

A Few Gay Men
by
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True stories from real people about sex, love and life.

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A FEW GAY MEN

BY RONNIE LARSEN

Note: This script does not contain the complete stage directions but the entire piece is completely staged. It constantly moves and the actors act out the stories as they are being told. Everyone is onstage the whole time listening, reacting, creating pictures and playing the characters that are referenced in the stories. It is not people sitting in chairs talking to the audience it is staged like a series of vignettes or mini one-acts. It is highly theatrical and stylized. Never static. The stories should be acted like they are happening right now not just being re-called. There is no set, just a few chairs and blocks. The locations referred to in the piece (hospital, sexclub, synagogue, etc) are all created by the actors.

House lights are up. As the audience enters they see a bare black stage with eight various chairs spread around and a desk and swivel chair center stage. Music plays in the background. After a while, the interviewer enters on to the stage and goes directly to the stage. He is carrying a briefcase. He begins to set up his desk. He is preparing for something. The lights don't change but the audience has grown silent thinking the show has begun and the music fades out. Finally the interviewer casually acknowledges the audience with a a smile or slight nod or grin. The mood should be very casual. As he begins to talk to the audience he should remain blasé and casual, not "theatrical" or formal. Sometimes he addresses the audience as a whole and other times he focuses on just one person. The interviewer should go out of his way to make the audience feel comfortable and safe. He should be sincere and really try to get the audience to open up and express themselves. This can go on for 10 or 15 minutes. It should be fascinating. I want to start the show every night promptly on the hour. We will not wait for latecomers. If late people show up during the audience-interview-section just acknowledge them and keep going.

PROLOGUE: INTERVIEWING THE AUDIENCE

LIGHT CUE: PRE-SET-GENERAL WASH/HOUSE LIGHTS

MUSIC CUE: PRE-SHOW MUSIC

MUSIC: SHOW STARTS-COMING UP BY PAUL MCARTNEY

Interviewer comes out, very casually, listening to the McCartney song, Coming Out with headphones...sings along then abruptly shuts it off.

(CONTINUED)

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MUSIC CUE: COMING UP-CUTS OFF

INTERVIEWER
(to audience)
Hi. How are you?

Talks to audience. Remember to mention cell phones.

INTERVIEWER (CONT'D)
Well thank you for your honesty. See I love talking about sex and things about sex. I'm fascinated by people and their sex lives. Although, I guess a lot of us are...right?

He walks back to his desk...

INTERVIEWER (CONT'D)
...so recently, I put an ad in a gay paper in New York City saying I was looking for a few gay men willing to discuss all aspects of their lives. I thought maybe I'd write a book or something...I wasn't exactly sure where I was headed but I knew it was research I wanted to do formally so I placed the ad and I waited for the phone to ring. And it rang.

The interviewees start to enter.

INTERVIEWER (CONT'D)
And it rang and it rang. I got over 100 phone-calls the first week. People wanted to talk.

All speak at the same time.

ALLEN
I had sex with a girl when I was very young.

JOE
I've had crabs like three times.

FRANK
The first time I had sex I was 17.

BRIAN
I grew up very, very, close to my father.

(CONTINUED)

CONTINUED: (2)

STEVEN

First time I ever had sex with a man was on my eighteenth birthday.

ALLEN

We would play hide and seek and she asked me if I knew anything about sex, and I said, "Yeah, I know everything." So we started to...you know...do it...And this is really stupid but it hit me all of a sudden that Charro was gonna be on The Love Boat so right then and there I stopped and ran downstairs to watch it. And I remember she started crying.

JOE

Actually I probably had it four times cause there's been one time where I didn't know where they came from. The first time I got them I probably had them for like three weeks because I didn't know what they were, I just started noticing little red dots in my underwear. I thought maybe it was fuzz from the dryer, then I started itching and then the blood. And one day I saw one on my arm and I was like, "Oh my God, what is this?" So then I started looking for more. And I said, "Oh my God. I see them here, I them there." I thought it was lice, well it was lice, but it wasn't in my hair. Anyway, I went to the doctor and he told me it was crab lice. I was so freaked out.

FRANK

She was my first girlfriend. But the whole time I was thinking, "Why am I not more excited? Why am I not like other guys who were just like 'pussy, pussy, pussy, pussy, pussy'...was I meant to be a priest?"

BRIAN

I grew up very, very, close to my father, I've been hunting and fishing since I can remember. And going to baseball games and football games and drinking beer together. And that's very hard for me, that the relationship has altered because of my sexuality. My father, his friend and I. We went hunting.

(MORE)

(CONTINUED)

CONTINUED: (3)

BRIAN (CONT'D)

And his friend said, "So have you been down to that place in the Village where they got all them there queers?" And my dad just turned his back on me he like turned his back on me because he was afraid of what I was gonna say. He's so afraid how other ignorant people are gonna feel and think.

STEVEN

First time I ever had sex with a man was on my eighteenth birthday. He fucked me. It was very scary, but magical, like strange magical. And my hairdresser kept saying, "Oh, you'll fall in love with my best friend." But I would not have any of that. I just said, "No, I'm moving to New York. And at the end of the week I jumped on a Grey Hound bus.

INTERVIEWER

Each interview lasted about two and a half hours. And one of the things I found most fascinating was that I always had to end the interview. They never wanted to quit. When I'd say, "okay I think were done," they seemed disappointed. I taped all the interviews on this little unreliable tape-recorder...

He presses play on his tape recorder.

INTERVIEWER (CONT'D)

...afterwards I paid my sister, Kathy, to transcribe them. She's straight and lives in a mobile home in Bakersfield, California with her Star-trek obsessed boyfriend. When she was all done I called her up and said, "So Kathy...what did you think of the people?" And she said, "Honestly...I don't know what to think!"

LIGHT CUE: HOUSE LIGHTS OUT-BUMP

ACT 1

PATRICK

I really dislike when I'm driving along the highway and make a rest stop and walk in and there's some guy hanging around the bathroom waiting and hoping that something is going to happen.

(MORE)

(CONTINUED)

CONTINUED:

PATRICK (CONT'D)

Cause if the image of a homosexual is going to be this guy hanging around the rest area on the New York state thruway...I just don't think that's a very nice image to present to people. Have I mentioned that I am opinionated?

MICHAEL

I was playing with a friend my age in the park. And we we're digging up dirt from the earth. And I remember we wanted to get a better consistency to dig into so he peed on the earth. I still remember that.

INTERVIEWER

That was very exciting for you?

MICHAEL

Yeah.

INTERVIEWER

So you saw him peeing?

MICHAEL

Yeah.

INTERVIEWER

Did you pee too?

MICHAEL

Not at that time. Subsequently though, I've done it a lot. Even today I pissed in the street when I was coming here.

INTERVIEWER

You did?

MICHAEL

Yeah.

INTERVIEWER

Today?

MICHAEL

Yeah.

INTERVIEWER

So you love to piss?

MICHAEL

Yeah.

(CONTINUED)

CONTINUED: (2)

INTERVIEWER

You love to piss in public?

MICHAEL

Public, private, yeah. My pants are still a little wet.

INTERVIEWER

But you take your dick out of your pants first.

MICHAEL

Not necessarily.

INTERVIEWER

You peed in your pants on your way over here today?

MICHAEL

Mostly it's outside, but there are many times when I do it in my pants. Occasionally in the house and sometimes on the street, once I did it in a bar.

INTERVIEWER

So, what is the turn on of pissing in your pants? Is it the warm feeling or is it the danger?

MICHAEL

It's exciting and warm. I also think it's a release, like you're holding it in and then you let go. I don't know what else to compare it to, but it's like say the weather is freezing outside and the minute you walk in the door its like...aaaaahhh. It's exciting. The mess is great, too.

ALLEN

I pissed on guys before.

The whole cast is now at a piss party...either peeing on or being being peed on...except Michael...he just observes. Looking around in awe...

MICHAEL

There's at least one organization, which I'm not familiar with, but friends of mine told me about it. It's called Golden Showers of America! They have piss parties.

(CONTINUED)

CONTINUED: (3)

They all freeze except Frank.

FRANK

One of the first things that always grabs me is eyes...or a smile...or the way somebody speaks...or the way that they carry themselves.

...an explosion of sound...everyone is on a phone having phone sex loudly for three beats...then the talking continues but we no longer hear it but people are still moving and miming talking.

JOE

(to audience)

So three weeks ago this guy on the west side was telling me he was Italian, hairless, worked out, good looking, big dick, blah blah blah. Everything sounded good to me. I get there...

...Frank approaches Joe...everyone on phones freezes.

JOE (CONT'D)

...and he's the fucking Hobbit. He was probably about 5'6", glasses, pot belly, not attractive. The hair color was the same but the body was not. I just left. It absolutely shocks me. They say they're whatever and then you get there and they're not anything like the description. I don't lie, why do they? There have been a few times when I wake up and the guy isn't cute anymore.

...Joe crosses to interviewer table and sits...

FRANK

I've never gotten anything through a personal ad. I have never been on a date or been in a relationship. I've taken ads out, saying I'm a this, this, this, this...but, of course, people falsify. I wonder if I falsify and say I'm five foot eleven, nine inch dick, tan, buff, I'd start getting responses. But, of course, like a jerk, I'm honest and nobody responds!

INTERVIEWER

What kind of men attract you?

(CONTINUED)

CONTINUED: (4)

FRANK
Attractive.

JOE
Young.

PATRICK
Intelligent.

MICHAEL
Interesting.

ALLEN
Muscular.

STEVEN
Latinos.

BRIAN
(on phone)
I am very attracted to black men. I am the biggest chocolate queen there is. My friend Tyrone always tells me, "They gotta be darker than a brown paper bag." I don't know when it really happened. I'm sure it had something to do with that guy in the parking lot which is weird because it wasn't a good experience.

INTERVIEWER
Would you rather be with men of color or white men?

FRANK
White men.

INTERVIEWER
Do you know why?

FRANK
I don't know.

...all focus on Brian...Brain talks to the audience...Allen plays the queenie guy in the upcoming speech...

BRIAN
When we go hunting, we get up at three o'clock in the morning and start drinking beer at ten. It was like eleven o'clock at night and I had been drinking beer since like ten in the morning so I was really, really drunk.

(MORE)

(CONTINUED)

CONTINUED: (5)

BRIAN (CONT'D)

All my inhibitions had gone away and I went to this gay bar in Flint and had sex with a guy in his car out in the parking lot.

MUSIC CUE: SEX SHOOTER BY APOLLONIA-UNDERSCORE

...Allen slowly rises and starts moving to the music...as the speech continues he does the things that Brian talks about...Allen

BRIAN (CONT'D)

This was the first time I picked up a man at a gay bar? Later I almost vomited because of this gut wrenching guilt for doing it. He was really queenie. Real Nellie Queen. He was black, afro, he was totally not my type. I just wanted to do it. It could have been anybody that night. I drove up and I was sitting in my car, and mind you, I was wasted! Wasted! And I was sitting there listening to the radio. I looked over and there he was sitting in the car next to me, he had backed in, so we were like window to window. I looked over at him and he looked at me and I rolled my window down and he rolled his window down. I don't really remember the exact dialogue that went on, but I ended up sitting in his car. We started kissing, which was very erotic to me. Then I started to touch him, and I went down on him and sucked his dick. He got off and then he reciprocated. But I couldn't cum. I started to feel really dirty, right? So, I was like, "no, no" and made him stop. And then I left.

MUSIC CUE: SEX SHOOTER-CUTS OUT

BRIAN (CONT'D)

That was the first black guy I was ever with and it repulsed me. The next day I went to see a preacher.

MUSIC CUE: ORGAN MUSIC-FAITH BY GEORGE MICHAEL-UNDERSCORE

BRIAN (CONT'D)

I didn't want to be gay, I can't be gay. So I went to see this preacher, the only one I knew and he said,

(CONTINUED)

CONTINUED: (6)

PATRICK
(as preacher)
"Can we sit down and talk?"

BRIAN
So we sat down and talked.

LIGHT CUE: SPOT ON CHURCH WITH CROSS GOBBO BEHIND-BUMP

BRIAN (CONT'D)
He really talked down about homosexuality to me about how it's bad and I need to find Jesus. He read me passages from the Bible. We knelt at the pulpit and he started saying a bunch of things and calling on Jesus and I played along with him. I really tried. I started reading the Bible for like two weeks. I was gonna be converted, and then finally I was just like, "You know what..."

BRIAN (CONT'D)
...this ain't gonna happen."

Priest and Brian start having sex for the first line of Faith then Frank cuts them off.

LIGHT CUE: GENERAL WASH RESTORE-BUMP

FRANK
And that's one of the major heartaches in my life. I really want to come out but my father and I have no relationship at all, I don't even know where he lives. My father was always a very Archie Bunkerish kind of guy...

BRIAN
(as father)
"Oh, faggots, fuck 'em."

FRANK
...I'd love to walk up to him some day and say...

STEVEN
"Guess who's gay?"

(CONTINUED)

CONTINUED: (7)

FRANK

No, I have never told my parents. Actually, I still live with my mom and that's the biggest stumbling block in my life. She loves to talk about how nice it would be to have a granddaughter, "My best friend, Dorothy, has a granddaughter and she's so lucky to be a grandmother." I gotta hear all this all of my life. It would be very easy to just deal with her on the phone once in a while. But when you're facing somebody, day in and day out...I don't know, maybe I'm just a coward. You live with this constant knot in your stomach, that's how you do it. It's funny, I always tell people when I meet them. I never lie. I try never to lie because my whole life has been a lie. But the closest people in the world to me...

MUSIC CUE: FAITH-FADES OUT

FRANK (CONT'D)

...my family and my close childhood friends, don't know the first thing about me. How do you tell somebody you've been friends with since you were 9 years old, "By the way, I don't think I ever mentioned this to you, but I got something I gotta tell you." How do you do that?

STEVEN

Growing up in Virginia you're taught to act masculine. Any hint that you were feminine meant you were labeled gay by the rednecks. I was always so embarrassed after my parents met my gay friends because they'd say...

PATRICK

(as Mother)

"He's just so gross cause he's very feminine."

BRIAN

(as Father)

"You don't hang around him, do you?"

STEVEN

"No, I don't hang around him."

(CONTINUED)

CONTINUED: (8)

FRANK

I was always a loner, and when you're a kid...and you know kids are so cruel, but kids are savvy. Words like sissy tend to come out.

JOE

Faggot!

PATRICK

Girl!

MICHAEL

Pussy!

ALLEN

Queer!

STEVEN

Cock-sucker!

BRIAN

Butt-pirate!

FRANK

Butt-pirate??? Words like that always tend to come out and people know you're different, even sometimes before you do. And I think that was the case with me, I think everybody knew something was different about me before I did.

INTERVIEWER

Were you effeminate as a child?

FRANK

I don't think so.

Looks back at school-kids who nod yes.

FRANK (CONT'D)

God I hope not.

PATRICK

How long have I been gay? My whole life. But I came to that realization and acknowledged it at nineteen. But I remember...in the third grade...I have a brother who's nine years older than I am and I thought one of his friends was so cute. I knew I always wanted to be around when he was around.

(MORE)

(CONTINUED)

CONTINUED: (9)

PATRICK (CONT'D)

I liked the fact that we could rough house and be a little rough and tumble, so there was a physical element to it. But the sexual aspects of it didn't click with me.

INTERVIEWER

Was he the first one you really remember having this attraction to?

PATRICK

That's the first that I really remember. It's possible that there was something before that but...

MICHAEL

I don't know about being born gay, but I know I was gay at a very early age. And it certainly was not a choice. I don't know if it's from genealogy but it's certainly not a conscious choice. Do I wanna take Pepsi or do I wanna take Coke, I mean obviously it doesn't work that way. People who believe that are really way off. But this is the way I've always felt, this is basically me. I've gone into therapy to try to change my sexuality, which never worked and I'm not interested in doing that again.

INTERVIEWER

Did you talk to your therapist about your pissing fantasies?

MICHAEL

It never really came up because that wasn't the issue.

INTERVIEWER

But don't you think the pissing thing is like a big thing in your life? Like don't you think it's like a major piece of your life puzzle?

MICHAEL

It could very well be, I mean it's certainly something I'm interested in. I mean any time I see a picture that looks like someone is pissing I always look twice.

(CONTINUED)

CONTINUED: (10)

INTERVIEWER

But how could you go to therapy and not discuss that?

MICHAEL

Because it was about my general orientation not specifics. And obviously they didn't ask me, cause if they had asked me, I would have told them.

INTERVIEWER

While you were in therapy were you still pissing?

MICHAEL

Yeah.

INTERVIEWER

You went to the therapist for the purpose of changing you sexuality, correct?

MICHAEL

Correct.

INTERVIEWER

So to go to a therapist to talk about changing your sexuality but not discuss the specifics of your sexuality, you don't find that kind of somehow off?

MICHAEL

Basically, the therapist asked all kinds of questions and I would answer the questions. And if there was anything I felt was amiss I would bring it to his attention. But, pissing just didn't dawn upon me as something that was relevant to bring out.

INTERVIEWER

You don't think it's relevant?

MICHAEL

Well at the time I didn't. Now that you bring up the subject and I think about it, maybe there is some relevance to it. It's of a sexual nature...I guess.
Hmrrrrrr.

INTERVIEWER

Hmrrrrrr.

(CONTINUED)

CONTINUED: (11)

MICHAEL

Hmmmm.

BRIAN

When I was four. I got caught having sex with the little boy across the street and I've been gay ever since. We were both little kids and my father caught us. You couldn't mistake it. It was sex. I had my dick in between his butt cheeks. We were doing pee-pee to butt. That's what we used to call it when we were little kids. So we were doing pee-pee to butt in this field behind the house and then we were forbidden to play with each other. I remember my dad coming at me with the belt, and I remember getting hit with the belt. I remember not being able to play with the little boy and I remember not being able to play with the little girl across the street either because her parents found out.

INTERVIEWER

Did you ever see him again?

BRIAN

He lived next door to us, but then he moved away.

PATRICK

(as the father)

You put your pee-pee in his butt?

BRIAN

Not in, but kind of like in.

INTERVIEWER

So you were the top?

BRIAN & PATRICK

(in unison)

I was the top.

INTERVIEWER

Are you a top now?

BRIAN

I'm very versatile. To me it depends on the guy and the mood.

(MORE)

(CONTINUED)

CONTINUED: (12)

BRIAN (CONT'D)

I'll throw my legs up in the air for anybody, but...I guess I'd say I'd rather be on bottom than on top, just because on top sometimes it's gross. Sometimes it gets dirty.

INTERVIEWER

Do you wash your hands after you pee or not?

MICHAEL

Yeah. It's for religious reasons, actually.

MUSIC CUE: JEWISH MUSIC-UNDERScore

LIGHT CUE: SYNAGOGUE SETTING-SLOW FADE

MICHAEL (CONT'D)

I'm Jewish. On various occasions you have to wash your hands, and this is one of those occasions.

INTERVIEWER

But you're not Kosher?

MICHAEL

Oh yeah.

INTERVIEWER

You keep Kosher?

MICHAEL

Yeah.

INTERVIEWER

So you're very religious.

MICHAEL

Oh yes, very.

INTERVIEWER

Do you go to services?

MICHAEL

Yeah. Every day.

INTERVIEWER

So what is the stance on homosexuality, officially, in the religion?

(CONTINUED)

CONTINUED: (13)

MICHAEL

Well the Bible itself says that one shouldn't lay with a man like with a woman.

INTERVIEWER

But can you stretch that, "well I lay down and have sex with my wife, but if I stand up and a guy gives me a blow job that's not the same thing?" Can you stretch that or not?

MICHAEL

Not really, no. Anal is considered the main problem, religiously.

INTERVIEWER

So do you wear a yamulke?

MICHAEL

I have one in my pocket at all times, but I don't wear it all day long.

INTERVIEWER

You wouldn't wear a yamulke in a porno theater?

MICHAEL

No, I would be disgracing God.

INTERVIEWER

Cause God would not want you to identify yourself as a Jewish man if you're in a place like that?

MICHAEL

He knows anyway. I mean there's no fooling Him obviously.

INTERVIEWER

Do you ever wear your yamulke while your pissing?

(long pause)

Do you?

MUSIC CUE: JEWISH MUSIC-OUT SLOWLY

ALLEN

I believe that God works through us. I also believe that everybody sins.

(MORE)

(CONTINUED)

CONTINUED: (14)

ALLEN (CONT'D)

But I don't use it as an excuse to say, "Okay, I'm gonna do a line of coke and fuck this guy without a condom because Jesus died for my sins." But everybody makes mistakes and God realizes that and as long as I'm sorry for the things that I do...I think I'm going to heaven.

LIGHT CUE: GENERAL WASH RESTORE-FADE UP

MICHAEL

Actually, I hardly use my toilet.

MUSIC CUE: WHITE LINES BY GRAND MASTER FLASH-UNDERSCORE

MICHAEL (CONT'D)

What I often do is take a container, look out the window, see somebody interesting passing by and piss in the container. I remember once, though, I was doing it in the house in just my underpants and I was looking out the window and saw somebody interesting, I just let go. But, it didn't all absorb in to the underpants. Some got on the floor.

INTERVIEWER

Do you have carpet?

MICHAEL

No, it's a regular wood floor, so it's no problem.

PATRICK

One of the big family stories is as a little kid they could never keep clothes on me. We were at my cousin's house for dinner, she's a child psychologist, and I insisted on taking my clothes off and she said, "Well that's quite all right, if he wants to eat dinner in the nude he can." So there I was nude while we had dinner.

MICHAEL

Everybody's piss tastes different. I'm not a doctor, but apparently it depends on what you're eating and drinking before. In other words if you basically drink water or soda it's more bland. Eating more things with greater substance or with spice is more flavorful.

(CONTINUED)

CONTINUED: (15)

INTERVIEWER

Do you have a preference? Do you like clear or do you like it yellow?

MICHAEL

I like it yellow. I'd rather it look like piss.

INTERVIEWER

Do you have a preference in taste?

MICHAEL

I don't drink it too often. But, if it's strong in a way it's nice, but then it's a lot to digest, and you know it's rather tart.

INTERVIEWER

Let me ask you a really stupid question. Does your house smell like urine?

MICHAEL

No. Not at all.

ALLEN

I saw all of these people putting these ads out and I said, "Why not? I can have quick cash in hand and just completely have someone suck my dick." And it worked. The most uncomfortable was when I was about twenty I fooled around with this guy. He called me and he said...

MICHAEL

"I'm Jewish. Does that bother you?"

ALLEN

I said, "No." So I'm thinking I'm gonna get some Jewish queen. So you can imagine my shock when I open the door and he was a fucking Chassidic Jew. He had the earlocks and everything? It was so weird.

MICHAEL

You don't choose being homosexual!

The whole cast turn and look at Michael.

MICHAEL (CONT'D)

But you choose to have homosexual activities.

(CONTINUED)

CONTINUED: (16)

FRANK

But see the problem is these guys get paid by the hour, and they've got a clock sitting right there and *ding* it goes and goodbye! You're under the pressure and if you have in your mind what you wanna do, you better squeeze it in within that hour. That's not very relaxing.

STEVEN

Hustling is one of the most phenomenal things around. It helps people. Some people don't have somebody to talk to. Some people are in a relationship with a wife and children. They began the relationship because society told them it was wrong to be gay. I, or any other hustler is there to give them sex and you're allowed to pay for it. It's okay.

LIGHT CUE: SUDDEN BLACK-OUT

MUSIC CUE: WHITE LINES-CUTS OUT

ALLEN

Oh shit.

Allen lights a lighter.

ALLEN (CONT'D)

My electricity just got turned off because I haven't paid the bill. I don't need to have fifty TVs or five cars. I just want a life that I could be comfortable with. I want electricity and I don't want to hustle.

Steven lights a lighter.

STEVEN

Morning calls are people on drugs. Afternoon calls are people on lunch breaks. And evening calls, they get a lot pickier. It's just something about the night time.

Interviewer lights a lighter.

INTERVIEWER

How much money do you have on you right now?

(CONTINUED)

CONTINUED: (17)

ALLEN

Like ten dollars and like a dollar fifty
in quarters.

INTERVIEWER

How much money do you have to your name?

ALLEN

Like ten dollars and like a dollar fifty
in quarters.

INTERVIEWER

And how will you eat for the week?

ALLEN

I don't know. Maybe I'll borrow five
bucks from somebody here and from
somebody there. But for this whole week
I won't do any drugs. Maybe I'll smoke
somebody else's pot.

Joe lights a lighter...pretend to smoke a joint...blows out
lighter and in succession the other lighters go out.

LIGHT CUE: GENERAL WASH RESTORE-BUMP UP

JOE

There was this place on the pier where I
met this guy in broad daylight and he
started giving me head then these guys
came over...

BRIAN

"Let us watch."

MICHAEL

"We never see anything like this at
home."

JOE

I was like, "You know in most parts of
the city it would cost you money to see
this." I said, "As long as I hear money
falling through the chain-link fence you
can watch." So they started throwing
change and then they stopped and I
stopped and they were like, "Why?" And I
said, "I don't hear money dropping." So
they started dropping more money.

(CONTINUED)

CONTINUED: (18)

ALLEN

You gotta get the money first. If you don't they're gonna fuck you over. And cops, that's another reason. If I get the money first, what did I get the money for? Nothing.

STEVEN

You say, "Take off your clothes." If they take off their clothes, they're not a cop. They are allowed to lie to you. A lot of escorts think that's entrapment. It's not. A police officer will ask you...

BRIAN

"Okay will you get fucked for a hundred and fifty dollars?"

STEVEN

"You know what, we'll discuss that later." And if they don't agree to those terms, they're more than likely a cop. And then you just walk out.

We are now in a courtroom...Brian plays the rapist...he stares blankly at Allen.

ALLEN

We went to eat and afterwards went to his house and he was drinking and doing coke and stuff like that.

INTERVIEWER

How old was he?

ALLEN

I don't know, I guess about forty or something like that. He had a beautiful apartment? Anyway, I guess he had it in his head in spite of what we discussed that he was gonna fuck me. And he had his hand on my throat and he was forcing my legs up in the air. And we fought. I think I hit him with something like an ashtray or a statuette. Then he just passed out and I took some money out of his wallet and I ran.

INTERVIEWER

So was there blood?

(CONTINUED)

CONTINUED: (19)

ALLEN

No, but he was bruised really, really bad.

INTERVIEWER

But he passed out?

ALLEN

Yeah. I mean he was high as it was, so it wasn't difficult.

INTERVIEWER

How do you know he didn't die?

ALLEN

Oh God, don't say that. He was breathing when I left.

INTERVIEWER

How do you know he didn't pass out later?

ALLEN

I don't.

INTERVIEWER

You never heard from him or saw him again?

ALLEN

No.

INTERVIEWER

You may have killed him.

ALLEN

I hope not. I really hope not.

STEVEN

I pay for sex as much as I get paid for sex. I think it's the best thing. You call up the agency and you say today I want a long guy who has piercings, likes to fuck and doesn't speak a word of English. Or the opposite, I want a transsexual with tits and a dick. It's so simple and easy. It's so dumb to go to bars if you're just going to get sex. To sit there and go through the whole bullshit of...

JOE

"Where are you from?"

(CONTINUED)

CONTINUED: (20)

STEVEN

...when you know that's not really what you're wanting to know.

INTERVIEWER

You hit him with an ashtray in his head. Do you ever think about the fact that you may have killed this guy?

ALLEN

He may have been trying to kill me.

INTERVIEWER

Do you think that he thought he was trying to rape you or do you think that he thought it was just a sex game you were playing?

ALLEN

It was discussed that I wasn't gonna do that.

INTERVIEWER

You said I will not be having anal sex?

ALLEN

Right. But then when we were in his apartment, supposedly that was what I really did want and he was gonna give it to me.

INTERVIEWER

Did he say, "You know you really want this"?

ALLEN

Yeah and that's what made me decide that this is not what I need to be doing with my life.

INTERVIEWER

So at the end of the night you did not feel like you had been involved in sex that got a little rough? You felt like you had been the victim of attempted rape?

ALLEN

Yeah because he was hurting me and trying to make me do something I didn't want to do.

(CONTINUED)

CONTINUED: (21)

INTERVIEWER

How hard was his hand on your throat?

ALLEN

It was hard. I think that he thought since he was gonna give me money he was gonna do whatever he wanted to do.

INTERVIEWER

When you were having dinner did he seem sane? Did he seem honest?

ALLEN

More or less.

INTERVIEWER

You didn't have any reason to believe that he would try to rape you?

ALLEN

No.

INTERVIEWER

Did you file a police report?

ALLEN

No, because prostitution is illegal, so what was I gonna say? Plus, my father's a police officer and I just figured somehow or another he might find out.

PATRICK

Male rape is more common than we think. I work as a volunteer in a rape crisis program. Men would show up in the emergency room and say they were mugged or assaulted. When hospitals started asking if they were sexually assaulted, the percentage of men who said yes went up.

STEVEN

A police officer who arrested my lover, called us afterwards because he in fact is gay and wanted to get to know my lover better.

INTERVIEWER

Tell me about the relationship between drugs and sex.

(CONTINUED)

CONTINUED: (22)

STEVEN

I think the best was on crack cocaine.

INTERVIEWER

Was it the crack or was it the guy you were with?

ALL

(except Michael & Patrick)

I think it was the crack.

INTERVIEWER

Why do you think that?

STEVEN

It just gives you a rush. I mean some people can't do it like that but for me it worked fine.

INTERVIEWER

Was it only one time of sex on crack?

STEVEN

It was a lot of times.

INTERVIEWER

What's sex on crack like?

STEVEN

It's just like using poppers.

ALLEN

It's a rush.

STEVEN

It makes you horny?

INTERVIEWER

Would you smoke crack while you were having sex?

STEVEN

I'd take a hit while somebody would be sucking my dick...

STEVEN (CONT'D)

...or I'd be screwing someone and they'd take a hit.

ALLEN

There's a difference between getting stoned and smoking pot.

(CONTINUED)

CONTINUED: (23)

STEVEN

I only get stoned rarely.

ALLEN

I smoke pot daily.

STEVEN

I only do cocaine now.

ALLEN

It just relaxes me, that's all.

STEVEN

I've smoked pot before and I've tried other things like crystal.

ALLEN

I know how to regulate it

STEVEN

When I do drugs I have fun.

ALLEN

I could go for a very long time without it.

STEVEN

Drugs are one of my types of fun right now.

ALLEN

When I'm over it, I'll be over it.

INTERVIEWER

Would you rather have sex or drugs?

STEVEN

That's hard.

(pause)

I can't answer that.

ALLEN

I think I would have to give up sex.

PATRICK

If you don't have a goal or a clear direction, then what direction do you have?

ALLEN

Heroin has been a big player in my life.

(CONTINUED)

CONTINUED: (24)

STEVEN

Heroin is typical of what they say.

ALLEN

It boosts your self-esteem.

PATRICK

I see a lot of people who have just stopped growing and really have more potential than they take advantage of. There really is much more that they can be doing.

INTERVIEWER

Do you ever give unconditional love and support?

PATRICK

It depends.

STEVEN

That doesn't sound very unconditional to me.

PATRICK

Having a doctorate at times is a little tough because people get defensive about their own lack of education, but their education has only stopped because they have chosen to let it stop.

ALLEN

You can only imagine when I stopped heroin, how the brick wall hit me. I felt so miniscule, I felt so small.

PATRICK

I have my doctorate and I continue to hide in academia. I'm currently doing research on a book about gender issues in the eighteenth century. I spend a lot of time on my work.

STEVEN

I don't understand why a color has to be worn, why your hair has to be a certain way, why your furniture has to be set a certain way, why water should be drunk a certain way, why you should write a certain way.

(CONTINUED)

CONTINUED: (25)

INTERVIEWER

So you got your doctorate when you were like twelve?

PATRICK

I completed my doctorate earlier than most.

LIGHT CUE: VIDEO BOOTH-SINGLE DIM LIGHT-BUMP UP

BRIAN

I had a bad experience in New Orleans.

MUSIC CUE: ALIEN TRILOGY-TRACK 8

Allen plays the crack guy.

BRIAN (CONT'D)

It was in one of those places with booths. This guy lit up a crack pipe in this booth. It was just like really disturbing to me. He had a condom on him and I was sucking his dick and he lit up and I heard it and I smelled it. And I got up and I was just like, instant fear, drugs, AIDS. I mean I always assume everyone's positive anyway but it just smacked me in the face. The crack pipe just smacked me in the face. It just scared the living shit out of me, and I just left.

MUSIC CUE: ALIEN TRILOGY-FADE OUT AT 1:15

LIGHT CUE: GENERAL WASH RESTORE-3 COUNT

PATRICK

So, I said, "Why don't we try going out?" And it all evolved from there. It was easy to be the aggressor with him because he was shyer than I am. When I would see him in a social setting I always knew I could walk up to him and make some comment that would make him blush. Ironically, when I would go to bars I was always the one to let men come up to me. And I know that sounds conceited when I say that. What's more ironic is that for years I always found tops when I wanted to find a bottom and everyone's else is complaining that they only find bottoms.

(CONTINUED)

CONTINUED: (26)

INTERVIEWER

Why did you fall in love with him?

PATRICK

Because he's very intelligent and very caring and warm and funny and handsome, um... and I just feel so incredible when I am with him. I always felt insecure with him because he really is so brilliant, and I used to think, "Oh my God, I can't keep up in a conversation with him. Why does he want to hang around with me? He's seventeen years older than I am." And...

INTERVIEWER

That would make him fifty...

PATRICK

He was actually fifty-one earlier this month.

INTERVIEWER

Happy Birthday.

SLOW DANCE SECTION

MUSIC CUE: HELLO IN THERE-BETTE MIDDLEL-FULL

The following transitions/crossfades should all be slow.

LIGHT CUE: SINGLE OVERHEAD SPOT ON PATRICK AND FRANK-DANCING

LIGHT CUE: SINGLE OVERHEAD SPOT ON MICHAEL AND ALLEN-DANCING

LIGHT CUE: SINGLE OVERHEAD SPOT ON GABRIEL AND STEVEN-DANCING

LIGHT CUE: ALL THREE SPOTS ON

LIGHT CUE: SINGLE OVERHEAD SPOT ON PATRICK AND FRANK-DANCING

LIGHT CUE: GENERAL WASH RESTORE-SLOWLY

MUSIC CUE: HELLO IN THERE-SLOW FADE OUT

Dancers freeze during next scene.

(CONTINUED)

CONTINUED: (27)

JOE

I always joke with my roommate that I don't want to be older than sixty-five because I look at older men and the more I see, the less I think it's likely to be with someone and to have someone. Who wants to be the old man walking around the bar? Who wants to be old and alone?

INTERVIEWER

You'd rather be dead than be that person?

JOE

I would unless I find something that fills that void.

INTERVIEWER

So you wouldn't sleep with older men?

JOE

I haven't.

INTERVIEWER

Does age turn you off?

JOE

It turns me off sexually.

INTERVIEWER

Do you worry about not being desirable in a few years?

JOE

Yeah because it just happens.

INTERVIEWER

Do you ever think you may become more desirable as you age?

JOE

That's a possibility, but I do not take comfort in that.

Frank and Patrick come to life, both laughing.

FRANK

When I was in junior high The Exorcist...

PATRICK

Oh he always tells this story...

(CONTINUED)

CONTINUED: (28)

FRANK
Shut-up, shut-up...so..

The rest come to life and line up to hear the story.

FRANK (CONT'D)
...when I was in junior high The Exorcist had come out and I had read the book. My mother had gotten it through her book of the month club and I snuck it out and I was reading it, just as I had with Jacqueline Suzann's Valley of the Dolls and all the other "adult books." I was fascinated by The Exorcist, and when the movie came out I was dying to see it, but it was rated R and I was too young to get in. Anyway, there was this whole big media hype of hiding what Linda Blair looked like in full make up as the demon, but somebody in school got this magazine...

MUSIC CUE: THE EXORCIST THEME-UNDERScore

FRANK (CONT'D)
...and there were a couple of pictures of Linda Blair in the demon make-up. The magazine was Playgirl which at the time had just come out. Don't ask me who among these kids got this thing, but everybody was looking at it. And I'm looking and I had NO idea what anything was. You open up to the middle of it and there's this man with no clothes on, and I was like, "Wow." And I'm so naive, I'm still trying to find the Linda Blair pictures. In fact, everybody else was borrowing this magazine and taking it home to study Linda, and I'm believing this. That's not what they took it home to study, we know that now. When it came my turn and I got to bring it home. I was outside playing and I came in the house...

LIGHT CUE: FOCUS ON BED-SMOOTH FADE

FRANK (CONT'D)
...and my mother was as white as a ghost. She had been up in my room and saw the magazine on my bed.

(MORE)

(CONTINUED)

CONTINUED: (29)

FRANK (CONT'D)

Now I still didn't know anything, but my mother said, "Where did you get this? Thank God your father didn't see this." In my naiveté, I told her that Linda Blair's pictures were in there and everybody's been passing it around cause everybody was dying to see them. And she says, "Yeah but look, what kind of a thing is this and what are you doing and how did they get this? And who got this?" She said, "Get that out of this house."

LIGHT CUE: SPOT ON BED

FRANK (CONT'D)

So that night in my bedroom, laying on the floor on my stomach with my legs kind of up in the air thumbing through this thing, I start to see all that was there. Mr. Naive starts to wake up to why mom got so upset. I'm looking at these pictures and I'm like, "wow" and I'm getting really "wow," and the next thing I know...

(he cums)

I came...

MUSIC CUE: EXORCIST THEME-BUMP OUT

FRANK (CONT'D)

...right in my pants. Just from laying on the ground on the hard floor. I'm thinking, "I didn't have to go to the bathroom, how'd I wet my pants?" I didn't know what it was! That was the first time.

LIGHT CUE: GENERAL WASH RESTORE-3 COUNT

FRANK (CONT'D)

My parents had never discussed sex with me and we didn't have any thing in school. In fact to this day, I'm still prone to fucking the mattress or the pillow as opposed to jacking-off by hand because it happened that way the first time.

PATRICK

I actually started masturbating before I could ejaculate. Not realizing what I was doing, but it sure felt good.

(MORE)

(CONTINUED)

CONTINUED: (30)

PATRICK (CONT'D)

It was wild that I would have an orgasm, but since nothing would come out, I could keep going.

STEVEN

I define sex as someone cumming. "Fooling around" is not sex. When you start sucking and the guy cums, or you start intercourse and the guy cums, or you jerk off and you cum, that's sex. I think ejaculation is sex.

BRIAN

I remember one time, I was having sex with this girl and I faked an orgasm with her because I just knew it wasn't gonna work. I mean I've never had a problem having an erection, but to have an orgasm was different.

MICHAEL

It was a very sad thing you know when I first told her. The only reason I told her by the way was because she was not yet pregnant. I didn't have relations with her. I tried, but I couldn't. I couldn't ejaculate in her. So I got nowhere fast. She started to wonder if it was her. She wanted to go to a doctor to check herself out. Cause she thought maybe she was not able to have children.

INTERVIEWER

So you would never have an orgasm?

MICHAEL

That's what I'm saying. I knew that she couldn't possibly be pregnant.

INTERVIEWER

So you're faking orgasms with this woman, and so she doesn't know why she's not getting pregnant?

MICHAEL

Right. Then I told her, I couldn't just let her go on.

INTERVIEWER

So you loved her?

MICHAEL

Not sexually.

(CONTINUED)

CONTINUED: (31)

INTERVIEWER

But you cared about her?

MICHAEL

Yes.

INTERVIEWER

You cared about the marriage?

MICHAEL

Yeah.

INTERVIEWER

But did you want to change for her, or did you want to change because you really wanted to become a heterosexual?

MICHAEL

No, I went there sincerely to really try to affect a change. The therapist told me because I couldn't consummate my marriage by thinking about my wife, I should think about men. And she became pregnant. That was the only way I could do it.

PATRICK

Well what's interesting is since all my siblings have children my parents relate to the grandchildren, but when they come to visit me we have to deal with each other, no hiding behind children.

INTERVIEWER

So you have a child?

MICHAEL

Four. That's number one, but over a period of time.

INTERVIEWER

You have four children?

MICHAEL

Yeah.

INTERVIEWER

All conceived with you thinking about men?

MICHAEL

Yeah.

(CONTINUED)

CONTINUED: (32)

BRIAN

That's one thing I really want...kids.

STEVEN

My mother is forty-nine.

MUSIC CUE-KARAMER VS KRAMER-TRACK 19-UNDERSCORING

STEVEN (CONT'D)

She goes to work at six a.m. and gets off at three in the evening. She comes home, takes her smock off, sits down and smokes a cigarette and has a cup of coffee. She fixes my dad a sandwich and they sit side by side and watch television until evening. She'll wake up in the morning and do it all over again. Every day of her life. When my mother dies, I'll probably end up killing myself. That's how close I am to her. I can speak to her about hemorrhoids, about crabs, about cocaine getting clogged in my nose, about how Philip and I argued over how done my steak was. I can speak to her about any aspect of my life and she will respond and say she loves me.

MUSIC CUE: UNDERSCORING OUT

MICHAEL

I did what I thought was right, I tried to get married and I thought I would change. I really believed that. So if it comes out as deception, I didn't mean it that way.

PATRICK

My mother and father have been together forty-three years. They sleep in separate rooms, but they're still together.

JOE

I have a fear of commitment. I have this fear of someone liking me too much and me not liking them enough and me hurting them. Then I have the other side of the coin where I fear too much needing on my part. Anonymous sex is safe in an emotional sense.

LIGHT CUE: DIM RED WASH-BUMP

(CONTINUED)

CONTINUED: (33)

MUSIC CUE: TAINTED LOVE-EXTENDED VERSION-UNDERScore

We are now in a Sex Club. Cast lines up against the back-wall.

FRANK

The majority of my sexual encounters have been anonymous, faceless...You couldn't talk to people, you could just barely see their faces.

He starts to walk along the back wall cruising the men.

FRANK (CONT'D)

You'd walk through the dark corridors, and they were lined with guys doing things I didn't think I could do in front of so many people. I maybe went there once or twice but did nothing. Then finally I got comfortable enough to actually venture into the crowds.

They all go cruise the audience.

FRANK (CONT'D)

I gave him head. I had been practicing on dildos for a long time. Through the years I've jammed myself in ways that I think would make most guys cringe. I cringe when I think about what I've done to myself over the years.

INTERVIEWER

To your anus?

FRANK

And orally.

INTERVIEWER

You would suck the dildos?

FRANK

Yes, to practice...

INTERVIEWER

Were they big dildos?

FRANK

I tried with smaller ones first and then I worked up to the Jeff Stryker model.

(MORE)

(CONTINUED)

CONTINUED: (34)

FRANK (CONT'D)

You start with the five inch dildo and you end up with the nine inch. It's not just something you plow into.

PATRICK

I went to jack off clubs. I had gone to the rambles in the park when I first came to the city and was first coming out. But I never liked the whole tea room sex thing because I think I really saw that as being very sad and pathetic.

LIGHT CUE: GENERAL WASH RESTORE-BUMP

MUSIC CUE: TAINTED LOVE-BUMP OUT

FRANK

Why did you see it as pathetic?

PATRICK

I really viewed it as a group of people that grew up at a time when they needed to hide who they were. So they'd go and have the anonymous sex because they couldn't risk really meeting someone for fear of their family or their job or...

JOE

Some people would be enraged that you think their lives are sad and pathetic because they enjoy bathroom sex.

PATRICK

But it is sad. These aren't people who are open or willing to have a relationship with someone.

JOE

You don't think someone can be in a relationship and go and have anonymous sex and enjoy it and have a very happy, full, content life with a lover?

STEVEN

Love, I totally believe, has nothing to do with sex. I learned to divide them. I escort, and I don't love these people that I fool around with for sex. I love my husband very much and I love having sex with him, that's just a plus. You can have sex with somebody and not love them and you can love someone and not have sex with them.

(CONTINUED)

CONTINUED: (35)

FRANK

I have never liked having my dick sucked. Never. To this day I do not like having my dick sucked. Even by men. I don't like it. I'm squeamish, I'm like, "Watch the teeth." I'm just more of a bottom boy. I just love sucking dick? God, I live for it. And I love to get fucked. I think the reason I don't like to top is just the physical awkwardness of it. For me to climb on a big Rex Chandler type would just look ridiculous.

INTERVIEWER

Do you get into scat as well?

MICHAEL

I have a very, very minimal interest in it. Occasionally, what I would do when I was younger and even now on rare occasions, is shit in my pants, generally indoors but even outdoors.

INTERVIEWER

What was the turn on to that?

MICHAEL

It was exciting, it was a release, especially if you really have to go.

INTERVIEWER

How often have you done it?

MICHAEL

A couple of days ago...at home. I was laying in bed doing some paper work. I had underpants and pants on that I didn't mind getting wet or soiled. And I had to go so I just let it go.

INTERVIEWER

Was it a turn on to you? Did you get a hard on and jack off after you did it?

MICHAEL

I didn't jack off. It was a turn on, but I probably had to piss also, so, you know.

INTERVIEWER

Did you pee in your pants right after you pooped in your pants?

(CONTINUED)

CONTINUED: (36)

MICHAEL

No, I did have to pee, but I thought let me clean my clothes first because if you piss and shit in your pants it's gonna be more messy.

ALLEN

I thought scat was a music thing. I had no idea what it was. I found out about it when I was working in the bar. We would give out pamphlets and flyers on safe sex. And it had a list of do's and don'ts and one of the don'ts was scat. And I thought, "What is this?" I couldn't understand why scat was listed there. I mean, that's what Ella Fitzgerald does?

JOE

Yeah, I'd piss on someone. It wouldn't turn me on. But to shit, no. The one thing that shocks me and I will never understand it, can't imagine ever doing it, wanting to do it, if you do it that's fine, but I will never do it, is felching. Or as someone else called it, shrimping. It's where someone cums up your ass and they suck it out with a straw. And there's also a douching part to it to, but either way that's just gross.

INTERVIEWER

Why do you think people get into that kind of stuff?

JOE

I don't know. I think maybe they're bored.

ALLEN

There was one time when I was screwing this guy and he had soft diarrhea. I was getting high at the time and he had soft diarrhea. And it came out. I had to take a bath. That was probably the worst.

JOE

Rimming, or as we call it, cleaning the kitchen, I do enjoy.

(MORE)

(CONTINUED)

CONTINUED: (37)

JOE (CONT'D)

It's something that when I first came out I didn't necessarily want it done to me and definitely was not doing it to you. But in the past year it's become a little joy in my life. Me, my roommate and some friends all discovered it at the same time and we all love to do it. I don't rim every guy I'm with. Generally I explore that area some other way before I go there with my face. Fortunately I've never gone there and retreated. It has happened where I'm fucking a guy and I have to stop because of the smell, but I get up and turn it into a sexual thing in the shower. "Let me scrub you off, we'll get rid of the smell that way."

STEVEN

I think of things that turn me on. I think of rubbing my nose in a man's hairy chest. I think of the way a man's underarm looks. I think of how beautiful a goatee looks on a Latin. I think how beautiful a muscle on the leg of a man looks. I think about these things 24 hours a day.

INTERVIEWER

What do you think God thinks about your pissing activities?

MICHAEL

There's no prohibition about pissing in your pants.

INTERVIEWER

So because God hasn't talked about pissing or scat it's not a problem?

MICHAEL

Yeah.

INTERVIEWER

Is having gay thoughts as bad as actually having the gay sex?

MICHAEL

Gay thoughts are a problem.

STEVEN

I had sex with a cop before. I went to a party of two guys that I met during gay pride.

(MORE)

(CONTINUED)

CONTINUED: (38)

STEVEN (CONT'D)

After the parade all five of us went to one of their apartments. At the time I was a strict bottom and I loved to get fucked. We walked into the apartment and they lined up and they all fucked me, one by one.

INTERVIEWER

And, did they use condoms?

(very long pause)

Wait before you answer that...

(to audience)

...does anyone need a break? You?

(to the actors)

What about you guys you want a break? Ok.

Lets take a 10 minute break and then we'll come back and see if they use d condoms.

LIGHT CUE: HOUSE LIGHTS UP

All exit except Steven and interviewer stay on stage at table thinking, talking, mingling with audience.

Intermission-Optional

If people leave we can play music.

MUSIC CUE: BOYS DON'T CRY BY THE CURE

MUSIC CUE: MUSIC SLOWLY FADES OUT

INTERVIEWER (CONT'D)

Ok. Is everyone ready to continue? Ok. SO... you got fucked by four strangers at a gay pride parade...

(to audience)

...do you think he made them wear condoms?

(to audience)

What do you think? Why do you think that?

(after reponse)

So tell us...

LIGHT CUE: HOUSE LIGHTS OUT

INTERVIEWER (CONT'D)

...did they use condoms?

STEVEN

(smiling, long pause, finally)

No.

(CONTINUED)

CONTINUED: (39)

INTERVIEWER

And you had just met them?

STEVEN

But now I fool around with them everyday.

INTERVIEWER

Did you talk about it?

STEVEN

Actually one of them wore a condom. The man who owned the apartment. Not the two guys that I keep in touch with now.

INTERVIEWER

Did the cop wear a condom?

STEVEN

No. Cause I only sucked him off. I don't think I've ever heard of a case where someone has gotten AIDS from giving a blowjob and I'm just not concerned with it. Probably about ninety-seven percent of the men that fuck me, fuck me with a condom. Three percent don't.

INTERVIEWER

Are you're prepared to have your test results come back positive?

STEVEN

I'm prepared, absolutely. I've had crabs, I've had gonorrhoea, I've had warts, hemorrhoids. I've had it all? It doesn't scare me. I live for the moment and if I get it, I get it. Not to say that I'm gonna go out and get it because I don't give a shit...I hope somebody understands what I'm trying to explain. If it comes to a time where I do get it, I'll deal with it. I'll take care of it and I'll die. I get tested every six months. Regular as the clock ticks.

INTERVIEWER

Do you think you will get it eventually?

STEVEN

No, I don't think I'll get it. Not to say that I can't. Please I'm not ignorant, I might be dumb.

(CONTINUED)

CONTINUED: (40)

INTERVIEWER

Do you let guys cum in you?

STEVEN

No, absolutely not. That's where I draw the line?

INTERVIEWER

Do you ever let it happen?

STEVEN

I have let it happen, but no more.

INTERVIEWER

So, you go to gay pride parades?

STEVEN

Yes.

INTERVIEWER

Do you enjoy them?

STEVEN

Oh, yeah...I meet alot of hot cops there!

MUSIC CUE: WE ARE FAMILY BY SISTER SLEDGE-LOUD

MUSIC CUE: WE ARE FAMILY-BUMP OUT ON FIRST LYRIC

PATRICK

I've got no problem with someone doing drag, but is that the way we celebrate? I celebrate my gay pride as a man dressing as a woman? For some people it might be. Or is it simply to be confrontational.

INTERVIEWER

What would be wrong if it was to be confrontational?

PATRICK

Again it goes back to, is that the only way that person defines himself as a gay man?

INTERVIEWER

You seem very concerned with images that are socially acceptable.

(CONTINUED)

CONTINUED: (41)

PATRICK

If you think of a gay teen picking up a gay magazine and flipping through it because they're finding out who they are, and if you think about the images in these magazines as a message about gay life you get a very skewed message. Just look at the ads for example: there is one ad which has three very humpy guys sitting on lounge chairs in bathing suits and then this older balding, overweight man on the end and so it pits the young buff guys against the old out of shape guys...so even within the gay community we have to find someone to pick on...or there are lots of ads for parties or liquor or tobacco. And interestingly there are also ads for people who need recovery so that you have liquor ads and recovery ads in the same publication. There are also a lot of ads for life insurance settlements and it paints this picture that when gay people become ill they become very desperate and they need cash because there isn't anyone else around to help them...so if you look at these publications you think oh my God what's it going to be like when I get older? I'm going to be the old person sitting on the end with everyone else ignoring me. Or when I get sick, I'm going to be desperate for cash. Or I'm going to be an alcoholic. I think the gay community must police itself as to the messages they want conveyed by the collection of advertisements.

INTERVIEWER

That sounds slightly Fascist.

PATRICK

If the religious right says they want to buy every ad in your magazine this month, because they're going to put a very homophobic message in there, do we just say you're an advertiser we'll take your dollars? My guess would be no. There was one insurance ad of two empty chairs on the beach.

(MORE)

(CONTINUED)

CONTINUED: (42)

PATRICK (CONT'D)

Part of me wanted to think, "Okay, here are two people that are off swimming and enjoying themselves." But there was this whole big empty beach and just two empty chairs and all I kept thinking of was, "These people are dead! That's why there is no one in the chairs!"

INTERVIEWER

But a lot of people are dead.

PATRICK

Right, but if the point of selling your life insurance policy is so that you can enjoy life why didn't they show people enjoying life and not have this sense that you are being eaten away by AIDS that's why you need this product.

INTERVIEWER

Are you HIV positive?

PATRICK

Yes.

INTERVIEWER

So do you think that your problem with these ads comes from a very personal fear that maybe one day this will be you, that you'll be alone and desperate?

PATRICK

I feel secure that I'll have people around me. No I don't.

INTERVIEWER

Is your lover positive?

PATRICK

No.

INTERVIEWER

Can you talk about having a long term relationship with someone whose negative and you being positive and what that's like?

PATRICK

Actually he's terminally ill with cancer which came as a big shock last spring. I was always worried about my leaving him behind when the reality is now I'm going to be left.

(CONTINUED)

CONTINUED: (43)

INTERVIEWER

Do you know you're going to be left?

PATRICK

Yes.

INTERVIEWER

How soon?

PATRICK

Probably within two years.

JOE

My step-dad died of cancer last year right after I moved to the city. It was unexpected, and it was very hard to deal with. He had been around since I was six years old. My biological father was such a dickhead, I don't even talk to him, I haven't talked to him in years. I consider my biological father just that. As far as I am concerned he's dead.

BRIAN

Typical suburbia, tri-level, dogs, three cars...we were having a going away dinner for me, cause I was leaving to come up here. We were sitting out on the back deck, next to the pool, dad was cooking on the grill, mom was sitting there and we were drinking beer. All day long, I had been walking around trying to muster up the guts to say this. And I finally just said, "You guys I need to talk to you." And my dad was like, "I could tell something was on your mind, what's up?" I was like "I'm gay." And he sat down. I'll never forget this as long as I live, he sat down, put his head in his hands and stared at the ground for fifteen minutes. Didn't say a word. And my mom, who is this ultra-aggressive woman and also ultra-ignorant about life, automatically told me and still believes that I need hormone shots, and it'll fix it.

(MORE)

(CONTINUED)

CONTINUED: (44)

BRIAN (CONT'D)

Last time we had this confrontation about it, she asked me, "Have you investigated what we talked about?" I said, "What?" And she said "Have you been to see a doctor?" I was like "A therapist." She said, "No, the doctor that we talked about you having hormone shots." And I hung up on her. I'm just not listening to that anymore. So, about two hours later the family started showing up, so we didn't really get a chance to talk about it very much. Then I was leaving and I walked out to the front porch and my dad, who is like this big macho, works at General Motors and builds cars, came up to me and gives me this big hug and starts crying and says, "You're my son, you're always my son and I'll always love you." Which ripped my heart out of my chest. I bawled and bawled and bawled the whole way home. I saw my father emotional one time, and that was when his father died and I was twelve. I've seen him angry, but I've never seen him emotional in a sad way. I hadn't prepared for that at all.

INTERVIEWER

But your mother, did she hug and kiss you good-bye?

BRIAN

No. I mean she did physically, but she wasn't there. She's still not there.

INTERVIEWER

Is your father there for you now?

BRIAN

He's there, but he's not there. I can't call him up and talk about my relationships. I can't bring somebody home. My mother called me two weeks ago on a Saturday night, "What are you doing?" I said, "I'm just getting ready to go to the movies." She said "Oh really? What are you going to see?" And I told her. She was like, "Who are you going with?" I said I have a date. She was like, "Really?" I was like, "Yeah.

(MORE)

(CONTINUED)

CONTINUED: (45)

BRIAN (CONT'D)

He's a vice president of Citi-Bank and he's gorgeous and he's black." And she was like, "That's enough." The fact that he's a he and that he's black! They don't know anything about me personally. My parents and I have a very surface relationship. They don't know anything about my real life. What I do socially, who I sleep with, when I sleep with, how frequently I sleep with. My father told me that he is still gonna always in the back of his mind hope that I walk up to him with a five foot two blond and say, "She's pregnant and she's my wife". So that's real supportive.

INTERVIEWER

How did your step-dad deal with your homosexuality?

JOE

When you come from a small town everybody talks and I didn't want him to hear about it that way so I told my mom to tell him. He called me and I realized when he called me that he knew and I started crying. He was just like, "What's wrong? I think you're making a mountain out of a mole hill. You're our son and we love you anyway. We play with the cards we're dealt."

ALLEN

I passed out on 8th Avenue and 14th Street and woke up at Beth Israel Hospital. I had been up for two or three days on coke. I had been going to school during this time. I would go to school, come back during class, get high with like ten people in one apartment, go to school, go to work, I was exhausted. I hadn't gotten enough sleep so I passed out and woke up in the hospital. They wanted to put me in rehab, not rehab but get help, they said,

BRIAN

(as doctor)

"What if somebody was to tell you that you had AIDS?"

ALLEN

"Well you know the results, obviously."

(CONTINUED)

CONTINUED: (46)

BRIAN
(as doctor)
"Yes."

ALLEN
I was like whooo...I was taken back. And after an hour or two I left the hospital, I was discharged. I couldn't eat for the whole day, I just had this really weird feeling. I was upset, I cried for a little bit. The feeling was just overwhelming. I said to myself immediately, "I cannot give up on life, I cannot." I said "Okay, I'm not dead. I'm not ill. Why freak out about it? I'm not gonna cause myself stress over it."

INTERVIEWER
Do you get depressed about it?

ALLEN
No I don't. A lot of my friends do. Because they don't wanna see me go and they think I'm very complacent about it. Which I probably am. They say,

JOE
"How can we respect you if you don't have any respect for yourself?"

ALLEN
I say, "I have plenty of respect for myself."

INTERVIEWER
How do they want you to live?

ALLEN
Take care of myself.

MICHAEL
Take medications.

PATRICK
Eat the right foods.

ALLEN
But I'm lazy. I'm allowed to be lazy. I'm twenty-one.

(CONTINUED)

CONTINUED: (47)

INTERVIEWER

Are you seeing any kind of counselor, or a doctor?

ALLEN

I see a doctor for my health, I see a therapist and I see a psychiatrist.

INTERVIEWER

Do your parents know?

ALLEN

My mom does. She got very upset. I remember when I told her I was bi she said,

MICHAEL

"You're gonna end up on a dead end street."

ALLEN

So I didn't tell her for a while. I didn't want her to be right, but I knew she was. And when I told her I said, "You can say, 'I told you so.' If you want to." She knew I would get myself into a situation further on in life where I would contract HIV. And I did.

MICHAEL

(as Mother)

"That attitude of thinking I can do everything."

ALLEN

I thought it would get me everywhere, but it got me nowhere.

BRIAN

(as Doctor)

So you didn't think you would contract HIV?

ALLEN

No. I just didn't think about it. I always thought about how hot the guy was who I was getting it on with. I mean if you're like with this totally hot guy, and like the vibe is right you just wanna get it on.

(CONTINUED)

CONTINUED: (48)

STEVEN

ASAP!

ALLEN

Now I have to wait. I can't have random sex as much as I used to, because I have to find somebody that I know won't flip out with me telling them I have HIV. So it takes a little longer. But as far as hustling, it's always protected, that's the only way. But I don't tell the clients.

FRANK

What if they ask you?

ALLEN

If they ask me, I lie. And that's bad, but I'm protected, I have protected sex.

INTERVIEWER

How often do they ask you?

ALLEN

They don't. That's the scary thing. People don't ask in New York. They don't ask if you're clean.

INTERVIEWER

But when they do ask...

ALLEN

Only once or twice have I been asked.

FRANK

And you lied?

ALLEN

And I lied.

PATRICK

And how did you feel after you lied?

ALLEN

Well I had protected sex, and I felt like I told a white lie. I don't feel like I really told something breaking the bank. I don't think it was devastating.

INTERVIEWER

What do you think that they would say if they knew that you had lied to them?

(CONTINUED)

CONTINUED: (49)

ALLEN

I'm sure that they would immediately think, "whore with AIDS."

PATRICK

Have you ever lied to a sexual partner where money was not involved?

ALLEN

After I was aware of it, never.

FRANK

Why would you lie to a client, then?

ALLEN

It's greed...it's in all of us. Greed comes out in all of us. I know about the money. And I know I can get a hundred and eighty bucks just for letting some guy suck me off for a half hour. As long as I keep some sort of regiment about using safe sex, then I kill two birds with one stone, I feel. I've accomplished how to make money and I've accomplished safe sex.

INTERVIEWER

So you feel like the hundred and eighty dollars is worth the lie?

ALLEN

It's really not, I know that it's not. If you wanna take it down to a technicality, it's not worth the lie. But, at times, I don't think that. At times that responsibility doesn't click into my head. And I just say, "Fuck it."

PATRICK

What in your psyche allows you to put a one hundred and eighty dollar price tag on someone else's life?

ALLEN

When you put it in that light.

PATRICK

I'm not judging you, I'm asking.

ALLEN

I get defensive in these situations.

(CONTINUED)

CONTINUED: (50)

PATRICK

That's okay. Be defensive.

ALLEN

(boiling)

No, I won't. It throws a lot of guilt, because I am completely aware of everything that I do, I am aware of how I do something, but a lot of times I'm not aware of why.

PATRICK

Do you not feel any responsibility to take care of them, if they're not mature enough to take care of themselves?

ALLEN

No.

JOE

Don't you wish that somebody would have taken care of you?

ALLEN

If you wanna use it in that terms, no. Because to do other people's responsibility, is not my problem, you know?

INTERVIEWER

Well it is your problem, because...

PATRICK

...someone was irresponsible with you and...

MICHAEL

...had unsafe sex with you...

BRIAN

and now you're positive.

INTERVIEWER

Don't you feel like you need to break that chain?

ALLEN

(exploding)

I don't know if they were irresponsible with me. I'm not putting the blame on anybody for that. I don't blame somebody for my problems.

(MORE)

(CONTINUED)

CONTINUED: (51)

ALLEN (CONT'D)

My problems are my problems. Whatever happens, that's good or bad, involves you. Whatever involves you, you have to take some responsibility for it. So it involves me that I got HIV. But it's not my responsibility to blame somebody for it. Why blame somebody? I was just as responsible for not saying use a condom. I'll take responsibility for the things that I do and act responsibly with the things that I do, the best that I can. Why should I do it for anybody. People need to do it for themselves. When I had contracted it more of the population didn't know that they had it, and it may have been that. So you know, if they knew and they gave it to me, then God will take care of them. They will have their time, it will come back to them three fold. But if they didn't, then I empathize with them and understand what they're going through.

JOE

My mom worries about AIDS...so whenever I get tested I slip it into the conversation somehow, "and in case you're wondering..."

Brian steps up as the doctor.

BRIAN

How often do you get tested?

JOE

About every six months.

BRIAN

Every time you get tested do you expect the results to come back positive?

JOE

The first time I got tested I didn't think it was going to be positive because it was the first time. I don't think because of one instance where I had unsafe sex I will die, but who knows? Who knows if oral sex is totally safe? And the more people you are with the greater your risk, and I know that I'm with a lot of people.

(CONTINUED)

CONTINUED: (52)

BRIAN
Do you feel invincible?

JOE
Sometimes fearless...

LIGHT CUE: SPOT ON JOE

JOE (CONT'D)
...sometimes stupid.

MUSIC CUE-SLIM SHADY-EMINEM-LOUD

LIGHT CUE: PARTY WASH-COLORS-LIGHT ON JOE

MUSIC CUE: EMINEM-UNDERScore ON FIRST VERSE

JOE (CONT'D)
Not too long ago I met this guy walking home and picked him up. We went into this house where we don't know the people, but it looked like there was a party going on. The second floor was all bedrooms but I said I can't go into some stranger's bedroom so we go out on this porch. We started talking and kissing and groping each other. All of a sudden the screen door opens...

LIGHT CUE-A LIGHT TO REPRESENT PORCH LIGHT-BUMP ON

JOE (CONT'D)
...and there are four guys on the balcony. The guy zips his pants up and I'm just sitting there with a hard on. None of the guys at this party were gay and he was like,

FRANK
"Oh wow, that's pretty weird. Two gay guys in my house kissing with Eminem playing in the background.

MICHAEL
(as straight guy)
"Dude, it's not cool to come into someone's house and start fucking on their stuff."

(CONTINUED)

CONTINUED: (53)

JOE

I was like, "We're not fucking and we're not going to fuck." The whole time my pants are still down and I said, "Would you be saying the same thing if it was a guy and a girl?"

PATRICK

(as straight guy)
"Well we don't know you."

STEVEN

(as straight guy)
"You just need to leave!"

JOE

The minute he says that Frank jumps up and leaves. Well I have to stand up and pull up my pants and I was being all cool about it and I said, "...well it was nice to meet you".

He leaves as guys laugh, grumble, music up.

BRIAN

I just love sex. I've had sex twice today. At the gym...

We are now in a gym...maybe...exercising...or maybe we'll stay at the party.

BRIAN (CONT'D)

...during lunch. I had oral sex both times.

FRANK

You blew someone, or they blew you?

BRIAN

Both, both times.

MICHAEL

Where did you do it?

BRIAN

In the steam room.

STEVEN

So you were in a towel in the steam room, so you were not using condoms for that, correct?

(CONTINUED)

CONTINUED: (54)

BRIAN

I did use a condom.

ALLEN

How did you use a condom in a steam room?

BRIAN

Because I carry them with me at all times.

INTERVIEWER

Even in your towel?

BRIAN

I carry them with me at all times.

FRANK

So wait, are you telling me that you went into the steam room holding a condom in your hand?

BRIAN

No, we were in the shower...

Act this out...Steven plays the guy in the shower.

BRIAN (CONT'D)

...and glances across the shower was about all it took. And then I went to the locker, grabbed a condom, grabbed two condoms actually, and then went into the steam room.

PATRICK

And you sucked him with a condom?

BRIAN

Yeah.

JOE

You must know that condoms for blow jobs are very uncommon.

BRIAN

I do know that. I've had countless people say,

STEVEN

"What are you doing?"

(CONTINUED)

CONTINUED: (55)

BRIAN

But I don't really care about other people.

(to Steven)

We use condoms. It's not up for negotiation, it's not up for discussion, I just do it.

JOE

Have you ever let a guy cum in your mouth?

BRIAN

With a condom on.

PATRICK

No, without a condom.

BRIAN

No.

PATRICK

You've never let a guy cum in your mouth?

BRIAN

No.

LIGHT CUE: SPOTLIGHT ON BRIAN ONLY-BUMP

BRIAN (CONT'D)

(to audience only)

Well that's a lie. I was sixteen or seventeen, and there was this boy that I was fooling around with on my wrestling team. We were in the wrestling room and I was blowing him without a condom and he asked if he could, he said uh, now I'm trying to remember exactly how he phrased it, "Can I just nut in your mouth?" Something like that, something really vile. And I was like, "Yeah, go ahead." So I have tasted cum.

LIGHT CUE: SPOTLIGHT ON FRANK ONLY-BUMP

FRANK

You think about the things you see in the old pornos and it's like, "hubba-hubba"...Exchanging bodily fluids is just something we don't do anymore and I missed out on that shit and I regret that sometimes.

(CONTINUED)

CONTINUED: (56)

LIGHT CUE: SPOTLIGHT ON BRIAN ONLY-BUMP

BRIAN

I mean as much as I wouldn't walk in front of a taxicab, I won't have sex without a condom. But there's always the chance the taxicab's gonna jump the curb and get you while you're on the sidewalk, you know? You never know, do you?

LIGHT CUE: SPOTLIGHT ON FRANK ONLY-BUMP

FRANK

Exactly! For instance, I had been doing some work in my attic but, I'm no Bob Villa so I went to Home Depot and I'm talking to this guy...

LIGHT CUE: ADD SPOT ON BRIAN

FRANK (CONT'D)

...who worked there and never picked up that he was gay. He had given me his phone number, and he said that if I had any questions to call him. So I called and...

LIGHT CUE: ADD SPOT ON ALICE PLAYED BY PATRICK

FRANK (CONT'D)

Alice, his wife, answered the phone. Anyway, we set up the appointment for him to come over.

LIGHT CUE: ALICE AND BRIAN OUT-BUMP-SPOT ON FRANK ONLY

FRANK (CONT'D)

And, of course, the day of our appointment I'm sick with something like the flu. He comes to the house and the first thing I said to him was to keep a distance because I'm probably contagious.

BRIAN

(as Home Depot man)
"No problem."

FRANK

So we go up in the attic...

(CONTINUED)

CONTINUED: (57)

LIGHT CUE: BLACK OUT

The Home Depot man uses a flashlight to light the attic scene.

FRANK (CONT'D)

...and once we're alone he's gets real close to me. But I just felt like such shit. People fantasize their whole lives about how the Home Depot man is gonna come over and fix their roof and I couldn't wait for him to go. And that was it. Six months later I went back to Home Depot but he wasn't even working there any more.

Flashlight focuses on Franks back...still.

PATRICK

It was last January when it started. He had a mark on his back that when we first became involved I mentioned it to him and he said...

FRANK

"Oh it's nothing, I've had it looked at."

PATRICK

And then last November it started to change a little...

PATRICK (CONT'D)

...and I mentioned it again...

FRANK

"It's nothing!"

PATRICK

...and then last January it started to bleed...

LIGHT CUE: GENERAL WASH SLOWLY STARTS TO RESTORE BUT STOPS HALF WAY...PATRICKS HAND ON FRANKS BACK IS HIGHLIGHTED BY THE FLASHLIGHT MAKING THE HAND GLOW

PATRICK (CONT'D)

...and finally he went to the doctor to have it looked at. It was skin cancer that went too far.

(CONTINUED)

CONTINUED: (58)

INTERVIEWER

Could it have been prevented if it had been dealt with sooner?

PATRICK

Yes.

INTERVIEWER

Are you angry about that?

PATRICK

I can't waste the energy being angry about that and who knows even three years ago it may have already been too late to catch it.

INTERVIEWER

Is this someone you thought you would spend the rest of your life with?

PATRICK

Yes.

INTERVIEWER

Had you ever felt that with anyone else?

PATRICK

No

INTERVIEWER

You feel confident that he's not going to be around after two years?

PATRICK

Well the literature says there is a zero percent chance of five year survival, the question is when does that five years begin? The fact that the size of the original lesion and the fact that it has already traveled to two sites puts him in a very advanced category.

INTERVIEWER

So you think five years is too generous at this point?

PATRICK

Yes.

INTERVIEWER

Is it hard for you to visualize life without him?

(CONTINUED)

CONTINUED: (59)

PATRICK

It feels awful to think about that, it almost feels as if I am wishing him gone already to think about life without him. Right now when I have thought about it, I don't see myself in another relationship. Not saying that it might not happen, but at this point I feel very complete and very loved.

STEVEN

What's missing from my life?

LIGHT CUE: GENERAL WASH RESTORES TO FULL-SLOWLY

STEVEN (CONT'D)

Missing from my life? What's missing? Nothing, really. I'd like to be a little closer to my father.

MICHAEL

The thought came up that maybe it would be better for the sake of the children if we got back together.

INTERVIEWER

Was it exciting when they were born?

MICHAEL

Oh yeah.

INTERVIEWER

Do you love your kids?

MICHAEL

Oh yes.

INTERVIEWER

Do they love you?

MICHAEL

I believe so.

INTERVIEWER

Do they resent you, on any level do you think, for not being around, for not being in the house with their mother?

MICHAEL

I would say that they would have preferred it if things would have worked out.

(CONTINUED)

CONTINUED: (60)

INTERVIEWER

So will you ever divorce your wife?

MICHAEL

...it's hard.

INTERVIEWER

There's no way in hell you're going back to her is basically right?

STEVEN

Oh for Christs sake get over it.

The whole cast laughs...relaxes.

STEVEN (CONT'D)

If you're going to be with a person for the rest of your life, why would you constrict them to just you? You might just be with them because you love them not always because their body is stimulating. So now I'm with a guy who I've been with for about three and a half years and he's in love with me and I finally grew up and learned that that is much more pleasurable and enjoyable than somebody who visually attracts you.

Frank comes running on pulling up his pants...tucking his shirt in. Maybe.

FRANK

So, I finally had a liaison with a porn star.

MUSIC CUE: WE LIKE TO PARTY BY VENGABOYS-REMIX-UNDERSCORE

INTERVIEWER

Who?

FRANK

I can't tell you that.

INTERVIEWER

Oh yeah you can.

FRANK

No, I can't really, I can't do that.

INTERVIEWER

A famous porn star?

(CONTINUED)

CONTINUED: (61)

FRANK

He is now, at the time he was just starting out.

INTERVIEWER

How'd you meet him?

FRANK

I had never been to the Eros Theater where guys lap dance and stuff, but I had always wanted to. But I was really nervous. So you go in where the dancers are gonna dance and you're supposed to pay money to keep them there but I didn't because I was waiting to see this one specific porn star. So I get up and walk out into the lounge and there's him standing on the phone, talking to somebody. He looks at me and gives me the biggest smile. And I gave him the biggest smile back. He got off the phone and came walking toward me and I said, "You know, you're the man I came to see." We just sat in the lounge and started talking and then he's like rubbing his leg against my leg. And I just thought, "Wow." Then finally after his last show we went back to his hotel. I have to say it was one of the best encounters I've ever had in my life. Even had a shower with him afterwards. He gave me his address and phone number, but to this day I've never had the nerve to pick up the phone and call the guy.

INTERVIEWER

What's wrong with you?

FRANK

Just a second...

INTERVIEWER

See now, here you go!

FRANK

...he's in California.

INTERVIEWER

But here you go!

(CONTINUED)

CONTINUED: (62)

FRANK

What's he gonna do, hop a plane and come back here?

INTERVIEWER

But see you piss and you moan...

MICHAEL

Wait wait wait...what did he do?

INTERVIEWER

(to Michael)

He *complains*...

(to Frank)

...about these guys you send your ad to and they never give a response, now you meet the hottest porn star, who you've been lusting after he gives you his phone number and you never call it! What does that tell you about the gay community?

FRANK

Yeah but be realistic, what am I gonna call a guy in California and say?

INTERVIEWER

They travel all the time. They come to New York all the time.

FRANK

What I'm gonna call him up and say, "Hi, it was like really great. Too bad you live in California!"

INTERVIEWER

You never know. A lot of these guys don't go home with their clients, with people they lap danced for. There was probably something about you that really appealed to him.

FRANK

There is a little P.S. to this that I didn't tell you. I said he was a nice guy, but how nice is a guy that cheats on a boyfriend? And his boyfriend is also a porn star.

JOE

Well if we're telling stories about the Eros Theatre I have to tell this one.

(MORE)

(CONTINUED)

CONTINUED: (63)

JOE (CONT'D)

We refer to it as "The Cheap Dick Whore Story." There was this guy I met when I first moved here, Brian. He's very forceful and rough. Anyway, we go to dinner and as we're walking back to my house we pass by the Eros Theatre. And this cute guy comes walking out. So I motion him over to us. I was so attracted to this guy and knowing Brian I knew it would be okay. So he comes back to my apartment and Brian wastes no time saying,

BRIAN

"Are we going to see your dick?"

JOE

And I'm like, "Why don't you do your show for us?"

MUSIC CUE: WE LIKE TO PARTY-BUMP UP A LITTLE LOUDER

JOE (CONT'D)

So he starts doing his whole dance number. He comes over to the couch and we all start messing around and Brian was getting really verbal. Brian mounts him first and we're taking turns fucking this guy, no mercy. Brian was just like,

BRIAN

"Yeah, you fucking whore. You cheap dick whore. You love this. You're just nothing but a cheap dick whore."

JOE

Spits on his back, all this crap. But the guy was into it. He was letting it happen. He's like,

ALLEN

"Oh yeah! Fuck my tight pussy hole. I'm just a cheap dick whore.."

JOE

So Brian stands up, grabs the guy's ankles and yanks him down to the edge of the bed. The guy is clawing at the covers and everything. I was sitting there watching this and Brian starts fucking him again. Then Brian starts in with the,

(CONTINUED)

CONTINUED: (64)

BRIAN

"You cheap dick whore, that's all you are."

ALLEN

I don't know how he was still doing it, this was for like an hour or more. Brian finished him off just degrading this guy, spitting on him, telling him he was a cheap dick whore, and what a fuck up he was and then we all got off...

MUSIC: WE LIKE TO PARTY-CRESCENDOS-THEN SLOWLY FADES OUT

JOE

...but then after all this, the guy decides to sleep with us, he spent the night between us...

INTERVIEWER

So Brians a mean fuck?

JOE

Yeah.

INTERVIEWER

What turned you on about that scene?

JOE

Watching Joe do it.

INTERVIEWER

Did you want to be on the receiving end of it?

JOE

God no. For someone to be that rough with me would turn me off. I couldn't believe this guy was taking it. Not just the verbal abuse, but as hard as Brian was fucking him, I could not believe this guy was taking it.

INTERVIEWER

So basically sex is very easy for you to find?

JOE

I guess you could say that.

(CONTINUED)

CONTINUED: (65)

BRIAN

I hate my anger. That's a part of me that I want to go away, that I'm working on. And the relationships with my folks is tough.

INTERVIEWER

What are you angry about?

BRIAN

I don't like women. I inherently don't like females. Like I hate like the whole prissiness of girls.

INTERVIEWER

Do you like lesbians?

BRIAN

They're women. I don't like or dislike them because they're lesbians or because they're straight. I just don't like girls. Not even to be in the same room with. Not even to listen to them talk down the hallway. I don't like them. They're just stupid. They're petty, catty, stupid bitches. And I just don't like them. And I have no use for them. I hired forty-seven people last year and only two were women. There's just no place in my life for ninety percent of the women that exist in this world.

INTERVIEWER

Except that you got here via a uterus?

BRIAN

Right, well.

INTERVIEWER

You're whole life is owed to the fact that a woman carried you around for nine months.

BRIAN

Yeah, I know and she likes to throw that in my face, too.

INTERVIEWER

Do you think you'll come to peace with this?

(CONTINUED)

CONTINUED: (66)

BRIAN

I hope so.

INTERVIEWER

So you do want to get along with women?

BRIAN

I'd like to get along with my mother.

INTERVIEWER

What else would you like Brian?

BRIAN

There's so much out there that I haven't experienced, that I haven't seen, that I haven't learned. I want it all. I want to learn it all.

INTERVIEWER

I hope you learn about women.

BRIAN

We'll see.

FRANK

But to go back to the porn star and why I never called him, I guess he was lonely and horny. I guess he thought I was cute, but he was in a relationship. You know, it must take a hell of a lot to commit to somebody who for a living is having sex with other guys. But I remembered thinking, I don't think I would have a problem with that. I would be willing to do whatever it took to make it work. Not to sound desperate but how choosy are you gonna get?

INTERVIEWER

So when you think of settling down, what do you picture the guy would be like?

FRANK

I never had a preconceived notion. I just always hoped I'd find him.

JOE

I remember the first time I was with someone at Christmas time.

(MORE)

(CONTINUED)

CONTINUED: (67)

JOE (CONT'D)

I remember looking at our two names on the stockings and just crying because I never thought I would see my name and another guy's name together. I believed, and I use the past tense because I've become a little bitter along the way, but I believed that you could meet someone and that you could get together. I didn't want only one night stands. I didn't want my only interaction with men to be sexual. I wanted to share everything with somebody, not just my body.

ALLEN

The best way that they've seen it possible for me to make a correction in my life is with an antidepressant medication, Zolaft. I take it nine times a day. And that's still not enough. I'm trying to get them to give me the Zanax prescription.

PATRICK

After I found out I was positive that was the point when I really became obsessive about children and all of a sudden there was realization that I couldn't have a child. I wouldn't dare put a woman or that child at risk of being HIV positive. That was something that although, as I said, I was never interested in having children, it was my choice. All of a sudden I felt like I have no choice.

INTERVIEWER

What do you want from the future?

PATRICK

To find a cure to get this virus out of me!

STEVEN

You can't control what happens in twenty years. So why not control what you're doing right now? And totally be in control of it and say this is what I wanna do right now. That's the way I think. Like literally, if you're snorting a line of coke, sit there and look at it and go, "You know what? I bought that.

(MORE)

(CONTINUED)

CONTINUED: (68)

STEVEN (CONT'D)

And I am wanting to do that." Or when you open up a pack of cookies, damn that fucking cookie's good and I wanna eat that cookie. You know? Don't take it for granted because tomorrow or today or two seconds from now you could be dead. And you're thinking, "Shit, I should've been doing what I wanted to be doing."

INTERVIEWER

If your son came to you and said I think I may be gay as well what would you say to him?

MICHAEL

I wouldn't say go into therapy because I don't think it would accomplish anything.

INTERVIEWER

But would you encourage him to be gay?

MICHAEL

If you're asking me if I want any of my children to be gay, the answer is, no I would not.

INTERVIEWER

But if one came to you and said I am gay, there's nothing you can do about it, you would accept them and say okay fine?

MICHAEL

Something along those lines.

INTERVIEWER

Would you harp on them to change?

MICHAEL

No, but to realize what the situation means religiously.

INTERVIEWER

What if they said, "I don't wanna go to service anymore, I don't care anything about the Jewish religion, I wanna move to Manhattan and be an interior decorator and have a good time as a gay man." What would you say?

MICHAEL

Then I would have a long discussion and recommend therapy.

(CONTINUED)

CONTINUED: (69)

INTERVIEWER

What if they said fuck you?

MICHAEL

I would try to have some influence on them somehow.

INTERVIEWER

But you wouldn't cut that child out of your life?

MICHAEL

I would.

INTERVIEWER

You would?

MICHAEL

Yes.

INTERVIEWER

You would never see that child again? If they turned their back on religion and became a happy homosexual living in the city?

MICHAEL

If they would not be religious, that's correct.

INTERVIEWER

How can you justify that in your mind?

MICHAEL

Because they're doing what's improper and therefore it's like losing a child.

INTERVIEWER

If they say to you, "Dad, you live as a gay man yourself." And you would say, "Yes but I'm still religious so it's okay?"

MICHAEL

No, but at least I'm trying. You said if one of them would ask about giving up everything.

INTERVIEWER

What if they said this, "I like being religious and wearing a yamulka and going to services, I like it.

(MORE)

(CONTINUED)

CONTINUED: (70)

INTERVIEWER (CONT'D)

But I also love being gay and I want to go to gay pride parades and I want to read gay magazines and hang out with only gay friends and I love my gay life?" Then would you cut the child out? What if they became a really active homosexual but they still kept their religious beliefs?

MICHAEL

I would want to speak to them about that.

INTERVIEWER

But you wouldn't cut them out of your life?

MICHAEL

Correct. I mean I wouldn't approve if they decide to march in the gay pride parade.

INTERVIEWER

But you wouldn't turn your back on the child or cut him out of your life?

MICHAEL

Correct.

INTERVIEWER

But if they turned their back on religion you would?

MICHAEL

Yes. That's what we're supposed to do. If a person ceases to become religious, the person in effect has died.

INTERVIEWER

Okay, let me ask you this? What if your son comes to you in two or three years, and says, "Dad I'm gay. And I have this really bizarre sexual thing that I don't really understand. I'm really into pissing in my pants. And I'm really into watching guys piss at urinals." What would you say to him?

MICHAEL

I have mixed reactions. On the one hand I guess I'd feel sad, on the other hand I guess I'd start smiling, there's a whole variety of emotions.

(CONTINUED)

CONTINUED: (71)

INTERVIEWER

What if he said I found a guy and he
pisses in my mouth and I really enjoy it?

MICHAEL

I think I would faint.

Interviewer looks at actors...then audience for a long
time...

INTERVIEWER

(very slowly)

Okay...I think were done....thank you.

He packs up his back-pack, puts on his headphones and pushes
play.

MUSIC CUE: COME UNDONE BY DURAN DURAN-FULL BUT NOT TOO LOUD

The song plays until the theatre is empty.

He gathers his things and leaves. The actors are alone on
stage...bewildered as the lights fade to black.

LIGHT CUE: BLACK OUT-SLOWLY

LIGHT CUE: GENERAL WASH RESTORE

MUSIC CUE: COME UNDONE-BUMP UP A NOTCH

Curtain Call

LIGHT CUE: HOUSE LIGHTS ON

THE END