worked so hard for the community. That's the thing no one wants to talk about. John did more for this community than the mayor. People always forget that.
He was:

(CONTINUED)

CONTINUED: (46)

OLDER ACTOR

Membership Chairman of the Chi Rho Club.

YOUNGER ACTOR AS GACY'S MOTHER

Board member on the Catholic Inter-Club Council.

OLDER ACTOR AS GACY

Board Member for the Chicago Civil Defense for Illinois.

YOUNGER ACTOR AS GACY'S MOTHER

In fact, John was a commanding captain for the Chicago Civil Defense. He was also an officer in the Holy Name Society as well as the Jaycees. That was his real love the Jaycees. He was Vice president of that organization and one year they even named him.

OLDER ACTOR AS GACY

Man of the Year. Man of the Year!
Man of the Year!!!

YOUNGER ACTOR AS GACY'S MOTHER

And on top of all that he worked 15 hours a day at his construction company. John once said to me..

OLDER ACTOR AS GACY

Mom, you know me, you know my schedule...how in the world could I do everything they accused me of doing, when did I have time to dig those graves. I was always working or I was at a meeting or I was dressing up as Pogo the clown and performing for little kids! There are only so many hours in a day.

(CONTINUED)

CONTINUED: (47)

YOUNGER ACTOR AS GACY'S MOTHER

And I think that's a very good point. How could he have found time to kill 33 boys. I don't think that's something you squeeze in on a lunch break.

OLDER ACTOR AS GACY

I'm probably the most misunderstood man in America. Seriously. I-I-I'm serious. It's just, just not what you think. The media have...not...been fair to me. People are not interested in the truth. It's, uh, it's very disappointing. I-I let Robert Donnelly go. I-I coulda killed you, but I, I, I let you go. I spared your life. I showed you mercy. Don't that count, don't that count for anything? I showed you mercy but no one's showing me any.

YOUNGER ACTOR

Jon Prestidge, 20 years old.

OLDER ACTOR AS GACY

It's not just the death that's cruel...

YOUNGER ACTOR

Russell Nelson, 21 years old.

OLDER ACTOR AS GACY

It's the waiting.

YOUNGER ACTOR

Matthew Bowman, 19 years old.

OLDER ACTOR AS GACY

I'm gonna be dead in one hour.

(CONTINUED)

CONTINUED: (48)

YOUNGER ACTOR

Robert Gilroy, 18 years old.

OLDER ACTOR AS GACY

Most people don't know when they're gonna die, but I do.

YOUNGER ACTOR

William Kindred, 19 years old.

OLDER ACTOR AS GACY

One hour. That's all I got left.
One hour.

YOUNG ACTOR

Timothy O'Rourke, 20 years old.

OLDER ACTOR AS GACY

When I was sentenced to die 12 years ago I thought, "it's never gonna happen. They'll never kill me." And now all of a sudden...

YOUNGER ACTOR

Frank Landingin, 19 years old.

YOUNGER ACTOR (CONT'D)

...here we are...and I've got 10 minutes left.

YOUNGER ACTOR AS REPORTER

Tonight I'm standing outside Illinois's Stateville Penitentiary where John Wayne Gacy will be executed for the 33 murders he was convicted of 14 years ago. Three drugs will be administered: Sodium Pentothal (an anesthetic), Pancuronium bromide (to paralyze the respiratory system) and potassium chloride to stop the heart. If all goes as planned, Gacy will be pronounced dead within 10 to 15 minutes.

(CONTINUED)

CONTINUED: (49)

OLDER ACTOR AS GACY

(wailing)

I don't want to die. I don't. I'm not gonna act tough. I'm not gonna act like I don't care. I'm scared shitless.

The Younger Actor goes and gets a bucket of Kentucky Fried Chicken and hands it Gacy who devours a piece of chicken while sobbing uncontrollably. After things calm down.

YOUNGER ACTOR

For his last meal, he ordered a bucket of chicken, a bowl of freshly washed strawberries, a steak and a large order of french fries. The cost for his last meal was 18 dollars and 46 cents. When asked if he had any final words, he replied:

OLDER ACTOR AS GACY

Kiss my ass.

The Younger Actor goes behind Gacy and places his hands on his head.

YOUNGER ACTOR

After he was executed, the state removed his brain for scientific studies but nothing abnormal was found.

The Younger Actor drops his hands down to Gacy's chest and the Older Actor reaches up and they clasp hands. They are now the same person; young and old together.

OLDER ACTOR AS GACY

When I was a kid I always believed I was gonna be an important person one day.

(CONTINUED)

CONTINUED: (50)

YOUNGER ACTOR AS GACY

I always knew that one day I was
gonna grow up and be famous.

BOTH ACTORS

I just wasn't sure what I was gonna
be famous for. The End. Applause.

Black-out.