

10 Naked Men
by
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ABOUT 10 NAKED MEN:

10 Naked Men is not an easy play to make work. The play should be performed and spoken at a break neck speed while sounding naturalistic and breezy. If it doesn't "move" it doesn't work. It requires actors with great comedic timing who can talk fast. The staging should be fast bordering on frantic while appearing effortless. There are no black-outs in the show and the endings of scenes should overlap with the beginnings of the next.

ACT I:

Music Cue: Pre-show music

Music Cue: Pre-show fade out

SCENE: THE PROLOGUE

A narrator walks on to the stage...

Music Cue: Pre-show fade out

...holding a book containing the story we are about to see.

NARRATOR

Hi. Welcome to the show. I'm the narrator.
How's everybody doing tonight?

(pause, he doesn't really care)

That's nice.

(pause)

A night of live theatre, it's so exciting. I personally hate going to the theatre, but it's your life, do what you want? I only appear in plays because my film and T.V. career is in the toilet so...here I am. Anyway...before we get started were gonna play a little theatre game. Are you ready? You all probably hate audience participation but this is a really fun game, its called, "the-turn-off-your fucking-cell phone-game." And here to help us is my lovely assistant Lucinda.

Mike enters in drag as the assistant holding a cell phone and demonstrates the "game".

NARRATOR (CONT'D)

This is how it works. You take out your cell-phone, you find the off button and you push it. Ready? Okay do it now. Is everybody's cell phone off? You better double check because if your phone goes off during the show we will kill you, okay?

(CONTINUED)

CONTINUED:

NARRATOR (CONT'D)

Okay great! So, is everybody ready? Okay! Here we go. And...

Opening the book...

NARRATOR (CONT'D)

...curtain up!

Robert enters with a curtain and hangs it up.

NARRATOR (CONT'D)

Once upon a time there was an actor named Robert from Denver.

ROBERT

(to audience)

Hi.

He finishes putting up the curtain.

NARRATOR

He spent four years studying theatre at Denver University, and his senior year he played Shylock in The Merchant of Venice.

Robert steps out from behind the curtain in full Shakespearean garb.

ROBERT

(as Shylock)

He hath disgraced me, and hind'red me half a million, laughed at my losses, mocked at my gains, scorned my nation, thwarted my bargains, cooled my friends, heated mine enemies--and what is his reason? I am a Jew.

Robert exits back through the curtain.

NARRATOR

He was such a major talent that the whole faculty just knew that one day he'd have a shelf full of Tony's, a few Oscars and maybe even an Emmy.

Kenny enters.

NARRATOR (CONT'D)

His best friend Kenny.

KENNY

(to audience)

Hi.

(CONTINUED)

CONTINUED: (2)

NARRATOR

Was his biggest fan.

ROBERT

So, girl, how was I?

KENNY

Girl, that play was sooo fuckin long.

ROBERT

Fuck you...

NARRATOR

Unfortunately after graduating and auditioning for every major theatre company in North America, he was offered only minor roles, in minor Shakespeare festivals, in minor American cities.

We are now "backstage" and Robert is changing out of his Shakespearean costume.

ROBERT

I can't believe nobody wants me. I just played Shylock last year in college.

Robert and Kenny freeze during the narrators next speech.

NARRATOR

Robert was scared. He thought of all those actors who had tried and failed. Lee Majors. Joey Buttafuoco. Susan Lucci. The entire cast of 'Different Strokes.'

Still backstage..

KENNY

You can't have a professional acting career in Denver, Colorado and you know it.

Robert exits, Kenny heads upstage.

NARRATOR

Kenny had actually grown up in Southern California.

KENNY

(turning to the audience)
Orange County.

NARRATOR

Whatever.

(CONTINUED)

CONTINUED: (3)

Kenny begins to set up his bank desk on the table behind the narrator.

NARRATOR (CONT'D)

Anyway, he'd always wanted to experience the glamorous life in West Hollywood as a full fledged homosexual. So upon graduating he packed his bags and headed to West Hollywood.

Robert appears in a spotlight on a telephone. He is talking to Kenny who also has a telephone up to his ear.

KENNY

So are you coming?

ROBERT

Well can you find me a husband if I come out there?

KENNY

Girl, I can't even find myself a husband.

Steve enters.

ROBERT

Really? How's the bank?

KENNY

Oh my God, I have the world's cutest customer. Bye.

Kenny hangs up on Robert and focuses all of his attention on Steve. It is love at first sight. Robert exits.

KENNY (CONT'D)

Sir, I can help you over here.

Steve walks up to the desk.

KENNY (CONT'D)

Hi, welcome to Bank of America. What can I do for you?

STEVE

I'm interested in opening a new account.

KENNY

Great. That's what I do.

STEVE

Great.

KENNY

I'm Kenny.

(CONTINUED)

CONTINUED: (4)

STEVE

Steve.

They shake hands.

KENNY

So Steve, do you live in West Hollywood?

STEVE

Yes.

KENNY

Do you like it?

STEVE

What do you think?

KENNY

I try not to make too many assumptions.

STEVE

I love it. Do you?

KENNY

Oh yeah, yeah. I love it. It's great. I grew up in Orange County, so you know.

STEVE

I grew up in Texas.

KENNY

Oh wow, did you like it?

STEVE

No.

KENNY

Oh.

STEVE

Did you like Orange County?

KENNY

No.

STEVE

Well there you go.

KENNY

But I love West Hollywood. So everything's great now.

STEVE

That's good.

(CONTINUED)

CONTINUED: (5)

KENNY

So, Steve, what do you do?

STEVE

Actually I'm a model.

KENNY

Wow.

STEVE

It's no big deal.

KENNY

So you're in the entertainment industry?

STEVE

Yep.

KENNY

I'm sorry.

STEVE

Oh, come on.

KENNY

Just kidding. My best friend's an actor so, you know...

Kenny starts doing the account paperwork.

STEVE

(flirting)

You know you are like the cutest banker I ever met.

KENNY

(flirting back)

Oh stop it.

STEVE

You are.

KENNY

(very coy)

Oh stop it.

STEVE

I'm serious, you are.

KENNY

Okay stop it now. You are totally embarrassing me.

(CONTINUED)

CONTINUED: (6)

STEVE

I bet people tell you that all the time.

KENNY

Okay, mister, checking or savings?

STEVE

Checking.

KENNY

Okay, fill this out.

Steve starts to fill out the form. Kenny watches him. Steve catches Kenny looking at him. Steve stops filling out form, looks at Kenny seductively. Finally, Steve speaks, with a big smile on his face.

STEVE

So...will you be handling all my deposits?

KENNY

(shocked)

Stop it.

They both exit off quickly.

NARRATOR

(to audience)

When Jim Carrey first arrived in Los Angeles, he used to sit on top of Mullholland Drive telling himself that if he didn't make it in Hollywood he'd do something really insane and now he's making 20 million a picture. And although this play is not about Jim Carrey, it is about the absurdity of the entertainment industry and it's about greed and hustling and desperation. In a way I guess it is about Jim Carrey, but more than that...

The remaining nine cast members file on-stage, naked, carrying only black and white lettered placards that the audience can't yet read.

NARRATOR (CONT'D)

....it's about 10 ruthless capitalists whose souls will be laid bare by the end of the night. Hence the title: 10 Naked Men.

When the narrator announces "10 Naked Men", the men snap into place, freezing with the placards in front of their penises. The 9 placards spell out 10 N A K E D M E N. Each letter is on a different placard but the 10 is on one.

(CONTINUED)

CONTINUED: (7)

NARRATOR (CONT'D)
Actually the title has nothing to do with
the play at all.

ALLEN
What?

The cast turn and look at him Allen.

ALLEN (CONT'D)
I'm sorry that's just tacky.

MIKE
Oh please, honey...

The cast turn and look at him

JEFFREY
...at least it got people here didn't it?

The cast look out at the audience. Suddenly they smile at the
full house...

THE CAST
(at same time)
Oh that's true, he's right, it did, oh
good...

NARRATOR
(screaming over the cast)
Quiet!

All at once the cast snap back to attention and become quiet.

NARRATOR (CONT'D)
Anyway. What was I saying?

The men flip their cards over, it spells out...

H O L L Y W O O D

NARRATOR
Oh, yes. Hollywood!

The cast strike glamorous Hollywood poses and freeze.

NARRATOR (CONT'D)
If you can make it here they'll hate you in
New York.

Music Cue-Hooray for Hollywood

As the music plays the cast scamper off stage. The narrator
gathers up the bank stuff from the desk and also exits.

(CONTINUED)

CONTINUED:

As he does a miniature pink corvette drives across the top of the set, it is being "driven" by a beautiful Barbie dressed all in pink who oddly enough resembles L.A. icon, Angelyne! The music continues to play until the beginning of the upcoming Steve and Allen scene! After the car is offstage, Kenny runs out in a bathrobe. He waves at Robert who is offstage.

KENNY

Robert!!! Get up here! Come on baby!
Climb those steps!

Robert comes running down the hallway carrying his suitcase and a giant 64 once big gulp cup, yelling as he runs...

ROBERT

Baby!!!!!!

They hug!

KENNY

Welcome to Hollywood.

ROBERT

I'm ready for my close up.

KENNY

Actually, welcome to West Hollywood.

ROBERT

It's fabulous.

Kenny

It's better than Denver.

ROBERT

Honey, everything's better than Denver.

KENNY

Robert, what are you drinking?

ROBERT

Diet Coke.

KENNY

I don't think it's working.

SCENE: ALLEN AND MIKE

Steve comes out with clothes in hand. Allen comes out wrapped in a sheet. Steve starts to get dressed. Allen looks at him for a while. Steve is in a hurry, Allen is not.

ALLEN

Oh God, that was amazing. I thoroughly
enjoyed myself. Did you?

(CONTINUED)

CONTINUED:

STEVE
It was interesting.

ALLEN
Here's your money.

STEVE
Thank you.

ALLEN
You're so polite. I have a friend who
would go crazy for you.

STEVE
What does he get into?

ALLEN
Oh, it's just the cutest thing, he loves to
get peed on.

STEVE
Where?

ALLEN
In West Hollywood.

STEVE
No, where does he like to be peed on?

ALLEN
Oh, at his apartment.

STEVE
No, I mean where does he want the pee to
go?

ALLEN
Oh, in his mouth. He likes to drink it.
He has this little tube-underwear mask
thing that he puts on that connects you and
you pee in the tube and it goes directly
into his mouth and he drinks it.

STEVE
It's like an outfit?

ALLEN
Yes, exactly. He's a freak but he has a
very nice apartment.

STEVE
Well speaking of freaks, I better go. I
don't wanna be late.

(CONTINUED)

CONTINUED: (2)

ALLEN

You're doing somebody else?

STEVE

Yeah, and he's kind of an asshole.

ALLEN

What does he get into?

STEVE

You don't wanna know.

SCENE: RICHARD AND JEFFREY INTERVIEW

JEFFREY

Oh my God. Richard, this is so cute.

RICHARD

What?

JEFFREY

Your resume. You've only got one credit here, "A Few Good Men".

RICHARD

They filmed it at Westpoint my senior year. Remember the last scene where everybody throws their hats up in the air? I got to be in that scene, and if you freeze frame it on DVD you can see me really clearly. I'm in the third row, second to the left.

JEFFREY

But you didn't have any lines?

RICHARD

But I was still acting. We had to do three different takes and afterwards I ran into the director and he goes, "good job". I mean, he didn't have to say that.

JEFFREY

You really wanna be an actor?

RICHARD

I got bitten by the acting bug? What are you gonna do? Have you heard of the acting bug?

JEFFREY

Honey, the acting bug has done more damage in this town than the San Andreas fault.

(CONTINUED)

CONTINUED:

RICHARD
Who's that?

JEFFREY
Who what?

RICHARD
San Andreas? Who's that? Is he a
director? Should I know him?

JEFFREY
Did you see the movie, "Earthquake"?

RICHARD
Yeah.

JEFFREY
He directed that.

RICHARD
So you think you can help me?

JEFFREY
How's your body?

RICHARD
Why?

JEFFREY
Are you in good shape?

RICHARD
Pretty good.

JEFFREY
Let me see your chest.

RICHARD
Why?

JEFFREY
Because I want to.

RICHARD
Why?

JEFFREY
Are you shy?

RICHARD
No.

(CONTINUED)

CONTINUED: (2)

JEFFREY

Then let me see it.

(long awkward pause)

Oh come on, I'm not gonna rape you

He laughs at his own little joke. Richard is not amused but he finally does take his shirt off.

RICHARD

Okay.

JEFFREY

(awe-struck)

Oooo. Ooooooo. Very nice. What am I gonna do with you?

RICHARD

(flexing his pec muscles)

Make me a star.

JEFFREY

(beat)

Can you suck cock?

RICHARD

(beat)

My friends call me Monica.

SCENE: ROBERT AND KENNY

Kenny is getting ready for a date.

ROBERT

So are you ready for your big first date?

KENNY

No. Are you ready for your big first interview.

ROBERT

No. I'm nervous. I never met an agent before.

KENNY

You'll be fine. So, how do I look?

ROBERT

I'm just so jealous! I can't believe you've been here two months and you're already dating.

KENNY

You find a boyfriend.

ROBERT

I don't want a boyfriend, I just want to get laid.

(CONTINUED)

CONTINUED:

KENNY

You should hire a hustler out of Frontiers.

ROBERT

Honey, I do not pay for sex.

KENNY

I'm just kidding.

ROBERT

How much are they?

KENNY

Well, actually, some charge by the pound so that might be a problem for you.

SCENE: RICHARD AND JEFFREY AT HOUSE

RICHARD

Holy shit! You have a beautiful house.

JEFFREY

Holy shit, you have a beautiful body! How old are you?

RICHARD

25.

JEFFREY

Oh my God.

RICHARD

Why? How old are you?

JEFFREY

Don't worry about it.

SCENE: STEVE & KENNY ON DATE

KENNY

Wow, I've never been here before.

STEVE

It's beautiful, isn't it?

KENNY

I'm speechless. I don't know what to say.

STEVE

Are you warm enough?

KENNY

Are you?

(CONTINUED)

CONTINUED:

STEVE
I could be warmer.

KENNY
Oh really?

STEVE
Come here.

Pulls him close.

KENNY
I'm getting warmer.

STEVE
You are a very attractive man.

KENNY
You know, I don't usually do this.

STEVE
Do what?

KENNY
This dating thing. It kind of scares me.

STEVE
What are you afraid of?

KENNY
You just seem too good. I'm a cynic. I know I shouldn't be, but I am.

STEVE
A twenty-four year old cynic. That's what should scare you.

KENNY
How old are you?

STEVE
It doesn't matter, I'm not cynical.

KENNY
Well, maybe I'm not cynical but I'm cautious.

STEVE
There's nothing wrong with caution. We'll go as slow as you want.

They kiss, then pull back and look at each other for a long time. They kiss again and the next scene starts.

SCENE: ICE CREAM PITCH-MIKE AND ALLEN

ALLEN

So I had this boy over last night and he was gorgeous but...

MIKE

Where did you find him?

ALLEN

I found him in the back of Frontiers. He was cheap, a hundred bucks.

MIKE

Did he look like his picture?

ALLEN

Oh please, they never do, so I told him, I said, "Honey, you do not look like your picture", and I sent him home. And now I've been horny all fucking day.

MIKE

You sent him home.

ALLEN

Yes. False advertising. Which reminds me, did you call the people at Blueboy?

MIKE

The people at Blueboy are being very difficult. The guy in charge of promotions goes, "we want Blueboy ice cream to become America's ice cream". So, I came up with a tag line: "Now that's good ice cream".

ALLEN

Now that's good ice cream?

MIKE

Yeah, now that's good ice cream. And every week we run a different commercial with a different person saying it. One week a famous person says it and the next week a nobody. So the commercials give the impression that the whole country is obsessed with blue boy ice cream. What do you think?

ALLEN

I don't know. I can't think straight, I'm too horny. I need a blowjob. I need a fucking blowjob. I need to feel the head of my cock in the back of someone's throat.

(CONTINUED)

CONTINUED:

MIKE

Allen.

ALLEN

Don't you ever get like that?

MIKE

I'm a bottom.

SCENE: RICHARD & JEFFREY DISCUSS BEER COMMERCIALS

JEFFREY

So did you read the script?

RICHARD

"Now that's good ice cream?" I don't wanna do commercials. I don't wanna stand around with my clothes off in the background of a stupid ice cream commercial. I wanna play a character. I wanna say some lines.

JEFFREY

But why have it if you're not gonna use it? You use it to hustle but you won't use it to get parts.

RICHARD

Acting is not hustling. Acting's an art.

JEFFREY

So is hustling. That's exactly what it is. You're playing a role. You're like the fucking David. Your body is art. You should show it off. What's the big deal? It's not like you're some famous actor. You're a nobody. Who cares what you do?

RICHARD

And you're an asshole.

JEFFREY

Why, 'cause I wont lie to you?

RICHARD

I don't want you to lie to me.

JEFFREY

Oh please, all actors want to be lied to.

RICHARD

Is this what happens when you make a lot money, you think you have permission to be an asshole?

(CONTINUED)

CONTINUED:

JEFFREY

No, I was an asshole when I was poor, too.

RICHARD

I gotta go.

JEFFREY

Where are you going?

RICHARD

I told you I have another client.

JEFFREY

Don't say, "another client". Like I'm just another client and you're gonna go off and see another client.

RICHARD

Well, you brought it up.

JEFFREY

Tell me you're going shopping.

RICHARD

I'm going shopping.

JEFFREY

Thank you.

RICHARD

I'm going shopping with all the money I make from fucking another client.

JEFFREY

Well just come by when you're done.
(begging)
Please.

RICHARD

You're gonna be nice to me?

JEFFREY

Yes.

RICHARD

Fine, I'll see you tonight.

JEFFREY

Richard?

RICHARD

What?

(CONTINUED)

CONTINUED: (2)

JEFFREY

You know I really like you. You know that,
right?

RICHARD

Uh-huh.

Music Cue: Money, Money, Money

SCENE: SMOKING TRICK

Allen peeks out, enters room. Sits down on piece of furniture,
takes out pack of cigarettes and a lighter, lights cigarette,
smokes for a while. Suddenly, Richard yells from offstage.

RICHARD

(offstage)

Son, son, son, what are you doing in here?

ALLEN

Nothing.

RICHARD

Do I smell smoke?

ALLEN

No.

RICHARD

I smell a bad boy, that's what I smell.
You've been smoking again, haven't you?
Stand up. Oh, this is bad.

ALLEN

I'm sorry daddy.

RICHARD

I think it's time for an appointment with
Mr. Hand.

ALLEN

No daddy, please.

Allen pulls his pants down voluntarily. He begins to spank him.

RICHARD

Do you see what happens to little boy's who
smoke? Do you?

ALLEN

(in his normal voice)

Uh, Richard, just do it a little harder.

(CONTINUED)

CONTINUED:

RICHARD

Oh, I thought you wanted it light.

ALLEN

Yeah, but that's too light. Make it sting a little bit.

RICHARD

Oh, sorry.
(slaps him)
Like that?

ALLEN

Yeah, that's better.

RICHARD

Sorry about that.

ALLEN

No problem.

RICHARD

Yeah, you've been a bad little smoker, haven't you? Now you get your little red butt in that bathroom and you take your bath. And if you get water on the floor, you know what happens.

ALLEN

I know.

Allen exits. Richard sits alone on stage for a minute, relaxes, looks at watch, exasperated.

RICHARD

(to himself)
Oh my God.

ALLEN

(off-stage)
Oh no, daddy. I got water on the floor.

RICHARD

(Richard shakes his head "no".)
No, you didn't.

ALLEN

I'm sorry daddy, I'll clean it up.

RICHARD

Too late, I'm coming in there.

Stands up, removes belt.

(CONTINUED)

CONTINUED: (2)

RICHARD (CONT'D)
Say hi to Mr. Belt.

ALLEN
(Screaming in little boy voice)
Nooooo!!!!

Music Cue: Money, Money, Money (Reprise)

SCENE: JEFFREY INTERVIEWS ROBERT

JEFFREY
So, have you thought about losing weight?

ROBERT
I've thought about it.

JEFFREY
But you can't.

ROBERT
Well no.

JEFFREY
Like do you have a metabolism thing going on?

ROBERT
No.

JEFFREY
You just eat a lot?

ROBERT
I actually don't eat that much.

JEFFREY
You know some people can eat and eat and eat and they never gain weight.

ROBERT
That's not me.

JEFFREY
But you don't eat a lot?

ROBERT
No, like, if you put all the food on the table that I eat in a whole day it wouldn't be that much food.

JEFFREY
What'd you have for lunch?

(CONTINUED)

CONTINUED:

ROBERT

Uh...

(laughing embarrassed)

...well actually that's not fair.

JEFFREY

Tell me.

ROBERT

I had a cheeseburger.

JEFFREY

Oh please, you had a fucking cheeseburger. I'm telling you it's what you eat, and I'll bet you don't exercise right?

ROBERT

I bet I don't.

JEFFREY

So you eat cheeseburgers and you don't exercise, well that's the problem right there. We just figured out.

ROBERT

So you think I need to lose weight?

JEFFREY

Yes and get a tan. Please, you look like Michael Jackson. I mean, come on, you don't want to spend the rest of your life playing the pasty faced effeminate neighbor, do you?

ROBERT

Am I effeminate?

JEFFREY

Oh, girl, please! Robert, you seem like a nice guy. I like your shirt, you have nice...hair but I just don't think there's much I can do for you...

ROBERT

Mr. Silver, I'll do anything. I'll go to the gym. I'll get a tan. I just really need an agent. I don't want to spend the rest of my life doing Shakespeare for 200 dollars a week in summer stock.

JEFFREY

Oh, I love Shakespeare. There's nothing wrong with Shakespeare.

(CONTINUED)

CONTINUED: (2)

ROBERT

But he doesn't pay the bills.

JEFFREY

Actually, you're wrong. He does pay the bills. Shakespeare was a rich mother-fucker. He was a big capitalist. He was like the Spielberg of his day. If he were alive today he'd be working in Hollywood. He'd be writing screenplays. He'd be writing Batman 5. He churned those scripts out: Hamlet, Macbeth, Othello, bam, one after another. And the sequels! Henry I, Henry II, Henry III, Henry IV. Listen Robert, stick to Shakespeare, there's nothing wrong with Shakespeare.

ROBERT

So basically, you're not gonna sign me.

JEFFREY

You're a nice guy but you know my concerns.

ROBERT

I'm a very good actor.

JEFFREY

Robert please, don't give me the hard sell. Have some dignity. You sound like the fuckin' Avon lady.

ROBERT

I just really need an agent.

JEFFREY

Don't beg, it's not attractive.

ROBERT

(pause)
Please...

JEFFREY

Don't beg

ROBERT

(very quietly)
Please...

JEFFREY

I'm sorry, Robert.
(pause)
Good luck with your career.

SCENE: POST SMOKING TRICK

ALLEN

You are so fucking sexy. Stay the night.

Allen is mauling him.

RICHARD

I really can't.

ALLEN

What do I have to do to get you to move in? I feel so young when I'm with you.

RICHARD

You are young.

ALLEN

But I don't feel it. Feel that.
(he pushes his crotch against
Richard)
I feel like Bob Dole.

SCENE: JIM TUCKER SIGNS ROBERT

ROBERT

One agent told me I was too fat, another said I was too queenie...

JIM

Robert, you gotta be patient. Every actor's miserable. Even the famous ones. In fact the most famous ones are the most miserable. That's why they all get addicted to painkillers. It's a painful business, they can't deal with it. Robert, how old are you?

ROBERT

28. 29? 29.

JIM

Well when you hit 30 we'll talk because it all changes at 30.

ROBERT

How?

JIM

Everything. My whole career changed at 30.

ROBERT

How.

(CONTINUED)

CONTINUED:

JIM
I became an agent.

ROBERT
What were before that?

JIM
I was an actor.

ROBERT
Were you good.

JIM
Well I thought I was but nobody else did so now I'm an agent. So listen, if I sign you you'll make me lots of money, right?

ROBERT
Of course I will.

JIM
Okay great, let's give it a try.

ROBERT
You're signing me.

JIM
I'm signing you!

ROBERT
Yes!!!! Mr. Tucker, you will not regret this, and when I win the Oscar you'll be the first person I thank.

JIM
Now listen you need new head shots. This picture of you sucks. It makes you look mildly retarded. But don't worry. I have a photographer I work with, Cooper Davis. He'll take care of you. Come with me I'll give you his number.

SCENE: RICHARD LEAVES ALLEN'S-2:30 A.M.

Richard comes out naked, carrying his clothes, tiptoeing, he begins to change. Allen comes out putting a robe on. Richard is in a hurry, Allen is not.

ALLEN
What are you doing?

RICHARD
I gotta go.

(CONTINUED)

CONTINUED:

ALLEN

I wanted you to stay.

RICHARD

I can't. I promised Jeffrey I'd stop by before three.

Jeffrey enters in robe with coffee cup waiting for Richard.

ALLEN

How much does he pay you?

RICHARD

Enough.

ALLEN

I really wanted you to stay.

RICHARD

I can't.

ALLEN

Well, I really wanted you to stay.

RICHARD

Well, I really can't.

ALLEN

Fine.

RICHARD

Don't be pissy.

ALLEN

Well, it's two thirty.

RICHARD

Sorry.

ALLEN

Did you get your money?

RICHARD

I got it. Thank you.

Jeffrey exits.

ALLEN

Call me tomorrow.

RICHARD

I will.

(CONTINUED)

CONTINUED: (2)

ALLEN
You better.

Music Cue: Pee Wee Music

Richard exits.

SCENE: JIM AND STEVE

Jim Tucker enters with a dog bowl a dog leash, dog food, wet and dry and a dog collar. He orderly arranges the objects on the table. When he is done, Steve enters.

Music Cue: Music fade out

STEVE
Hey boy, I'm home.

Jim just smiles at him.

STEVE (CONT'D)
Did you miss me?

Jim nods yes.

STEVE (CONT'D)
You ready for dinner big boy?

Nods his head yes

STEVE (CONT'D)
Do you need to go for a walk first?

Jim nods no.

STEVE (CONT'D)
Okay boy, I bet you're hungry. Are you hungry?

Jim nods yes.

STEVE (CONT'D)
Okay, time for din-din?

He pours the dog food into the bowl then puts the wet stuff on top.

STEVE (CONT'D)
Yeah that looks yummy. Eat up boy. Eat all your food and daddy will give you a big bone!

Jim does.

STEVE (CONT'D)
Is it good?

(CONTINUED)

CONTINUED:

Jim nods yes.

STEVE (CONT'D)
Okay that's enough for now. I think you need a walk. You wanna walk?

Jim nods yes and Steve puts the collar around Jim's neck and attaches the leash.

STEVE (CONT'D)
Okay boy, let's go.

Steve drags Jim off stage by the leash as Cooper and Robert enter.

SCENE: COOPER & ROBERT

COOPER
So how long have you been in L.A.?

ROBERT
About three weeks.

COOPER
And you're an actor?

ROBERT
I'm trying to be.

COOPER
So what do you think of it?

ROBERT
Of what?

COOPER
L.A., what do you think of it?

ROBERT
Oh, I love it.

COOPER
Really?

ROBERT
Oh yeah, it's great.

COOPER
'Cause, you know, most people hate L.A.

ROBERT
Oh no, I love it.

(CONTINUED)

CONTINUED:

COOPER

I love it too, but it's very fashionable to hate L.A.

ROBERT

Oh no, I really like it.

COOPER

I travel all over the country and everywhere I go I hear the same fucking thing. "L.A.? How could you live in LA?" But believe me, when I first got here, believe me, I knew I was home.

ROBERT

Oh yeah, Cooper, I totally understand cause you just seem very L.A.

COOPER

What the fuck does that mean?

ROBERT

What?

COOPER

I seem "very L.A."?

ROBERT

Oh, you know. You just seem like you fit in.

COOPER

That's not a compliment.

ROBERT

It isn't?

COOPER

People here are completely plastic. Do I seem plastic to you?

ROBERT

No, not at all.

COOPER

Then why did you say I seem very L.A.?

ROBERT

Oh, I was just, you know, I was just...um...you know...just...forget it.

SCENE: ROBERT & JIM PHONE CALL

JIM

Hey Robert, write this down. Its your first audition. Today at four o'clock. Go to 1356 West Melrose Avenue, Suite 209, that's on the second floor, you'll be reading for a really nice guy named Allen Yudder. He's a friend of mine so don't be late. It's a national commercial for Blue Boy ice cream, so please don't fuck it up.

SCENE: ICE CREAM AUDITION #1

ALLEN

Is our four o'clock here yet?

MIKE

Not yet.

ALLEN

What do you know about him?

MIKE

He's a girl.

ALLEN

What else?

MIKE

He's a big girl.

ALLEN

What else?

MIKE

He's done Shakespeare.

ALLEN

Oh great.

Robert enters.

ROBERT

Hi guys.

ALLEN AND MIKE

Hi!!!!!!!

ALLEN

Hi, are you Robert?

ROBERT

Hi.

(CONTINUED)

CONTINUED:

ALLEN

I'm Allen.

ROBERT

Am I late?

ALLEN

No, no, we were just waiting. So did your agent give you the side?

ROBERT

No.

MIKE

He didn't?

ROBERT

No.

ALLEN

Oh sorry about that. Well here's a copy of the side. Look it over and we'll go when you're ready, you ready?

ROBERT

Uh....I think so.

Mike hands Robert a screwdriver.

ALLEN

Okay, this will be the ice cream cone, take two licks, show us how good it is, then say the line.

ROBERT

You definitely want two licks or could it be one long one?

ALLEN

Are you trying to be creative?

ROBERT

No.

ALLEN

I'm kidding. So lick, lick, beat, tag line. You ready?

ROBERT

Uh huh.

ALLEN

Okay, go.

(CONTINUED)

CONTINUED: (2)

He takes two licks, beat.

ROBERT
Now that's good ice cream.

ALLEN
Try it again.

Robert repeats action.

ROBERT
Now that's good ice cream.

ALLEN
It's like a tad sarcastic.

ROBERT
Really?

ALLEN
You have to believe it's the best ice cream
in the world. Go again.

Robert begins to lick but Allen interrupts.

ALLEN (CONT'D)
Like you've just won the lottery. Go.

ROBERT
(repeats action)
Now that's good ice cream.

ALLEN
No it's just, I'm sorry. You're obviously a
really talented actor, but, and don't take this
wrong because I'm a big queen myself, but it's
like got that gay thing going on.

ROBERT
Effeminate?

ALLEN
No, gay like, you know gay like um, like
who?

MIKE
Like um...Ryan Seacrest

ALLEN
No, it's not that gay...it's just...you
know, too gay, too confident. Too, "Look
at me. I'm gay, I'm well adjusted." It's
like very smug.

(MORE)

(CONTINUED)

CONTINUED: (3)

ALLEN (CONT'D)

Try to discover that the ice cream's good.
Don't already know it. Let it all happen
for the first time. Go.

ROBERT

(repeats action)
Now that's good ice cream.

ALLEN

Much better!!!

MIKE

Oh yeah, much better!!!

ROBERT

Was it less gay?

ALLEN

Oh, it was a lot less. Didn't you think?

MIKE

Oh definitely.

ALLEN

Great, great. Robert, thank you so much.

ROBERT

No thank you!

SCENE: KENNY GOES OUT AGAIN

KENNY

How'd your audition go?

ROBERT

I don't want to talk about it.

KENNY

Did you get it?

ROBERT

Who knows.

KENNY

Did they like you?

ROBERT

They said I was too gay.

KENNY

They said that?

ROBERT

Actually they called me smug.

(CONTINUED)

CONTINUED:

KENNY
What did you do?

ROBERT
I acted too confident.

KENNY
Was it a lot of lines?

ROBERT
No just one, 'Now that's good ice cream.'

KENNY
How'd they want you to say it?

ROBERT
Not gay.

KENNY
Were they gay?

ROBERT
Of course.

KENNY
I don't know how you do it.

ROBERT
Please, you know what a national commercial
pays???

KENNY
You are such a whore.

ROBERT
I know.

KENNY
Bye.

Kenny leaves. Robert sits for a long time. He is clearly depressed. He goes to his backpack, pulls out a copy of Frontiers and looks at all the hustler ads. He finds one he likes and dials the number. When the different hustlers appear onstage, they should look like their sexy ads.

RICHARD
Hi, I'm returning a page?

ROBERT
Hi.

RICHARD
Have we gotten together before?

(CONTINUED)

CONTINUED: (2)

ROBERT
No.

RICHARD
What's your name?

ROBERT
Fred.

RICHARD
You saw my ad?

ROBERT
Yeah.

RICHARD
Which one?

ROBERT
Frontiers.

RICHARD
So Fred, what do you get into?

ROBERT
Uh you know like, um...everything.

RICHARD
Where are you?

ROBERT
West Hollywood.

RICHARD
What's your address?
(no response)
Hello?

ROBERT
I'm gonna call you back.

He hangs up.

RICHARD
Whatever.

Robert looks for a different ad and then calls it.

STEVE
Hello. Hello?

ROBERT
(in a really deep voice)
Hi.

(CONTINUED)

CONTINUED: (3)

STEVE
Hi.

ROBERT
Hi.

STEVE
Hi.

ROBERT
Hello.

STEVE
Hello, how ya doing?

ROBERT
I'm Fine. How are you doing?

STEVE
I'm fine. How are you doing?

ROBERT
I'm fine. How are you...
(to himself)
What the fuck...?

STEVE
Do I know you?

ROBERT
No.

STEVE
What's your name?

ROBERT
(thinks for a minute)
Peter.

Robert cringes at what a stupid name he came up with.

STEVE
Peter.

ROBERT
Yeah.

STEVE
Do you have a last name?

ROBERT
No. I mean yeah.

(CONTINUED)

CONTINUED: (4)

STEVE
(Steve laughs)
What is it?

ROBERT
Uh, Zeta-Jones.

Robert cringes at what a stupid last name he came up with.

STEVE
Are you related to Catherine?

ROBERT
Who?

STEVE
Never mind.

ROBERT
Oh, no, I'm not related to Catherine
Zeta...

STEVE
So what are you up to today?

ROBERT
I gotta go. Goodbye.

Hangs up. Picks up phone and dials the Ex-con.

EX CON
Hello?
(Long pause)
Hello?
(Long pause)
I can hear you breathing.

Robert quickly hangs up. After a few beats, he decides to call back. The ex-con enters.

EX-CON
Hello?

ROBERT
Uh, yeah, I was wondering...so, like, what
do you do exactly?

EX-CON
I'm strictly a top.

ROBERT
OK! And were you really in prison?

(CONTINUED)

CONTINUED: (5)

EX-CON
Three years.

ROBERT
Okay, good. So did you rape guys in
prison?

EX-CON
Uh huh.

ROBERT
How many?

EX-CON
A few.

ROBERT
Ok that's hot. So, like, will you rape me?

EX-CON
If that's what you want.

ROBERT
I wouldn't mind getting raped.

EX-CON
I'll rape you.

ROBERT
How much does a raping cost?

EX-CON
One fifty.

ROBERT
Condoms?

EX-CON
Of course.

ROBERT
How long?

EX-CON
I don't put a time limit on it.

Robert hears the sound of a key-chain being jangled.

ROBERT
I'm gonna call you back.

Kenny enters.

(CONTINUED)

CONTINUED: (6)

KENNY

Robert.

ROBERT

What?

KENNY

What are you doing?

ROBERT

I thought you guys were going out.

KENNY

Are we disturbing you?

ROBERT

No.

KENNY

What are you doing?

ROBERT

Just reading Frontiers.

KENNY

Oh there's a really interesting article about the relationship between crystal and credit card debt.

ROBERT

Fascinating.

KENNY

No seriously. They found that on average gay men in West Hollywood who do crystal have higher credit card bills because they're up all night with nothing to do so they order a bunch of shit from the shopping network and they call the psychic lines and the phone sex lines. They did a whole survey of gay men in West Hollywood.

ROBERT

Fabulous.

Steve enters.

KENNY

Did you find parking?

STEVE

Yeah, three blocks away.

KENNY

I know, it's kinda problematic.

(CONTINUED)

CONTINUED: (7)

STEVE
Just a bit.

KENNY
(To Robert)
We'll leave you alone.

ROBERT
Oh no, I'm fine.

KENNY
We'll try to be quiet.

ROBERT
Yeah, that'd be a first.

Steve and Kenny exit. Robert sits and calls back the Ex-con.

EX-CON
Hello.

ROBERT
Hi, it's me again.

EX-CON
Hi.

ROBERT
So what all does it entail?

EX-CON
What?

ROBERT
Getting raped.

EX-CON
Oh. Well, I just throw you down and fuck
your hole.

ROBERT
Okay! But is it, like, really verbal?

EX-CON
Very.

ROBERT
Oh, good I like that.

EX-CON
And rough.

ROBERT
I've never done it before.

(CONTINUED)

CONTINUED: (8)

EX-CON
Rough?

ROBERT
Paid for sex.

EX-CON
Oh.

ROBERT
It makes me a little nervous.

EX-CON
It's no big deal.

ROBERT
Your ad intrigued me.

EX-CON
Thank you.

ROBERT
I've always wanted to get raped.

EX-CON
Here's your chance.

ROBERT
I'm just a little nervous.

EX-CON
You're in control.

ROBERT
I know.

EX-CON
So what do you wanna do?

ROBERT
I'm gonna call you back.

Robert hangs up. Robert pauses for a moment then calls back the Ex-Con.

EX-CON
Hello.

ROBERT
It's me again.

EX-CON
What's up?

(CONTINUED)

CONTINUED: (9)

ROBERT
I don't think I'm ready.

EX-CON
You sure?

ROBERT
Yeah.

EX-CON
Well if you change your mind.

ROBERT
Actually I have a really strange request.

EX-CON
I've heard 'em all.

ROBERT
This is really strange don't laugh at me.

EX-CON
I'm sure I've heard it before.

ROBERT
Well, I was wondering, and I understand if you don't wanna do it, but I was wondering, if I drop some money off to you, would you tell me prison stories for the same amount of time as if we'd gotten together? You know like for the same time it would take you to rape me?

EX-CON
Most guys mail it in.

ROBERT
What do you mean?

EX-CON
When most guys want to have phone sex, they mail me a check, or a money order or sometimes cash, and when I get it I call them back.

ROBERT
So you've done it before?

EX-CON
All the time.

(CONTINUED)

CONTINUED: (10)

ROBERT

But I wanted to do it tonight so that's why I was wondering if I put it in a paper bag or something, then I came over and left it on your porch. Put the money like in a paper bag or something then I knocked on your door, you could get the money tonight. You know what I mean?

EX-CON

Yeah that might work.

ROBERT

Cause I don't wanna see you. So I'll just leave the money on the porch. And don't come out for like five minutes after I knock. Okay?

EX-CON

I can do that.

ROBERT

Really?

EX-CON

Sure.

ROBERT

Do you have really good stories?

EX-CON

Really good.

ROBERT

Are they mean?

EX-CON

Yeah they're mean.

ROBERT

Okay, so how much would it be?

EX-CON

For phone sex? A hundred bucks.

ROBERT

Really?

EX-CON

Yeah.

ROBERT

For phone sex?

(CONTINUED)

CONTINUED: (11)

EX-CON
They're good stories.

ROBERT
I'm sure they are. It's just that a
hundred bucks seems high.

EX-CON
How 'bout eighty?

ROBERT
I guess that's fine.

EX-CON
Okay, you're coming over now?

ROBERT
I'll put it in a brown paper bag and it'll
be on your step. Okay?

EX-CON
Great.

ROBERT
Where do you live?

EX-CON
Got a pen?

ROBERT
Hold on.

SCENE: JIM CALLS ROBERT ABOUT HIS CALLBACK

Jim comes out naked putting a dog collar on.

JIM
Hi Robert it's Jim. Sorry to call you so late,
I'm still at the office. But I wanted to let
you know I just got a call from Allen Yudder he
thought you read great, he wants to see you
again so call me first thing in the morning.
Hope you're having a good time, talk to you
later.

SCENE: ROBERT MEETS NAKED STEVE

Steve enters, he is naked.

STEVE
Which way is the bathroom?

(CONTINUED)

CONTINUED:

KENNY
(from offstage)
Straight ahead.

Robert enters, grabs phone, dials. Ex-con appears with bag of money.

ROBERT
Did you get the money?

EX-CON
Yep.

ROBERT
It's all in there?

EX-CON
It's all here.

ROBERT
Good.

Robert sees Steve coming back down the hall. Robert is shocked to see him.

Robert (CONT'D)
Darling, just make yourself at home.

STEVE
Sorry.

ROBERT
No problem at all, honey.

STEVE
See you tomorrow.

KENNY
What are you guys talking about out there?

STEVE
I better go.

KENNY
Get in here. What did Mama Cass say to you?

Steve exits.

ROBERT
(back to Ex-con)
Are you still there?

EX-CON
I'm here.

(CONTINUED)

CONTINUED: (2)

ROBERT
Okay, alright, okay, so...
(long pause),)
...tell me a story.

EX-CON
Are you ready?

ROBERT
Yes.

EX-CON
You sure?

ROBERT
Yes I am definitely ready.

EX-CON
Alright, so it was his first night in the
slammer and he was really scared.

ROBERT
And what's his name?

EX-CON
I don't know? Joe!

ROBERT
Okay great...

EX-CON
Sooo its his first night...

ROBERT
Wait, wait, wait, and how old is he?

EX-CON
Nineteen.

ROBERT
Okay great,

EX-CON
Sooo its his first night...

ROBERT
Oh and what's he in for?

EX-CON
I don't now, shoplifting

ROBERT
Okay great...

(CONTINUED)

CONTINUED: (3)

EX-CON

So it's was his first time in jail. And I went right up to him and I said, "listen here you punk-ass bitch."

ROBERT

Noooo! You called him that?

EX-CON

I said I did, didn't I?

ROBERT

You called him "a punk-ass bitch"?

EX-CON

You wanna talk or you wanna listen?

(long pause, Robert is mortified)

And he started crying. And I started laughing. And one by one my buddies came in.

ROBERT

Oh my God.

EX-CON

You like my stories?

ROBERT

Oh my God, are you kidding?

EX-CON

I have a lot more.

ROBERT

I think I have to see you.

EX-CON

Get over here.

ROBERT

Right now?

EX-CON

Yeah, right now.

ROBERT

I can't.

EX-CON

You listen, you punk-ass bitch. Are you listening? Hey, pussy boy, you still there?

(CONTINUED)

CONTINUED: (4)

ROBERT

I'm here.

EX-CON

Get your punk-ass over here right now!

ROBERT

I really can't!

EX-CON

You have no choice.

ROBERT

I have to go.

EX-CON

Don't you hang up. I'll find you. You know I will.

ROBERT

Um...I need to go now.

EX-CON

I'll come over there, boy, and it won't be pretty.

ROBERT

You don't know where I live.

EX-CON

You ever heard of caller I.D.?

Robert is terrified, doesn't know what to do.

ROBERT

Fuck!

Robert hangs up fast and runs off stage.

SCENE: JIM CALLS ROBERT ABOUT THE NEW SIDE

JIM

Hi Robert, it's Jim. It's Saturday morning, you're probably still sleeping, you lazy motherfucker. Hopefully you got my messages from last night. I got the new side this morning. If you wanna come over and pick it up I'll make sure it's at the front desk. They said it's a little different. Give me a call when you get up and congratulations, we're crossing our fingers.

SCENE: KENNY AND ROBERT EAT BREAKFAST

Kenny and Robert are eating breakfast cereal together.

KENNY
Have you ever been in love?

ROBERT
No.

KENNY
Well, I'm so in love with Steve I can't even talk about it.

ROBERT
Then don't.

KENNY
Seriously.

ROBERT
It's too depressing.

KENNY
It really is.

ROBERT
I know it is.

KENNY
No, it is. I think about him all the time. I save his messages and listen to him over and over. And I don't even know him that well. But it's like when we're together we just have this connection.

ROBERT
You've only known him a few months.

KENNY
I know. I've never met his parents. I've never met his friends. He doesn't talk about his work that much. But it's like it's okay because when I'm with him I just feel so content. It's the most honest relationship I've ever been in with a man.

ROBERT
Well that is so special.

KENNY
Oh don't be bitter.

(CONTINUED)

CONTINUED:

ROBERT

I'm sorry, I'm just so tired of anonymous sex. I wanna meet somebody, too, you know? I wanna be wanted by somebody who really likes me. I want to be adored by somebody who is passionately attracted to me. I'm so sick of just fumbling in the dark with strangers. I'm so over that.

KENNY

Well I don't know what to say.

ROBERT

Am I that ugly?

KENNY

Of course not.

ROBERT

Do I really look like Mama Cass, you mother fucker?

KENNY

You're cute.

ROBERT

Am I?

KENNY

Yes.

ROBERT

Am I really?

KENNY

You're pretty, Lizzie you're pretty.

ROBERT

Am I a pretty girl mama?

KENNY

You're so pretty.

ROBERT

Maybe you should be my boyfriend?

KENNY

Okay.

ROBERT

Maybe when Steve dumps you, we can shack up together.

(CONTINUED)

CONTINUED: (2)

KENNY

He's not going to dump me.

ROBERT

We'll see.

KENNY

What is this?

ROBERT

It's my new side.

KENNY

I thought that was over.

ROBERT

They called me back.

KENNY

What do you say?

Kenny takes paper and reads the line.

KENNY (CONT'D)

'Wow that's good ice cream.'

ROBERT

They changed it.

KENNY

What did you used to say?

ROBERT

'Now that's good ice cream.'

KENNY

'Now that's good ice cream?'

ROBERT

Yeah.

KENNY

Instead of 'Wow that's good ice cream?'

ROBERT

Yeah.

KENNY

Girl, you better rehearse.

SCENE: JIM MAKES DEAL WITH ALLEN

ALLEN
He's just freelancing. He doesn't have an actual contract.

JIM
What's his name?

ALLEN
Richard. And he's not an actor he's a hustler. But he thinks he's an actor.

JIM
So what am I supposed to do with him?

ALLEN
I'll cast him in something, you'll get your ten percent, and he'll be out of Jeffrey's life.

JIM
And you'll hire Robert for the ice cream commercial?

ALLEN
Whatever you want, Jim.

SCENE: JEFFREY AND RICHARD IN THE MORNING

Richard is dressed up for an audition.

JEFFREY
Where are you going?

RICHARD
Don't worry about it.

JEFFREY
Where are you going?

RICHARD
None of your Godamn-motherfucking-business.

JEFFREY
Just tell me where you're going.

RICHARD
I have an audition.

JEFFREY
For who?

(CONTINUED)

CONTINUED:

RICHARD
Don't worry about it.

SCENE: MIKE & ALLEN DISCUSS SCRIPT CHANGES

ALLEN
What is this?

MIKE
They changed it again!

ALLEN
(reading)
From 'Now that's good Ice cream' to 'Wow that's
good ice cream' to 'Talk about great ice cream',
what's with these fucking people? What's wrong
with 'Wow'?

MIKE
I like "Now".

ALLEN
This is ridiculous!

MIKE
So what should we do?

ALLEN
Call the actors and push it back a day so
they'll have time to prepare.

SCENE: JIM CALLS ROBERT ABOUT THE SCRIPT CHANGES

JIM
So you're freelancing with Jeffrey Silver?

RICHARD
Yeah, but he doesn't send me out that much.

JIM
So you're ready to start auditioning more?

RICHARD
You think you can find me things?

JIM
Let's read.

RICHARD
Cold?

(CONTINUED)

CONTINUED:

JIM

I have a standard side here. Look it over we'll go when you're ready don't feel rushed. You ready?

RICHARD

Okay, I'm ready.

He reads.

RICHARD(CONT'D)

'When we moved into our first home we wanted something simple but elegant, it wasn't easy finding that balance, but...'

Richard hesitates. Finally after a long pause.

JIM

Ikea.

RICHARD

What's that?

JIM

It's a store.

RICHARD

Oh. Ikea?

JIM

Yeah.

RICHARD

Ikea. 'But Ikea had everything we needed. I'm sold on Ikea.'

JIM

I am blown away. If I can't get you work, I'm in the wrong business.

They shake hands vigorously.

SCENE: AUDITION #2

ROBERT

Hi guys.

ALLEN

Thank you so much for coming back.

MIKE

Sorry about the changes.

(CONTINUED)

CONTINUED:

ROBERT
"Talk about great ice cream."

ALLEN
Okay, ya ready.

ROBERT
(grabbing the screwdriver)
Oh yes, I am definitely ready...
(lick, lick, beat.)
"Talk" about great ice cream.

ALLEN
Oh my God. That was great.

ROBERT
Really?

ALLEN
Oh yes.
(to Mike)
Didn't you think so?

MIKE
Magical.

ALLEN
Robert, go out and celebrate. You're hired!

ROBERT
I'm hired???

MIKE/ALLEN
Congratulations!

ROBERT
Yes!!!!!!

SCENE: JEFFREY AND RICHARD BICKER

JEFFREY
So how was it?

RICHARD
I'm not talking to you.

JEFFREY
Richard.

RICHARD
Leave me alone, Jeffrey.

JEFFREY
Just tell me where you went.

(CONTINUED)

CONTINUED:

RICHARD
Fuck off, Jeffrey.

JEFFREY
Are you gonna be famous?

SCENE: POST AUDITION

ALLEN
So, what do you think of Mr. Shakespeare?

MIKE
Look what I wrote.

Mike shows Allen Robert's resume.

ALLEN
Too fat, too stagy. Oh, you're so mean.

MIKE
Do we have to hire him?

ALLEN
I promised Jim.

MIKE
Oh well.

ALLEN
Are you going home?

MIKE
No, I have some calls to make.

ALLEN
See you tomorrow.

Allen exits. Mike pulls out a Frontiers and calls Steve.

STEVE
Yeah I'm returning a page.

MIKE
Hi...

STEVE
Is this Mike?

MIKE
Yes it is.

STEVE
Hey, how are you doing?

(CONTINUED)

CONTINUED:

MIKE

Allen Yudder told me about you.

STEVE

Oh yeah, he told me about you, too.

MIKE

What'd he say?

STEVE

He told me you get into piss.

MIKE

Was he specific?

STEVE

He said you like to be the one to get peed on.

MIKE

Actually, I like to drink it. Are you cool with that?

STEVE

Sure, why not?

MIKE

So, how's Saturday morning for you?

STEVE

That should be fine.

MIKE

Like around nine or is that too early?

STEVE

Well my bladder'll be full, that's for sure.

MIKE

You'll drink a lot of water.

STEVE

As much as I can hold.

MIKE

I'm looking forward to relieving you.

STEVE

I'll be there!

MIKE

Oh and Steve, do me one last favor.

(CONTINUED)

CONTINUED: (2)

STEVE
Anything.

MIKE
Don't eat any asparagus.

SCENE: RICHARD HUGS ALLEN

RICHARD
I got a real agent. You know what that means?

ALLEN
It means your gonna be a big, big star!

RICHARD
I really appreciate your help.

ALLEN
You did the reading not me.

RICHARD
But you got me the interview.

ALLEN
Yeah but I wouldn't have sent you if I didn't believe in you.

RICHARD
Well thanks. It really means a lot.

ALLEN
(after a slightly long pause)
So do you love me? But would you fuck me if I didn't pay you?

SCENE: STEVE LEAVES KENNY'S HOUSE

Steve enters drinking large Evian bottle.

KENNY
Do you know what time it is?

STEVE
I know.

KENNY
How could they expect a model to show up at 9:00 in the morning on a Saturday and be dazzling and beautiful and glamorous?

STEVE
Well, when you are naturally all those things.

(CONTINUED)

CONTINUED:

KENNY

Oh shut up.

STEVE

Go back to bed. I'll be back by 1:00.

KENNY

I hate sleeping alone.

STEVE

I know, I'm sorry.

KENNY

Yeah, yeah.

STEVE

Who loves you?

He kisses Kenny.

KENNY

You know, Steve, I'm afraid you might be perfect.

Music Cue-Piss Trick Music

SCENE: ROBERT AT EX-CON'S DOOR

ROBERT

Are you the tough ex-con?

EX-CON

Are you Robert?

(Robert nods yes)

Get in here!!!

SCENE: PISS TRICK

Steve and the trick enter from opposite sides of the stage. They look at each other. They each start to get undressed. They both get naked and put on the mask with a tube connected to a pair of rubber underwear. Steve puts rubber underwear on, Mike puts on mask. Steve simulates pissing, Mike simulates sucking. He takes mask off, licks his lips.

MIKE

You taste good.

STEVE

Thanks.

MIKE

What did you drink?

(CONTINUED)

CONTINUED:

STEVE
Evian.

MIKE
I love Evian.

STEVE
Thanks.

MIKE
Yummy.

STEVE
Do you have a bathroom?

MIKE
You have more?

STEVE
No, I have to shit.

MIKE
Oh, down the hall.

Steve exits. Mike proceeds to put on shirt. Begins to exit, takes one final longing look towards Steve's direction, then exits.

Music cue: Piss music fade out

SCENE: ROBERT DESCRIBES NIGHT WITH EX-CON

ROBERT
So, I go in this guy's apartment, and it was, like, really dark and, like, really messy.

STEVE
Did it smell?

ROBERT
No just messy. Like it hadn't been cleaned in a while. It was the closest I'd ever come to feeling like I was actually in an apartment of a serial killer.

KENNY
And you stayed?

ROBERT
Well I figured if he really was a serial killer, somebody would've reported him.

(CONTINUED)

CONTINUED:

STEVE

How could you report him if he kills you?

ROBERT

Well if people tell their roommates they have a date with the Ex-Con in Frontiers, and they never come back, don't you think the roommate would at least tell Frontiers? And they'd pull his ad?

STEVE

I don't know.

ROBERT

Well I was too intrigued to leave. So the minute he opens the door, he goes, 'Get in here,' and then we go back into the back bedroom. And I started rubbing his cock through his pants, and it's huge. It went halfway down his leg.

KENNY

Was he cute?

ROBERT

He looked just like an ex-con. You know how ex-cons look.

KENNY

Oh my God.

ROBERT

Oh no honey he was the real thing. So anyway we had agreed to use condoms so he goes, 'Are you ready to suck it, boy?' And I was like, "yes I am". Now that's good ice cream! And I drop to my knees and I start sucking his dick but it's so big I can barely get it all in, so he grabs the back of my head and starts forcing it down, and I start gagging, and all of a sudden, my mouth is full of throw-up.

KENNY

No.

ROBERT

And like a lot too not just a little, my mouth is completely full. Its like I had a whole bowl of clam chowder in my mouth. And I'm talking New England clam chowder. That shit was white and it was chunky! So I mumble 'excuse me', and I run to the bathroom.

(CONTINUED)

CONTINUED: (2)

STEVE
What did he say?

ROBERT
He didn't say anything. He didn't seem to care.

STEVE
Did he know what happened?

ROBERT
Of course, I had my hand over my mouth and I'm dribbling Campbells soup down my tits.

KENNY
And you paid for this?

ROBERT
Well wait, so I come back and we start again. And everything's fine but about five minutes later, same thing, boom my mouth is full again. And the second time I was really amazed cause I didn't think I'd had that much for dinner. So I come back from the bathroom, we try again, but boom, it happens a third time.

KENNY
You threw up three times???

ROBERT
Honey, I felt like Karen Carpenter. And by this time I'm starting to get queasy so I said, 'I'm sorry, I'm getting sick I have to go.' But he doesn't say anything. He just stares at me, so I walk pretty quickly to the front door, and I tried to open it but it's got three locks on it, and I can't figure it out, I can't get the Goddamn door open it and I keep looking back at him and he's getting closer like in those really bad horror movies and now I realize, that he is a serial killer, and that's it, and he comes into the room, and he looks at me, and kinda laughs. And I was so scared, like he wasn't gonna let me go, but then he reached over, opened the door, and Mamma Cass left.

KENNY
Be glad you got out alive.

ROBERT
And now look my throat is so sore.

STEVE
Let me see. Oh my God.

(CONTINUED)

CONTINUED: (3)

ROBERT
He made my uvula bleed.

KENNY
That is so disgusting.

ROBERT
Thank god he was wearing a condom.

STEVE
So you hired a hooker!

ROBERT
I did. I hired a hooker.

KENNY
And you'll never do it again, right?

ROBERT
Well not right away, I have to let my uvula
heal.

SCENE: COSTUME FITTING

ALLEN
Any sign of the fat boy?

MIKE
I hope the measuring tape is long enough.

ALLEN
Oh my God, do I smell urine?

MIKE
Fuck you.

ALLEN
You didn't you do your little Saturday
morning ritual?

MIKE
It's not a ritual.

ALLEN
Did you do it?

MIKE
Yes, I did it.

ALLEN
And how was it?

(CONTINUED)

CONTINUED:

MIKE

It was good but I think he lied to me. He said he drank a bottle of Evian before but it tasted more like Aqua Fina.

Robert enters.

ROBERT

Hi guys.

MIKE

Ready to be measured?

ROBERT

No, I'm not.

SCENE: STEVE AND KENNY DISCUSS PROSTITUTION

KENNY

It's just so disgusting to me. You don't think it's sad?

STEVE

Well you know...

KENNY

Would you ever do that?

STEVE

Hire an escort?

KENNY

Don't be polite, Steve. They're called hustlers. Please! Don't dignify it.

STEVE

Well you know...

KENNY

When we were in college we used to talk about how awful it would be if we grew up to be dirty old men who had to go with prostitutes to get us off. And now here he is actually doing it. It's just very sad.

STEVE

Well at least he told you.

KENNY

I kinda wished he hadn't.

STEVE

So you'd rather have him sneak around your back and not share his life with you?

(CONTINUED)

CONTINUED:

KENNY

I just feel sorry for him.

STEVE

Well if he does it because he's lonely, you aren't gonna help him if he feels like he can't talk to you about it.

KENNY

So what should I do?

STEVE

Just try to be supportive.

KENNY

You're like a little self-help manual, huh?

STEVE

I believe in karma, that's all.

KENNY

Oh I do, too. Everything you do comes back to haunt you, doesn't it?

STEVE

I'm afraid it does.

SCENE: MIKE RETURNS TO FITTING

Robert has taken his resume from Mike's clipboard and reads Mike's comments on the back; "too queenie" and "too stagy".

ROBERT

Oh my fucking God.

Robert sees Mike, quickly puts back his resume

MIKE

(re-entering)

Sorry to keep you waiting.

ROBERT

No problem.

MIKE

Come with me.

SCENE: RICHARD MEETS COOPER

COOPER

A Few Good Men? Wow, I'm impressed. I love that movie!

(CONTINUED)

CONTINUED:

RICHARD

If you freeze frame it on DVD you can see me really clearly. That's when I started getting really serious about acting.

COOPER

Had you acted before that?

RICHARD

No.

COOPER

Have you done a lot of acting since?

RICHARD

Not really.

COOPER

Oh, well Jim Tucker's a great agent.

SCENE: ROBERT COMPLAINS ABOUT COSTUME FITTING

ROBERT

...and they'd written things on the back of my resume' like too fat, too stagy now why would they want me if I'm too fat and too stagy?

JIM

Maybe you don't really want to be wanted.

ROBERT

Of course I want to be wanted.

JIM

Then what's the problem?

ROBERT

I just don't want to be wanted by someone who does not want me.

JIM

They want you, Robert, they want you.

Richard barges in.

RICHARD

I got my proof sheets.
(Seeing Robert)
Oh I'm sorry.

JIM

I'm almost done here.

Richard quickly leaves them alone again.

(CONTINUED)

CONTINUED:

ROBERT
Who's that?

JIM
He's new.

ROBERT
He's hot. I want him. Is he gay?

JIM
Robert, I dunno. I just signed him three weeks ago.

ROBERT
I'll let you go.

JIM
You gotta develop a thicker skin honey.

ROBERT
I'm workin' on it, I'm workin' on it.

JIM
You're not in Denver anymore.

Robert yells behind him down hall.

ROBERT
That's for sure.
(to Richard)
He's all yours.

RICHARD
I'm sorry, I didn't mean to interrupt.

ROBERT
No, no it's fine.

RICHARD
I got my proof sheets. Which do you like best? This one, this one or this one?

ROBERT
I like 'em all.

RICHARD
No really.

ROBERT
Actually, I like this one where you're scowling. You look so tough.

RICHARD
I am tough.

(CONTINUED)

CONTINUED: (2)

ROBERT
(flirting)
Ooh, I'm afraid of you.

JIM
Richard, are you ready?

ROBERT
I'll let you go.

RICHARD
Thanks a lot.
(To Jim)
I got my proof sheets.

JIM
Did you pick one out?

RICHARD
It's so hard, everyone likes a different one.

SCENE: COOPER CALLS RICHARD

COOPER
Hey Richard, it's Cooper. Did you pick a photo off the proof sheets yet? I know everyone likes a different one, but you gotta pick one you like because you're the one who has to live with it. So, call me back.

SCENE: WHY ARE YOU CUTTING ME OUT

JEFFREY
Why are you cutting me out?

RICHARD
I'm not cutting you out.

JEFFREY
Yes you are, you're cutting me out.

RICHARD
You're just jealous cause I have an agent now.

JEFFREY
Oh please, Jim Tucker's not an agent, he's a hack. He'll sign anybody.

RICHARD
You could sign me. You don't want to.

JEFFREY
I can't sign you.

(CONTINUED)

CONTINUED:

RICHARD

Why not?

JEFFREY

Because you're not an actor, Richard. How many times do I have to tell you that? I told you go take some acting classes and you wouldn't do it. What? What?

RICHARD

Why do you have to be so mean?

JEFFREY

I'm not being mean, I'm being honest. What? You think because you got headshots that you're really an actor now.

RICHARD

Give me that!

JEFFREY

Who shot this?

RICHARD

Cooper Davis.

JEFFREY

Cooper Davis, you've got to be kidding. Did you suck him off?

RICHARD

What?

JEFFREY

About three years back there were all these articles in Backstage about what he was doing to young male actors.

RICHARD

And what was he doing, Jeffrey?

JEFFREY

He'd do the initial session, but when they'd come back to pick up their package of photos so they could start making the rounds he'd offer their photos for free in exchange for blow jobs. He's not allowed to advertise in Backstage anymore. He only gets work through agencies. Did Jim Tucker send you to him?

RICHARD

You'll say anything won't you?

(CONTINUED)

CONTINUED: (2)

JEFFREY

You know he's positive.

RICHARD

You don't know that.

JEFFREY

It's common knowledge.

RICHARD

You don't know that.

JEFFREY

I don't lie, Richard. That's why they hate me, because I don't lie. You know I don't lie. Yes, I'm vindictive. Yes, I'm insecure. Yes, I can be mean. And, yes, some days I try to hurt you. But I don't lie. You talk to Jim and see what he says.

RICHARD

I'll do that.

JEFFREY

Did he cum in your mouth?

RICHARD

That's enough. I'm going now. Have a nice life.

JEFFREY

Don't worry, it's not like you can really get it that way.

Richard turns and glares at Jeffrey.

RICHARD

You always have to get the last word in, don't you?

Pause. No response from Jeffrey.

RICHARD (CONT'D)

Don't you?

Richard looks at him for a long time, finally turns to go. When he is almost out of the room, Jeffrey replies.

JEFFREY

Yes!

Richard turns and looks at him one last time.

SCENE: THE PHOTOS/JEFFREY CONFRONTS JIM (these scenes overlap)

COOPER
Hey, come on in.

RICHARD
Sorry, I'm late.

COOPER
Don't worry about it. Your pictures turned out great.

RICHARD
Oh good. I really appreciate it.

COOPER
So how are you?

RICHARD
I'm fine. How are you?

COOPER
Very horny.

JEFFREY
Did you tell him that Cooper was positive before you sent him over there.

JIM
That's not for me to talk about and you know it.

COOPER
I can't feel it with a condom on. Besides, blow jobs are safe.

RICHARD
I know.

COOPER
I don't have anything.

RICHARD
I didn't say you did.

COOPER
You sucked me last time without a condom.

JEFFREY
He's very naive.

COOPER
So let's get busy.

Richard starts to "blow" him.

(CONTINUED)

CONTINUED:

JIM

Naive? Please! He's a 25 year old adult.
Don't insult his intelligence.

JEFFREY

He's not intelligent. He's cute. Period.
That's what he does. He doesn't get paid
to think. He gets paid to fuck. You know
he's naive.

JIM

I need to go now.

JEFFREY

I'm serious, Jim, do not fuck him over.

JIM/RICHARD

I'm going.

JEFFREY/COOPER

Wait!

SCENE: COOPER CUMS IN RICHARD'S MOUTH

RICHARD

I didn't want you to cum in my mouth.

COOPER

I'm sorry.

RICHARD

I asked you not to.

COOPER

I'm sorry.

RICHARD

I'm gonna go.

COOPER

I'd really like to see you again.

RICHARD

I don't think so.

Richard exits and Cooper watches him go.

SCENE: ROBERT & KENNY CALL HOOKERS

ROBERT

They said I was too fat.

KENNY

You were too fat for the costume?

(CONTINUED)

CONTINUED:

ROBERT

No, I was getting measured.

KENNY

You were too fat for the measuring tape?

ROBERT

No, it was written on my resume that I was
Too fat and too stagy.

KENNY

Oh baby, I'm sorry. You just need some
love right now. Let's find you a
boyfriend.

He picks up Frontiers and starts flipping through the yellow
pages.

KENNY (CONT'D)

How much are you looking to spend tonight?

ROBERT

Get me the Airborne Ranger.

KENNY

What's his ad look like?

ROBERT

I think he's wearing a jockstrap and a
bomber jacket.

Kenny flips through the magazine.

KENNY

Ohh, Airborne Ranger. Twenty-five, 6'1",
one twenty-five in, one fifty out.

ROBERT

It was actually between him and the Ex-Con.

KENNY

Have you ever talked to him?

ROBERT

Maybe.

KENNY

You have.

ROBERT

Just twice.

(CONTINUED)

CONTINUED: (2)

KENNY

Oh my God, you're dating. Okay listen, I'll call him for you and ask questions...

ROBERT

My whole sex life is like a big joke to you, Kenny.

KENNY

If you wanna hire hustlers I support you. I wouldn't do it, but I'm here for you, baby.

ROBERT

Fuck off, Oprah.

Richard appears.

KENNY

Hi, is this the Airborne Ranger?

RICHARD

Uh huh.

KENNY

Are you really an Airborne Ranger?

RICHARD

Uh huh.

ROBERT

Ask him if he is really in the military?

KENNY

My friend wants to know if you're really in the military.

RICHARD

I was.

KENNY

He was in the military.

ROBERT

So what's an Airborne Ranger?

KENNY

So what's an Airborne Ranger?

RICHARD

I jumped out of planes.

KENNY

He jumped out of planes.

(CONTINUED)

CONTINUED: (3)

ROBERT
So he's masculine?

KENNY
You're masculine?

RICHARD
Yes.

KENNY
He's masculine.

ROBERT
How old is he?

KENNY
Do you want to talk to him?

ROBERT
No.

KENNY
How old are you?

RICHARD
Twenty-five.

KENNY
Twenty-five.

ROBERT
Does he look twenty-five or does he look
older or younger?

KENNY
My friend wants to know if you...

RICHARD
You know what guys it's late and I'm not sure
I'm your guy so I'm gonna go now, okay?

KENNY
No problem.

RICHARD
Bye.

KENNY
Bye. He hung up.

ROBERT
What?

(CONTINUED)

CONTINUED: (4)

KENNY
He said he wasn't our guy.

ROBERT
He just hung up?

KENNY
Yup.

ROBERT
What did he say?

KENNY
He wasn't our guy.

ROBERT
So he just hung up?

KENNY
Uh-huh.

ROBERT
Maybe he's a cop. I'm serious! It's
illegal. We could go to jail. Like
Martha Stewart.

KENNY
Who's the other one you've had your eye on?

ROBERT
That's enough for today.

KENNY
Who's the other one you were looking at?

ROBERT
I'm not doing this again.

Looking at more pages.

KENNY
This one?

ROBERT
No.

KENNY
This one?

ROBERT
No.

KENNY
This one?

(CONTINUED)

CONTINUED: (5)

ROBERT
No.

KENNY
This one?

ROBERT
Maybe.

KENNY
Oh my God.

ROBERT
I said maybe I didn't say yes.

KENNY
He is so hot.

ROBERT
I know.

KENNY
I love arms like that.

ROBERT
Maybe you should hire him.

KENNY
I have my own man thank you. Besides,
prostitution's a sin

ROBERT
I know, I'm gonna burn in hell.

KENNY
What do you want me to ask him?

ROBERT
Ask him how much monogamy costs.

KENNY
I can figure that out for you. Monogamy in
or out?

ROBERT
How much is it out?

KENNY
One hundred in, a hundred and fifty out.

ROBERT
Make him come to me.

(CONTINUED)

CONTINUED: (6)

KENNY

Okay, out is a hundred and fifty. He's a hundred and fifty dollars an hour, and there's twenty-four hours in a day, so that's thirty-six hundred a day. How many days of monogamy do you want?

ROBERT

Thirty-six hundred dollars a day? Ask him if I could get an all day rate like in a parking garage.

KENNY

I'll ask him.

ROBERT

Don't call him.

KENNY

You love it.

ROBERT

You're such a child. It's time for you to grow up.

KENNY

5384...

Finishes dialing. Robert is rolling his eyeballs.

STEVE

Hello?

KENNY

Yeah, my friend and I saw your ad and we were wondering how much an all day rate would be?

Robert is rolling his eyeballs.

STEVE

Kenny?

KENNY

How'd you know my name?

STEVE

Kenny what are you doing?

KENNY

How'd you know my name?

STEVE

Kenny, it's Steve.

(CONTINUED)

CONTINUED: (7)

KENNY
Steve?

ROBERT
What's he saying?

STEVE
Are we still on for tonight?

Kenny hangs up.

STEVE (CONT'D)
Hello? Hello?

KENNY
Oh my God.

ROBERT
What happened?

KENNY
It was Steve.

ROBERT
Steve who?

KENNY
Steve. Steve my boyfriend, Steve.

ROBERT & KENNY
Oh my God.

ROBERT
This is Steve?

Looking at the ad.

KENNY
Oh my God.

ROBERT
Oh my God it is.

KENNY
I'm gonna be sick.

ROBERT
Are you sure it was him?

KENNY
He said my name.

ROBERT
Oh my God!

(CONTINUED)

CONTINUED: (8)

KENNY

He asked me if we were on for dinner.

ROBERT

Oh my God.

KENNY

Oh my God...I'm dating a prostitute!!!

Music Cue-transition music

SCENE: KENNY CONFRONTS STEVE

KENNY

Why didn't you tell me?

STEVE

I'm not sure. I didn't want you to be upset.

KENNY

Well I am.

STEVE

I'm sorry.

KENNY

I can't believe you didn't tell me.

STEVE

I wasn't sure what you'd think. Some people care, some people don't.

KENNY

You've dated guys who didn't care?

STEVE

Yes.

KENNY

How many?

STEVE

Well not a lot, but some.

KENNY

Steve, this isn't a one night stand we're having.

STEVE

I know that.

(CONTINUED)

CONTINUED:

KENNY

Four months is a long time. I don't date guys for four months.

STEVE

I don't either.

KENNY

I don't do monogamy, that's not me.

STEVE

I know.

KENNY

This whole time I thought we were exploring monogamy.

STEVE

We were.

KENNY

We were?

STEVE

We are.

KENNY

How?

STEVE

I don't make love to these men.

KENNY

You suck their dicks, they suck your dick. You fuck them, they fuck you.

STEVE

That's not making love and you know it. I don't do that with other people.

KENNY

Oh please.

STEVE

I don't.

KENNY

Oh my God.

STEVE

This is how I make a living. That's all Kenny, it's just a job. It's just making money.

(CONTINUED)

CONTINUED: (2)

KENNY

There's a lot of ways to make money Steve.

STEVE

And this is one of them and this is what I do.

KENNY

How can you be so casual about it?

STEVE

I'm not.

KENNY

You almost seem surprised that I'm upset.

STEVE

I'm sorry if I'm coming off that way.

KENNY

It's not a little thing, 'Oh, by the way I'm a hustler.'

STEVE

Escort.

KENNY

Whatever.

STEVE

I don't like that word.

KENNY

That's what you are.

STEVE

I'm offering companionship, I'm an escort.

KENNY

You hustle Steve, you're a hustler.

STEVE

No, I'm an escort. A hustler hustles, I don't hustle these men, I don't trick them into something. The words mean different things.

KENNY

You know what I mean.

STEVE

Well, I don't consider myself a hustler.

(CONTINUED)

CONTINUED: (3)

KENNY

Well I do.

STEVE

Well you're wrong.

KENNY

Well I don't care what you call it Steve, don't pretend like were talking about different things. You sell sex, yes or no?

STEVE

I sell companionship.

KENNY

You sell yourself? Yes or no, Steve? You sell sex?

STEVE

Yes.

KENNY

The thought that you would pretend to be in a monogamous relationship with me for almost four months, the whole time telling me that you were a model. Pretending you were going on modeling jobs at eight o'clock in the morning, which really didn't make a lot of sense to me anyway. And to have to find out by accident in front of my roommate that what you really are is a hustler with an ad in Frontiers...

STEVE

Kenny.

KENNY

Steve, if I thought I could get away with it right now, I would kill you.

STEVE

Kenny.

KENNY

I swear I would rip your fucking head off.

STEVE

Kenny

KENNY

I'm gonna go.

STEVE

Kenny.

(CONTINUED)

CONTINUED: (4)

KENNY
Don't call me.

SCENE: RICHARD COMPLAINS TO ALLEN

RICHARD
Allen, anybody call for me?

ALLEN
No, honey.

RICHARD
Fucking Jim Tucker never calls me.

ALLEN
You gotta be patient.

RICHARD
I got my pictures. I got my resumes. I got 'em all stapled together. I'm ready to go. But what can I do if he doesn't call me?

ALLEN
Just be patient.

RICHARD
I'm thinking of taking my ad out of Frontiers. I'm over it.

ALLEN
You're not over me, are you?

RICHARD
I didn't come to LA to do that, I came here to be an actor. I just want to be an actor that's all.

ALLEN
And you will be. One day you'll be famous and I'll say I knew you. Gimme a hug.

They hug.

ALLEN (CONT'D)
So do you love me?

RICHARD
Of course.

ALLEN
But would you fuck me if I didn't pay you?

SCENE: KENNY & ROBERT UNPACK GROCERIES

KENNY

Do you think Steve enjoys it?

ROBERT

Kenny, I don't know.

KENNY

He acts like it's just a job, like he's just selling Amway or something.

ROBERT

But it's his life, you should try to be supportive.

KENNY

Oh please.

ROBERT

Kenny, honey, this is LA, everyone's for sale.

KENNY

Not me.

ROBERT

You know what darlin', it's real easy for you to be smug because you've never had to pay for sex. But just imagine if you can for one moment, it's forty years from now and you're all alone and you're ugly as shit and no one in West Hollywood will give you the time of day. And you open up the Frontiers yellow pages and you see hundreds of perfect men, that only charge one-fifty for an hour of pleasure, and you haven't been touched in six months. Are you telling me then that you wouldn't consider paying for what you're getting now for free?

KENNY

Robert, you haven't even been in LA that long and you're already becoming like everyone else.

ROBERT

What does that mean?

KENNY

When we were in college together, in Denver, you would never have hired a hustler. You would never have paid for sex.

(CONTINUED)

CONTINUED:

ROBERT

We're not in Denver anymore.

KENNY

Well, when we were in Denver, we used to talk about what we wanted to do with our futures you always said you wanted to be in a Shakespeare company somewhere. And now here you are doing fucking ice cream commercials and hiring hustlers out of Frontiers. It's pathetic. You don't see that?

ROBERT

Yes, I want to have a respectable acting career and, yes, I want to have a boyfriend. But in the meantime, I still have to work and I still have to get laid. So what am I supposed to do?

KENNY

I don't have the answers.

ROBERT

Well you sure act like you do.

KENNY

Go hire your Airborne Ranger, Robert, and you come back and tell me how satisfied you feel.

ROBERT

Maybe I will.

KENNY

Good. Go. I want you to. You know I'm right. You know it doesn't fulfill you.

ROBERT

It does what it's supposed to do.

KENNY

Good. Go. Enjoy yourself.

ROBERT

Fine, I will.

KENNY

Good. Go.

ROBERT

When did you become such a miserable person?

KENNY

When did you?

(CONTINUED)

CONTINUED: (2)

ROBERT
I'll be moving out.

KENNY
Good.

Robert leaves. Kenny is left alone onstage.

SCENE: JEFFREY CALLS RICHARD

JEFFREY
Richard, would it kill you to call me back? I miss you. I don't usually miss people so you should be honored. Are Allen and Jim taking good care of you? Are you behaving? Are you auditioning? Are you eating? Are you happy?

SCENE: ROBERT HIRES RICHARD

ROBERT
Are you the Airborne Ranger?

RICHARD
Are you Robert?

Robert nods.

RICHARD (CONT'D)
Come in. Are you OK?

ROBERT
I'm just nervous.

RICHARD
I'm not gonna rape you or anything.

ROBERT
Oh.

RICHARD
What?

ROBERT
Nothing.

RICHARD
So you really like to suck dick?

ROBERT
Yeah.

RICHARD
Are you good?

(CONTINUED)

CONTINUED:

ROBERT
I think so.

RICHARD
You like it rough?

ROBERT
A little. Yeah.

RICHARD
Where do you want to do it?

ROBERT
Wherever you're comfortable.

RICHARD
How about over here?

ROBERT
I just like to be on my knees.

RICHARD
That's cool.

Robert kneels. Looking at Robert

RICHARD (CONT'D)
You're hungry huh?

Robert nods yes nervously. Richard removes his glasses. He starts to undo his pants and takes out his dick. Robert stares at it but is mostly staring at Richard's face.

RICHARD (CONT'D)
You gonna do a good job?

ROBERT
I'm sorry.

RICHARD
What?

ROBERT
I'm really sorry.

RICHARD
What's wrong? It's not big enough for you?

ROBERT
No.

RICHARD
You don't want me?

(CONTINUED)

CONTINUED: (2)

ROBERT
No. I'm sorry.

RICHARD
What's wrong?

ROBERT
Aren't you a famous actor?

RICHARD
No.

ROBERT
You're not famous?

RICHARD
No.

ROBERT
I think I know you.

RICHARD
How would you know me?

ROBERT
I'm sorry this is too weird. Maybe we went to school together. Where did you grow up?

RICHARD
Michigan.

ROBERT
No that's not it...I'm sorry...I think I know you...

He stands up and moves away.

ROBERT (CONT'D)
...and I'm just really not comfortable having sex with people that I know. Are you sure you're not a famous actor?

RICHARD
No. I am an actor. I'm just not famous.

ROBERT
Oh my God. That's where I know you. Who's your agent?

RICHARD
Jim Tucker.

(CONTINUED)

CONTINUED: (3)

ROBERT

Oh my God. We have the same agent. That's where I know you from. We met in the office. You'd just gotten your proof sheets back.

RICHARD

You're from Denver? I remember you.

ROBERT

How long have you been with him?

RICHARD

Three weeks. How about you?

ROBERT

Three months.

RICHARD

Has he gotten you any work?

ROBERT

Just once.

RICHARD

What was it?

ROBERT

A commercial.

RICHARD

For what?

ROBERT

Blue-Boy Ice Cream.

RICHARD

Talk about great ice cream.

ROBERT

You saw it?

RICHARD

I know the director.

ROBERT

You know Allen?

RICHARD

You studied Shakespeare right?

ROBERT

He told you that?

(CONTINUED)

CONTINUED: (4)

RICHARD
I know all about you.

ROBERT
What did he say about me?

RICHARD
He said you were good.

ROBERT
He didn't say I was too fat or too stagy?

RICHARD
He said you were fine.

ROBERT
So have you done a lot of acting?

RICHARD
Did you see that movie A Few Good Men? I was in that. They filmed it at West Point my senior year. And if you freeze-frame it on DVD, you can see me really clearly.

ROBERT
Wait, so you really were in the military?

RICHARD
Four years.

ROBERT
That's hot. Have you done any acting since?

RICHARD
No.

ROBERT
But you got an agent. That's good.

RICHARD
Well, actually Allen got him for me. It's who you know I guess.

ROBERT
Allen got you signed with Jim?

RICHARD
I did the reading.

ROBERT
Three weeks ago?

(CONTINUED)

CONTINUED: (5)

RICHARD
Yeah.

ROBERT
Oh my God.

RICHARD
What?

ROBERT
Ok, try to follow this if you can...

INNER SCENE: JEFFREY CALLS RICHARD AGAIN

JEFFREY
Richard, this is the fourth message I've left. I don't know what you want me to do. Will you pick up the fucking phone? I saw you took your ad out of Frontiers. What does that mean? What is going on with you? Will you just please call me back.

SCENE: RICHARD & ROBERT CONTINUED

RICHARD
They just swapped us?

ROBERT
I think they did.

RICHARD
I guess they thought we'd never find out.

ROBERT
I guess they were wrong.

RICHARD
This is a very small town.

ROBERT
Full of very small people.

SCENE: KENNY & STEVE ON PHONE

STEVE
Hello? Hello? Hello, Kenny.

KENNY
What.

STEVE
Come over.

(CONTINUED)

CONTINUED:

KENNY
I can't.

STEVE
Why not?

KENNY
Because I hate you.

Kenny hangs up.

SCENE: ROBERT LEAVES JIM

ROBERT
You're a piece of shit, Jim, do you know that?

JIM
Fuck you.

ROBERT
What's it like to be a piece of shit, Jim? Is it fun? Do you wake up in the morning and say, "I'm a piece of shit, I wonder what shitty thing I'll do to make the world a more fucked up place?"

JIM
First of all, this isn't the world, it's LA and secondly...

ROBERT
I told you I don't want to be wanted by someone who does not want me.

JIM
Then why do you hire hustlers? What, it's okay to give money to people who don't want you but it's not okay to get money from people who don't want you? Did I get you work? Yes or no? Yes or no? Did I get you work?

ROBERT
Yes, you did.

JIM
And isn't that my job? Get out of my office. Coming in here with your actor bullshit. You want to drop me, fine drop me. You want to go tell all your little actor friends in Denver how awful I am, how cruel and corrupt they are in LA, fine, go do it. Frankly it bores me.

(MORE)

(CONTINUED)

CONTINUED:

JIM (CONT'D)

You don't want to work, fine then don't call me and don't complain to me when I don't call you. You know what you are Robert?

ROBERT

What am I?

JIM

An ungrateful child. You studied Shakespeare right? That's a Shakespeare line right? 'Cuz that's what you are, a fucking ungrateful child. Get the fuck out of my office.

SCENE: RICHARD LEAVES ALLEN

ALLEN

Don't leave, Richard. Just listen to me. Come on, don't do this. Come on Richard. Come on, just sit down. Don't do this. Come on, you don't have to do this, come on...

RICHARD

(shutting him up)

Allen!

(after a long pause)

Remember last week when you asked me if I would fuck you if I didn't pay you?'

ALLEN

Why?

RICHARD

I just want you to remember asking me that.

ALLEN

Why?

RICHARD

Sweetie, do you have any idea how disgusting you are? Do you? You are one of the most disgusting clients I have ever fucked. I just think you should know that so the next time someone attractive tells you they'd sleep with you for free you'll know they're lying. I'm trying to save you from the pain of being lied to.

ALLEN

You don't have to be mean.

RICHARD

I'm not being mean, I'm being honest.

SCENE: ROBERT AND THE TOUGH EX-CON

ROBERT
Thank you. Thank you so much.

EX-CON
You're very welcome.

ROBERT
I've had the worst week. I really needed to get my face fucked. Thank you very much.

EX-CON
No problem.

ROBERT
Here's your money.

EX-CON
So what happened?

ROBERT
Oh everything.

EX-CON
Like what?

ROBERT
Oh nothing.

EX-CON
Tell me.

ROBERT
I dropped my agent.

EX-CON
Why?

ROBERT
Because he raped me.

EX-CON
I thought you liked getting raped?

ROBERT
By you, not by him.

EX-CON
So he didn't literally rape you?

ROBERT
No, it was a metaphorical rape.

(CONTINUED)

CONTINUED:

EX-CON
Those aren't half as fun.

ROBERT
I agree.

EX-CON
So what happened?

ROBERT
I signed on with a lying piece of shit.
That's what happened.

EX-CON
So you're an actor.

ROBERT
Sometimes.

EX-CON
Really.

ROBERT
Why would I lie?

EX-CON
Wow I can't believe it.

ROBERT
It's no big deal.

EX-CON
Yes it is.

ROBERT
I'm not famous or anything.

EX-CON
You might be one day.

ROBERT
I doubt it.

EX-CON
That is so cool.

ROBERT
Really it's no big deal. I haven't been in
anything.

EX-CON
Actors are fascinating.

(CONTINUED)

CONTINUED: (2)

ROBERT
No they're not.

EX-CON
Yes they are.

ROBERT
They're stupid.

EX-CON
No they're not.

ROBERT
Have you ever met any?

EX-CON
Just a few.

ROBERT
Were they stupid?

EX-CON
No.

ROBERT
Well most actors are stupid.

EX-CON
No they're not.

ROBERT
You only think they're interesting because they do interesting things in movies, but when you meet them they're not interesting. They're saying other people's lines but most of them have nothing to say whenever you meet them without a script. Most of them are not smart.

EX-CON
You seem smart.

ROBERT
'Seem' that's the word.

EX-CON
So are you good actor?

ROBERT
I don't know.

EX-CON
What do you think?

(CONTINUED)

CONTINUED: (3)

ROBERT
I think I am.

EX-CON
So why aren't you in anything?

ROBERT
Because it's hard.

EX-CON
Is that why you don't like it?

ROBERT
I don't know.

EX-CON
What?

ROBERT
It's just really hard.

EX-CON
So is this.

ROBERT
What?

EX-CON
This. What I do. It's hard. You have to act tough. You have to be aggressive. You know, it's hard.

ROBERT
I thought you really were tough.

EX-CON
I'm not tough.

ROBERT
Yes you are.

EX-CON
No I'm not.

ROBERT
What are you talking about?

EX-CON
You think I'm really an ex-con?

ROBERT
You're not?

(CONTINUED)

CONTINUED: (4)

EX-CON
Of course not.

ROBERT
Come on.

EX-CON
Of course I'm not.

ROBERT
Why not?

EX-CON
What do you mean 'why not'?

ROBERT
You never raped anyone?

EX-CON
Of course not.

ROBERT
You're kidding.

EX-CON
Sorry.

ROBERT
You never raped anyone?

EX-CON
You wanted to believe I was really a rapist?

ROBERT
That's why I hired you.

EX-CON
It's just my act.

ROBERT
So you don't like to rape guys.

EX-CON
Of course not.

ROBERT
What do you like to do sexually?

EX-CON
I like to kiss.

ROBERT
Really?

(CONTINUED)

CONTINUED: (5)

EX-CON
Yeah.

ROBERT
Really.

EX-CON
I like to wake up with someone.

ROBERT
In your bed.

EX-CON
Don't you?

ROBERT
I never do that.

EX-CON
Why not?

ROBERT
I just don't.

EX-CON
Don't you kiss?

ROBERT
Not that often.

EX-CON
Come here.

ROBERT
What?

EX-CON
Come here.
(they kiss)
Isn't that nice?

ROBERT
Yeah.

EX-CON
You're gonna be famous one day. And I'll
say I knew you.

ROBERT
Are you trying to charm me?

EX-CON
You wanna spend the night?

(CONTINUED)

CONTINUED: (6)

ROBERT
With you?

EX-CON
Yeah.

ROBERT
In your bed?

EX-CON
Yeah.

ROBERT
I don't know.

EX-CON
What?

ROBERT
I just, I don't know.

EX-CON
I won't charge you.

ROBERT
Why would you want me to spend the night?

EX-CON
Because you're nice guy. I like you.
You're artistic. You're gonna be famous.
I don't know, I just like you. Is that
okay?

ROBERT
I'm not sure.

EX-CON
You don't want to be wanted?

ROBERT
Of course I do.

EX-CON
So stay the night.

ROBERT
I don't know.

EX-CON
You can tell me stories.

ROBERT
About what?

(CONTINUED)

CONTINUED: (7)

EX-CON
About Hollywood.

ROBERT
You don't want to hear about that.

EX-CON
Yes I do.

ROBERT
Really.

EX-CON
Do you have good stories?

ROBERT
Maybe.

EX-CON
Are they mean?

ROBERT
Yeah, they're mean.

EX-CON
Seriously.

ROBERT
What do you want to hear?

EX-CON
What you do? What it's like being an actor? What you do all day? Just everything. Just talk to me. Tell me what it's like?

ROBERT
It's not very interesting.

EX-CON
It is to me.

ROBERT
You're a freak.

EX-CON
Come here.

ROBERT
This is too weird.

(CONTINUED)

CONTINUED: (8)

EX-CON

Come here. I want you to be my famous actor. You're gonna be famous one day, I can tell.

ROBERT

No I'm not.

EX-CON

Yes you are. You're gonna be famous one day and you'll remember me right?

ROBERT

How could I forget you?

EX-CON

No, seriously, will you remember me?

ROBERT

Yes.

EX-CON

Really?

ROBERT

Yes.

EX-CON

You're not acting?

ROBERT

No.

SCENE: KENNY DUMPS STEVE

KENNY

I just can't do it. I'm sorry. I just can't. It was a very beautiful thing while it lasted, but it's over now. That's how I feel.

STEVE

Well, what if I really was a model? And I did underwear ads for Calvin Klein. And I used my crotch and my body to make millions of dollars for some corporation...

KENNY

I'm not gonna debate with you. You could have been up-front four months ago and you chose not to. That's what this is about; choices you made. Don't make me the bad guy. You lied to me, Steve.

SCENE: ALLEN AND JIM COMPLAIN ABOUT BEING DUMPED

JIM

Oh, please, Allen, I'm sure you're not the most disgusting client he's ever fucked.

ALLEN

And I can't believe he called you a piece of shit.

MIKE

Oh guys, please, get over it. It's no big deal. Robert was fat, Richard was stupid. It's no big deal.

ALLEN

Butt out, piss boy.

SCENE: RICHARD COMES BACK TO JEFFREY

JEFFREY

Well my God.

RICHARD

Don't start with me.

JEFFREY

I didn't say anything.

RICHARD

I know what you're thinking, I don't want to hear it.

JEFFREY

Come in. I promise to be nice.

RICHARD

You got a new couch.

JEFFREY

Do you like it?

RICHARD

It's nice.

JEFFREY

Thank you. So what have you learned?

RICHARD

What does that mean?

JEFFREY

What have you learned?

(CONTINUED)

CONTINUED:

RICHARD

You mean like a moral or what?

JEFFREY

Yeah, what have you learned?

RICHARD

You mean like people suck. Is that what you want me to say?

JEFFREY

I didn't say that.

RICHARD

Is that what you think?

JEFFREY

I think some people suck.

RICHARD

Do you think I suck?

JEFFREY

No, I think you are a very sweet person.

RICHARD

But what?

JEFFREY

Nothing I like you, that's all.

RICHARD

Well I'm back.

JEFFREY

Well I'm glad.

SCENE: CLOSING MONOLOGUE

NARRATOR

And that was it. Richard, the Airborne Ranger, went back to live with Jeffrey, the asshole, and they actually treated each other a little better. Jeffrey gave Richard more space and Richard enrolled in an acting class. Kenny kept working at the bank and gave up trying to find a husband, deciding instead that the world of anonymous sex offered much more emotional stability than the world of long term relationships.

(MORE)

(CONTINUED)

CONTINUED:

NARRATOR (CONT'D)

Robert, on the other hand, kept seeing the tough Ex-Con and they eventually moved to Denver together where Robert took a job as a high school drama teacher and the Ex-Con took a job as a high school drama teacher's wife. Steve stopped hustling himself and built the largest escort agency in Los Angeles with yearly gross sales of more than 3 million dollars. Allen and Jim moved on to producing feature films. And Mike moved on to scat and fisting. And the Photographer, well the Photographer started taking the Protease's Inhibitor Cocktail and he lived to be 87. Finally as each grew older and looked back on their lives they discovered that although their journeys had been marked with minor disasters, at least they had led more interesting lives than most of their straight friends. And in the end, they all lived happily ever after.

(beat)

They did. No, really, I swear they did.

Music cue: Call Me by Blondie

Black-out